

MICHAEL SHETINA

PhD, Department of English, University of Illinois, Urbana-Champaign
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EDUCATION

2019 Ph.D., English, University of Illinois, Urbana-Champaign
2015 M.A., English, University of Illinois, Urbana-Champaign
2011 B.A., English, University of Illinois, Urbana-Champaign

DISSERTATION

Are They Family?: Queer Parents and Queer Pasts in Contemporary American Culture

My dissertation argues that contemporary American film, television, and literature deploy parental figures to make visible the role of parents and families in the transmission of queer knowledges, practices, and identities in ways that assert the unique value of queer pedagogies in the face of assimilationist LGBTQ politics.

Chair: Siobhan B. Somerville
Committee: Chantal Nadeau, Richard T. Rodríguez, Julie Turnock

PUBLICATIONS

Journal Articles

2018 “Snatching an Archive: Gay Citation, Queer Belonging and the Production of Pleasure in *RuPaul’s Drag Race*.” *Queer Studies in Media and Popular Culture*, vol. 3, no. 2, June 2018, pp. 143–158.

PRESENTATIONS

Panels Organized

2019 “Queer Generations: Encounters Across LGBTQ Histories.” *Modern Language Association Annual Convention*, Chicago, Illinois.

Papers Presented

2019 “Flung Out of Time: *Carol*, Queer Temporality, and Historical Voyeurism.” *Modern Language Association Annual Convention*, Chicago, Illinois.
2017 “Snatching an Archive: *RuPaul’s Drag Race*, Queer Families, and the Politics of Gay Citation.” *Queer Publics: Illinois Program for Research in the Humanities Symposium*, University of Illinois, Urbana-Champaign.

- 2013 “Aberrant Perversities: ‘Aberrant Sexuality,’ the MPAA, and Censorship Through Content Classification.” *Third Annual Gender Matters Conference*, DePaul University.

FELLOWSHIPS, GRANTS, AND AWARDS

Fellowships

- 2017-2018 Graduate Fellowship, English Department, University of Illinois; \$10,000, 2 courses released
- 2017-2018 Graduate Fellowship, Illinois Program for Research in the Humanities, University of Illinois; \$10,000, 2 courses released
- 2017 Smalley Fellowship, English Department, University of Illinois; \$3,000, summer research support
- 2016-2017 Graduate Fellowship, English Department, University of Illinois; \$10,000, 2 courses released

Teaching Awards

- 2011-2016 List of Teachers Ranked as Excellent by Their Students, Center for Innovation in Teaching and Learning, University of Illinois (12 classes)
- 2016 Undergraduate Teaching Award (awarded), English Department, University of Illinois
- 2015 Undergraduate Teaching Award (nominated), English Department, University of Illinois

TEACHING

Teaching Appointments

- 2021-2022 Lecturer, University of Illinois at Urbana-Champaign, English
- 2021 Visiting Assistant Professor, Wesleyan University, English (remote teaching)
- 2020 Lecturer, University of Illinois at Urbana-Champaign, Gender and Women’s Studies
- 2011-2019 Graduate Teaching Assistant, University of Illinois at Urbana-Champaign, English, Gender and Women’s Studies

Upper-level Courses

Instructor of Record

- 2015-2020 Film, Television, and Gender (3 sections)
- 2018 Topics in LGBT Lit and Film: Queer Generations (1 section)

Teaching Assistant

- 2014 Sexuality and Cinema in the US (1 section; TA for Siobhan Somerville)

Lower-level Courses*Instructor of Record*

- 2011-2021 Writing and Research (12 sections)
 2021 Ways of Reading: Autobiography (1 section)
 2013-2019 Introduction to Film (4 sections)
 2016 Queer Lives, Queer Politics (1 section)
 2015 Introduction to Drama (1 section)
 2015 Introduction to the Study of Literature (1 section)

Teaching Assistant

- 2012-2015 Issues in Tutoring Writing (6 sections; TA for Elizabeth Morley)

Tutoring Experience

- 2012-2015 Graduate Writing Consultant, University of Illinois Writers Workshop
 2010-2011 Undergraduate Writing Consultant, University of Illinois Writers Workshop

GUEST LECTURES

- 2017 “*Shortbus*, ‘Real’ Sex, and Censoring Counterpublics.” *Cinema, Censorship, and Culture*. University of Illinois, 3 April 2017.
 2016 “What’s Queer About Villainy?” *Introduction to Fiction*. University of Illinois, 7 April 2016.
 2015 “What’s Queer About Villainy?” *Introduction to Fiction*. University of Illinois, 17 November 2015.
 2014 “*This Film Is Not Yet Rated*, the MPAA, and Content Regulation.” *Cinema, Censorship, and Culture*. University of Illinois, 30 October 2014.
 2014 “*Gentlemen Prefer Blondes* and Queer Reception.” *Sexuality and Cinema in the US*. University of Illinois, 6 October 2014.

PROFESSIONAL SERVICE

Digital and Database Work

- 2017-2018 Coordinator, *Fellowship Finder* database, University of Illinois Graduate College, Office of External Fellowships
 2013 Compiler and organizer, Introduction to Film Instructor Database, research assistant to Ramona Curry

Reading Groups

- 2015-2018 Member, Queer Studies Reading Group, Illinois Program for Research in the Humanities
 2016-2017 Co-organizer, Trans/Gender Studies Reading Group, Illinois Program for Research in the Humanities

Volunteer Coordination

2018 Volunteer coordinator, University of Illinois Summer Research Symposium for students from US populations underrepresented in graduate study

Committees and Memberships

2021-2022 Non-Tenure Faculty Coalition, University of Illinois
2011-2019 Graduate Employees Organization, University of Illinois
2013-2017 Cinema Studies Committee, English Department, University of Illinois
2015-2016 Prospective Student Visit Committee, English Department, University of Illinois

Editing and Manuscripts

2020 Indexer, *ReFocus: The Films of Doris Wishman*, research assistant to Alicia Kozma
2020 Reader and copy editor, *Radical Acts: The Labor of Filmmaking and the Cinema of Stephanie Rothman*, research assistant to Alicia Kozma
2018 Copy editor, *Cambridge Companion to Queer Studies*, research assistant to Siobhan Somerville

TEACHING AND RESEARCH INTERESTS

Literature: American, 20th and 21st century
Media: Film, Television, Censorship and content regulation
Rhetoric: First-year composition, Research methods
Theory: Queer theory, Affect theory
LGBTQ: Literature and media, Historiography, Gender and sexuality studies

PROFESSIONAL MEMBERSHIPS

Modern Language Association
Society for Cinema and Media Studies

REFERENCES

Siobhan B. Somerville

Associate Professor, English and Gender and Women's Studies, UIUC
email: sbs@illinois.edu / tel: +1 217 244 2470

Richard T. Rodríguez

Associate Professor, Media and Cultural Studies, University of California, Riverside
email: richard.rodriquez@ucr.edu / tel: +1 951 827 6427

Andrea Stevens

Associate Professor, English and Theatre, UIUC
email: arstev@illinois.edu / tel: +1 217 333 2391