

## **Robert W. Barrett, Jr.**

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Department of English  
608 S. Wright St.  
University of Illinois  
Urbana, IL 61801  
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<https://english.illinois.edu/directory/profile/rwb>

### **Education**

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*2001*

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Ph. D., English, University of Pennsylvania.

*1996*

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M. A., English, University of Pennsylvania.

*1991*

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B. A., *magna cum laude*, English and Classical Studies, Trinity University.

### **Employment**

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*2008-present*

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Associate Professor, Department of English, Program in Medieval Studies, Department of Theatre, and the Unit for Criticism and Interpretive Theory, University of Illinois at Urbana-Champaign.

*2001-2008*

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Assistant Professor, Department of English and Program in Medieval Studies, University of Illinois at Urbana-Champaign.

*1998-2000*

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Lecturer, Department of English, University of Pennsylvania.

## Books

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*Against All England: Regional Identity and Cheshire Writing, 1195-1656*. ReFormations: Medieval and Early Modern. Notre Dame: University of Notre Dame Press, 2009.

## Articles

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- “Drama.” In *The Chaucer Encyclopedia*, edited by Richard Newhauser. Oxford: Wiley-Blackwell, forthcoming.
- “Medieval Drama, East and West” (co-written with Elizabeth Oyler). In *Teaching the Global Middle Ages*, edited by Geraldine Heng, 382-95. New York: Modern Language Association, 2022.
- “Chester and Cheshire.” In *Europe: A Literary History, 1348-1418*, vol. 1, edited by David Wallace, 240-55. Oxford: Oxford University Press, 2015.
- “Languages Low and High: Translation and the Creation of Community in the Chester *Pentecost* Play.” In *Translating the Middle Ages*, edited by Karen L Fresco and Charles D. Wright, 65-79. Farnham: Ashgate, 2012.
- “Chester Mystery Cycle.” In *The Encyclopedia of the Bible and Its Reception*, vol. 5, edited by Dale C. Allison, Jr., Volker Leppin, Choon-Leong Seow, Hermann Spieckermann, Barry Dov Walfish, and Eric Ziolkowski, 73-76. Berlin: De Gruyter, 2012.
- “Leeks for Livery: Consuming Welsh Difference in the Chester *Shepherds’ Play*.” In *Mapping the Medieval City: Space, Place, and Identity in Chester, c. 1200-1600*, edited by Catherine A. M. Clarke, 184-200. Cardiff: University of Wales Press, 2011.
- “Royal Freight: City-Crown Negotiations in Anthony Munday’s 1610 *London’s Love to the Royal Prince Henry*.” *Research Opportunities in Medieval and Renaissance Drama* 47 (2008): 1-24.
- “The Absent *Triumphator* in the 1610 *Chester’s Triumph in Honor of Her Prince*.” In *Spectacle and Public Performance in the Late Middle Ages and the Renaissance*, edited by Robert E. Stillman, 183-210. Leiden: Brill, 2006.

## Editions

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- “Premodern Plants” (co-edited with Vin Nardizzi). Special issue of *postmedieval* 9.4 (November 2018).
- The York Corpus Christi Play: The Nativity and The York Corpus Christi Play: The Shepherds*. In *The Broadview Anthology of Medieval Drama*, edited Christina M. Fitzgerald and John T. Sebastian, 89-96. Peterborough: Broadview, 2013.

## Reviews

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- Review of *Performing Environments: Site-Specificity in Medieval and Early Modern Drama*, edited by Susan Bennett and Mary Polito. *Theatre Journal* 67.3 (2015): 572-72.
- Review of *Lincolnshire*, edited by James Stokes. *Speculum* 86.2 (2011): 557-59.
- Review of *Place, Space, and Landscape in Medieval Narrative*, edited by Laura L. Howes. *Studies in the Age of Chaucer* 32 (2010): 429-32.

- Review of *Literary Landscapes and the Idea of England, 700-1400*, by Catherine A. M. Clarke. *Journal of English and Germanic Philology* 109.2 (2010): 221-24.
- Review of *Images of Kingship in Chaucer and His Ricardian Contemporaries*, by Samantha Rayner. *Encomia* 31 (2009): 58-60.
- Review of *Angels on the Edge of the World: Geography, Literature, and English Community, 1000-1534*, by Kathy Lavezzo. *Medieval Feminist Forum* 43.1 (2007): 126-28.
- Review of *Hunting Law and Ritual in Medieval English Literature*, by William Perry Marvin. *Speculum* 82 (2007): 730-32.
- Review of *A Concise Companion to Chaucer*, edited by Corinne Saunders. *The Medieval Review* 07.04.13.
- Review of *Gender and Medieval Drama*, by Katie Normington. *Medieval Feminist Forum* 42 (2006): 122-25.
- Review of *Tolkien and the Invention of Myth: A Reader*, edited by Jane Chance. *Medievalia et Humanistica* n.s. 31 (2005): 137-40.
- Review of *Languages of Power in the Age of Richard II*, by Lynn Staley. *The Medieval Review* 05.09.05.

## **Honors, Awards, and Grants**

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- The List of Teachers Ranked as Excellent by Their Students, University of Illinois: Fall 2021 (ENGL 202), Spring 2020 (ENGL 121), Spring 2019 (ENGL 396), Spring 2017 (ENGL 411), Spring 2016 (ENGL 121), Fall 2015 (ENGL 121), Fall 2014 (ENGL 121), Spring 2014 (ENGL 119), Spring 2013 (ENGL 202), Spring 2010 (ENGL 300), Fall 2009 (ENGL 411), Spring 2008 (ENGL 119), Fall 2007 (ENGL 514), Spring 2007 (ENGL 202), Spring 2006 (ENGL 411), Spring 2003 (ENGL 411), Fall 2002 (ENGL 119), and Spring 2002 (ENGL 202, ENGL 461).
- Mid-Career Faculty Release-Time Program Award, University of Illinois: Fall 2016.
- LAS Dean's Award for Excellence in Undergraduate Teaching, University of Illinois: Spring 2016.
- Campus Research Board Award, University of Illinois: Spring 2007.
- Departmental nominee for University of Illinois Dad's Association Certificate of Merit Award for Outstanding Faculty: Fall 2006.
- NEH Summer Stipend: Summer 2004.
- Humanities Released Time, University of Illinois: Spring 2004.
- William B. Schallek Memorial Graduate Fellowship, Richard III Society-American Branch: 1999-2000.
- Mellon Dissertation Fellowship, University of Pennsylvania: 1996-97.

## **Invited Presentations**

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- "Cherry Trees and More-than-Human Animacies in the N-Town *Nativity* and Zeami's *Saigyozakura*," Medieval Studies Colloquium, University of Illinois at Urbana-Champaign (8 February 2023).
- "Critical Plant Studies and Medieval English Drama," Environmental Humanities Research Workshop, University at Buffalo (27 April 2018).

- “Ripples in the World: Morris Dancing in Terry Pratchett’s Discworld Series,” Performance, Culture, and the Book: A Conference Honoring the Work of Claire Sponsler, University of Iowa (25 August 2017).
- “Planthropocene Playing: Human-Plant Hybridity in Chaucer and the N-Town Cycle,” 2017 George L. Summer Lecture on Literature, Marist University (22 March 2017).
- “Leeks for Livery: Consuming Welsh Difference in the Chester Shepherds’ Play”; Mapping Medieval Chester: Space, Place, and Identity; University of Swansea (30 July 2009).
- “Tolkien and the Virtual Middle Ages”; From Plato to Potter: A One-Day Student, Faculty, and Community Conference; University of Texas at Tyler (26 March 2005).
- “Mobile Meaning and Processional Performance in the Chester Whitsun Plays,” Delaware Valley Medieval Association, Philadelphia (9 October 2004).

## Conference Presentations

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### *Organizer*

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- “Global Drama in the Middle Ages and Renaissance,” 135th Annual MLA Convention, Seattle (10 January 2020).
- “Premodern Plants (A Roundtable),” 53rd International Congress on Medieval Studies, Western Michigan University (10 May 2018).
- “The Secret Lives of Medieval Plants II,” 42nd Annual Sewanee Medieval Colloquium, University of the South (1 April 2016).
- “The Pedagogy of Global Medieval Performance,” 131st Annual MLA Convention, Austin (7 January 2016).
- “Medieval Undergrounds,” ASLE 11th Biennial Conference, University of Idaho (26 June 2015).
- “Putting Performance in Its Place: Topography and Meaning in Early Drama,” 40th International Congress on Medieval Studies (8 May 2005).

### *Presider*

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- “Medieval Ecocriticisms I: Queer Sexualities,” 58th International Congress on Medieval Studies, Western Michigan University (12 May 2023).
- “Premodern Plants (A Roundtable),” 53rd International Congress on Medieval Studies, Western Michigan University (10 May 2018).
- “Ecopoetics in Celtic Literatures,” 53rd International Congress on Medieval Studies, Western Michigan University (10 May 2018).
- “The Non-Human Weird: Ecocritical Perspectives,” British Modernities Group Conference, University of Illinois at Urbana-Champaign (20 April 2018).
- “Reading Natural and Unnatural,” 42nd Annual Sewanee Medieval Colloquium, University of the South (1 April 2016).
- “Medieval Undergrounds,” ASLE 11th Biennial Conference, University of Idaho (26 June 2015).
- “Strange Speech,” 18th Biennial International Congress of the New Chaucer Society, Portland, OR (23 July 2012).
- “Middle English Alliterative Poetry: Conquest and Contact,” 123rd Annual MLA Convention, Chicago (29 December 2007).

- “Putting Performance in Its Place: Topography and Meaning in Early Drama,” 40th International Congress on Medieval Studies, Western Michigan University (8 May 2005).
- “The Hero(ine) as Virgin II,” 39th International Congress on Medieval Studies, Western Michigan University (8 May 2004).
- “Old French Literature,” 19th Annual Illinois Medieval Association Conference, University of Illinois at Urbana-Champaign (23 February 2002).
- “Crowned / Uncrowned,” 1st Annual Convivium: Siena Center for Medieval and Renaissance Studies Conference, Siena College (13 October 2000).

*Speaker*

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- “Animacy and Desire in the Noh Plays of Konparu Zenchiku,” 58th International Congress on Medieval Studies, Western Michigan University (12 May 2023).
- “Cherry-Time: Vegetal Temporality in Zeami’s *Saigyō-zakura* and the N-Town *Nativity*,” 48th Annual Sewanee Medieval Colloquium, University of the South (24-25 March 2023).
- “Vegetal Life as Refuge in *The Flower and the Leaf*,” 22nd Biennial International Congress of the New Chaucer Society, Durham University (12 July 2022).
- “Trans Performance in the Global Middle Ages: Zeami’s *Eguchi* and the Digby *Play of Mary Magdalene*,” 57th International Congress on Medieval Studies, Western Michigan University (13 May 2022).
- “The Vegetal Temporality of Medieval British Drama,” *Vegetal Poetics: Narrating Plants in Culture and History*, Deutsches Hygiene-Museum Dresden (7 June 2019).
- “Plant Animacy and Racialized Humanity in *Cursor Mundi*,” *Celebrating Belle da Costa Greene: An Examination of Medievalists of Color*, Saint Louis University (30 November 2018).
- “Reverse the Polarity: Teaching Superhero Comics and Graphic Memoirs Together,” 1st Annual Conference of the Comics Studies Society, University of Illinois at Urbana-Champaign (9 August 2018).
- “Fruit in Due Season: Vegetal Temporality in the Legend of the Wood of the Cross,” 21st Biennial International Congress of the New Chaucer Society, Toronto (14 July 2018).
- “City as Zoophyte: Arboreal Articulations of Urban Community in Early English Drama,” 53rd International Congress on Medieval Studies, Western Michigan University (12 May 2018).
- “Playing *Nature* on the Early English Stage,” 52nd International Congress on Medieval Studies, Western Michigan University (11 May 2017).
- “Sweet Fruit and Barren Figs: Separating Christian and Jewish Zoophytes in Fifteenth-Century East Anglian Drama,” 20th Biennial International Congress of the New Chaucer Society, London (13 July 2016).
- “Radicale Feminism: Engendering Zoophytes in the N-Town Plays,” 42nd Annual Sewanee Medieval Colloquium, University of the South (2 April 2016).
- “All the World’s a Classroom: Teaching Global Performance in the Introductory Medieval Studies Course,” 131st Annual MLA Convention, Austin (7 January 2016).
- “Buried Alive: Excavating the Tree of Life in Cynewulf’s *Elene*,” ASLE 11th Biennial Conference, University of Idaho (26 June 2015).
- “Human-Plant Assemblages in Cornish *Ordinalia* Plays,” 50th International Congress on Medieval Studies, Western Michigan University (15 May 2015).

- “Vegetal Prosthesis and *Corpus Christi* in Early English Drama,” 42nd UBC Medieval Workshop: Medieval and Renaissance Oecologies, University of British Columbia (7 November 2014).
- “Joyous Fruition: Vegetal Bodies and Virtual Hosts in the Croxton *Play of the Sacrament*,” 19th Biennial International Congress of the New Chaucer Society, Reykjavik (18 July 2014).
- “Tangled Banks and Vegetable Bodies,” 49th International Congress on Medieval Studies, Western Michigan University (9 May 2014).
- “Stained Were His Clothes: Ecocriticism and the Vegetable Body in the Croxton *Play of the Sacrament*,” 60th Annual Meeting of the Renaissance Society of America, New York (27 March 2014).
- “Blessed Branches: Ecofeminism and Iconography in the N-Town Plays,” 48th International Congress on Medieval Studies, Western Michigan University (11 May 2013).
- “Edenic *Urbanitas* and the Legend of the Wood of the Cross in the Chester Whitsun Plays,” 18th Biennial International Congress of the New Chaucer Society, Portland, OR (24 July 2012).
- “The King’s Tree: Ecocriticism and the Legend of the Wood of the Cross in the York Cycle,” Annual Meeting of the Medieval Academy of America, St. Louis, MO (22 March 2012).
- “The Legend of the Wood of the Cross: Apocrypha and Biopolitics in the Chester Whitsun Plays,” Renaissance Comparative Prose Conference, Purdue University (23 September 2011).
- “Chester 2010: What Did We Learn? What’s Next? (A Roundtable),” 46th International Congress on Medieval Studies, Western Michigan University (14 May 2011).
- “Roundtable Discussion: Performance and Iconography,” Drama and Religion 1555-1575: The Chester Cycle in Context; Victoria University, University of Toronto (24 May 2010).
- “Putting the Whitsuntide Back into Chester’s Whitsun Plays,” Translating the Middle Ages: An International Conference, University of Illinois at Urbana-Champaign (29 October 2008).
- “Mongols in the Marches: A Postcolonial / Archipelagic Reading of *Mum and the Sothsegger*,” 16th Biennial Congress of the New Chaucer Society, University of Wales, Swansea, 21 July 2008).
- “‘From comlye Conway unto Clyde’: Anglo-Welsh Border Culture in the Chester *Shepherds Play*,” 43rd International Congress on Medieval Studies, Western Michigan University (11 May 2008).
- “The City as Cloister in Lucian of Chester and Peter of Celle,” 24th Annual Meeting of the Illinois Medieval Association, Eastern Illinois University (24 February 2007).
- “English Chaucer, British Chaucer, Southern Chaucer: Locating the Father of English Poesy in his Regional Context,” 14th Biennial Congress of the New Chaucer Society, University of Glasgow (16 July 2004).
- “Children Chosen from Cheshire: Regional Honor and Anglo-Scottish Conflict in the Stanley Family Romances,” 39th International Congress on Medieval Studies, Western Michigan University (6 May 2004).
- “Two Shires Against All England: Regional Honor and the Deposition of Richard III in the Stanley Family Romance,” 4th Fifteenth-Century Conference, University of Illinois at Urbana-Champaign (3 May 2004).
- “‘Your neighbour borne in this cittie’: Urban Space and the Processional Performance of Vagrancy in the Chester Mystery Cycle,” 45th Annual Midwest MLA Convention, Chicago (7 November 2003).

- “Under Siege: Local Hagiography and National Defense in Henry Bradshaw’s 1521 *Life of St. Werburgh*,” 38th International Congress on Medieval Studies, Western Michigan University (8 May 2003).
- “Local Heroes: Regionalism, Heraldry, and Chivalric Identity in *Sir Gawain and the Green Knight*,” 37th International Congress on Medieval Studies, Western Michigan University (2 May 2002).
- “Prince Henry’s Triumphs of 1610: Center and Periphery in the Pageantry of Early Modern Chester and London,” 117th Annual MLA Convention, New Orleans (29 December 2001).
- “Where in the World is Henry Frederick Stuart? The Absent *Triumphator* in the 1610 *Chester’s Triumph in Honor of Her Prince*,” Pageantry and Power in the Middle Ages and the Renaissance, Siena College (13 October 2000).
- “Chester’s Saint Werburgh: Passages from Monastic Scriptorium to London Printing-House,” Revising Genealogies: An Interdisciplinary Conference in Medieval Studies, University of Notre Dame (11 September 1999).
- “Rape and Sexual Economies in John Gower’s *Confessio Amantis*,” 33rd International Congress on Medieval Studies, Western Michigan University (7 May 1998).
- “The Clerk’s Tale as Novella: Hyper-Genre and Hermeneutics in Chaucer’s *Canterbury Tales*,” 17th International Conference on Patristic, Medieval and Renaissance Studies; Villanova University (26 September 1992).

## **Professional Affiliations**

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Association for the Study of Literature and the Environment.  
Comics Studies Society.  
Medieval and Renaissance Drama Society.  
Modern Language Association.  
New Chaucer Society.  
Society for Medieval Feminist Scholarship.

## **Other Professional Activities**

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Reader for *Contemporary Literature*, *Early Theatre*, *ISLE: Interdisciplinary Studies in Literature and the Environment*, *Journal of English and Germanic Philology*, *Journal of Medieval and Early Modern Studies*, *Literature Compass*, *Medieval Ecocriticisms*, *postmedieval*, and *Preternature*.

Manuscript reviewer for Bloomsbury, Catholic University of America Press, Palgrave Macmillan, University of Notre Dame Press, and University of Toronto Press.

Editorial Board Chairperson, *Research on Medieval and Renaissance Drama* (2015-17).

Co-Editor, *Journal of English and Germanic Philology* (2014-15).

Council Member, Medieval and Renaissance Drama Society (2012-15).

Consulting Editor, *The Explicator* (2007-14).

Advisor, “Mapping Medieval Chester: Place and Identity in an English Borderland City c. 1200-1500” (project funded by a UK Arts and Humanities Research Council grant, Spring 2007-present).

Reviewer for the 2008 NEH Summer Stipend Awards (Fall 2007).

Co-organizer, 5th Fifteenth-Century Conference, University of Illinois at Urbana-Champaign (6-8 May 2007).

Reviewer for the 2006 NEH Summer Stipend Awards (Fall 2005).

## **Courses Taught (Undergraduate)**

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### *University of Illinois at Urbana-Champaign, 2001-present*

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(See <http://www.english.illinois.edu/people/rwb> for links to recent syllabi.)

ENGL 109: Intro to Fiction-ACP (Summer 2013).

ENGL 119: The Literature of Fantasy (Spring 2014, twice in Spring 2008, and Fall 2002).

ENGL 121: Introduction to Comics (Spring 2020, Fall 2017, Spring 2016, Fall 2015, Fall 2014, and Fall 2013).

ENGL 199: Undergraduate Open Seminar (Fall 2001).

Topic: "Arthurian Literature from Past to Present."

ENGL 202: Medieval Literature and Culture (Fall 2021, Fall 2019, Fall 2015, Spring 2014, Spring 2013, Spring 2007, Spring 2006, Fall 2002, Spring 2002, and Fall 2001).

ENGL 209: Early British Literature and Culture (Fall 2022, Spring 2022, Spring 2009, Fall 2007, Spring 2007, Fall 2006, Fall 2005, Spring 2005, and Fall 2003).

ENGL 350: Writing about Literature, Text, and Culture (Spring 2015 and Spring 2010).

Topics: "Contemporary Fantasy Novels" and "Legends of Modern Fantasy."

ENGL 396: English Honors Seminar (Spring 2019, Fall 2010, and Fall 2004).

Topics: "Nature and the Non-Human in Medieval Britain and Ireland," "Festivity in Early English Drama," and "Early English Drama, 1376-1576."

ENGL 411: Chaucer (Fall 2020, Spring 2017, Fall 2009, Fall 2006, Spring 2006, and Spring 2003).

ENGL 412: Topics in Medieval British and Irish Literature (Fall 2013).

Topic: "Nature and the Non-Human in Medieval England."

ENGL 461: Advanced Topics in Literature and Culture (Spring 2002).

Topic: "Early English Drama, 1376-1576."

### *University of Pennsylvania, 1998-2000*

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ENGL 20: Major British Writers, 1350-1660 (Fall 1999).

ENGL 25: Chaucer (Fall 2000, Fall 1999).

ENGL 60: Major British Novels, 1660-1914 (Fall 1999).

ENGL 275: Advanced Literature Seminar (Summer 1998).

Topic: "Frankenstein's Daughters: Women Writers of Science Fiction."



## **Courses Taught (Graduate)**

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*University of Illinois at Urbana-Champaign, 2001-present*

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ENGL 514: Seminar in Medieval Literature (Spring 2023, Spring 2021, Fall 2018, Fall 2017, Fall 2014, Fall 2012, Fall 2007, Fall 2004, and Spring 2003).

Topics: “Ecocriticism and Chivalric Romance,” “Canterbury Critters: The More-Than-Human Worlds of Geoffrey Chaucer,” “Ecocriticism and Early English Drama,” “Nature and the Non-Human in the Chivalric Romances of Medieval and Early Modern England,” “Middle English’s Greatest Hits,” “Ecocriticism in Early English Drama,” “Early English Drama and the Urban Imagination,” “Early English Drama, 1376-1576” and “Geoffrey Chaucer.”

ENGL 581: Seminar in Literary Theory (Spring 2011).

Topic: “Textual Criticism and Theories of Editing.”

ENGL 593: Professional Seminar in College Teaching (Spring 2017).

Topic: “The Teaching of Literature.”

MDVL 500: Seminar in Medieval Studies (Spring 2016).

Topic: “Premodern Plants.”

## **Honors Theses Supervised**

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Sarah Morthland, “Tending to the Self and the Other: Control and Love Explored in Medieval Hawking Manuals, Marie de France’s *Yö nec*, and Helen MacDonald’s *H is for Hawk*” (Spring 2020).

Angela Nostwick, “Super Power, Power Struggle: Captain America, Authority, and the Atomic Bomb” (Spring 2015).

## **Dissertations Supervised**

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*Director*

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Catherine Mills, “Ecotonal Landscapes and Climate Change in Fourteenth-Century Literature” (2020-present).

Erin Chandler, “Gendered Magic and Arthurian Sovereignty” (2012-18).

Amy Rowan Kaplan, “Arthurian Relics and Belatedness in the Construction of the English National Past” (2010-15).

Ann Hubert, “Performing Piety: Preachers and Players in East Anglia, 1400-1520” (2010-15).

Kimberly Fonzo, “Late Medieval Authorship and the Prophetic Tradition” (2009-13).

Lesley Allen, “Inventing the Sacred Nation: St. Edmund of East Anglia and English Identity in Medieval Text and Image” (2005-08).

Kristin Nash, “*Nunc stude, nunc ora, nunc cum feruore labore*: Saint Katherine of Alexandria and the Evolution of the English *Vita Mixta*, 1200-1500” (2003-09).

*Reader*

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- Kelly Williams, "Movement, Space, and Gender in Old English Literature" (2016-20).  
Coral Lumbley, "Discourses of Empire and Resistance in Medieval Wales and England" (2015-19).  
Sarah Sutor, "Within Bounds (and Beyond): Post-Conquest Cloistered Women and Guidance Literature" (2015-present).  
Sara Weisweaver, "Simple Books for Devout Readers" (2015-19).  
Elizabeth Tavares, "Romance, Sovereignty, and the Common in Elizabeth Drama, 1558-1603" (2013-16).  
Shannon Godlove, "Apostolic Discourse and Christian Identity in Anglo-Saxon Literature" (2007-10).  
Nathan Breen, "The Voice of Evil: A Narratological Study of Demonic Characters in Old English Literature" (2002-03).  
Rebecca Brackmann, "Language, Land, and Law: Laurence Nowell's Anglo-Saxon Studies in Sixteenth-Century England" (2001-05).  
Rebecca Starr, "Ælfric's Gendered Theology in the *Catholic Homilies*, the First Series" (2001-08).

**Service (Department of English)**

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*Administrative Positions*

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- Associate Head of Department (2021-present, 2018-21, 2008-11).  
Director of Undergraduate Rhetoric Program (2012-13).

*Committees*

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- Curriculum Committee (chair: 2008-11, 2018-21, 2021-present; member: 2012-13).  
Grade Review Committee (member: 2002-03, 2006-07).  
Graduate Admissions Committee (member: 2002-03, 2005-06, 2006-07, 2011-12, 2014-15, 2016-17).  
Graduate Studies Committee (member: 2007-08).  
Grievance Committee (member: 2003-05, 2007-08, 2013-14, 2014-15, 2016-17).  
Honors Committee (member: 2007-08, 2013-14).  
Library Committee (member: 2001-02).  
Internet/Media Committee (chair: 2014-15; member: 2003-04, 2011-12, 2012-13, 2013-14).  
NTT Hiring Search Committee (chair: 2008-09, 2009-10, 2010-11).  
Rhetoric Advisory Committee (chair: 2012-13).  
Teaching Assistant Professor Search Committee (member: 2021-22).  
Undergraduate Scholarships and Awards Committee (member: 2003-04, 2011-12).  
Undergraduate Teaching Awards Committee (chair: 2008-11, 2018-21, 2021-present; member: 2013-14, 2017-18).  
Visiting Speakers Committee (member: 2001-02).  
Web Design Task Force (member: 2007-08).

## **Service (Program in Medieval Studies)**

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Organizer, Robert J. Meyer-Lee Visit (Lecture and Seminar), University of Illinois at Urbana-Champaign (29-30 October 2009).

Member, Medieval Studies Advisory Committee (2007-09).

Panelist, "From Troy to Middle-earth: Epic Movies in the New Millennium," University of Illinois at Urbana-Champaign (16 September 2004).

Panelist, "J. R. R. Tolkien's *Lord of the Rings* and Medieval Studies," University of Illinois at Urbana-Champaign (7 December 2001).

## **Service (University of Illinois at Urbana-Champaign)**

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Member, Search Committee for Communications Coordinator in Departments of English And Communication, College of Liberal Arts and Sciences (2022-2023)

Member, Courses and Curricula Committee, College of Liberal Arts and Sciences (2020-201, 2021-22).

Member, General Education Committee, College of Liberal Arts and Sciences (2017-18, 2018-19).

Member, Fulbright Interview Committee (2015-16).

Member, Beinecke Scholarship Selection Committee (2008-09, 2009-10, 2013-14, 2015-16).

Panelist, "Application Review at the NEH," IPRH Workshop: Writing a Successful NEH Proposal, University of Illinois at Urbana-Champaign (7 April 2011).

## **Service (Community)**

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Discussion Leader, "*Mankind*," SAFE (Substance Abuse Free Environment) House Literature Reading Group, Urbana, IL (13 February 2008).

Speaker, "Self and Other in J. R. R. Tolkien's *Lord of the Rings*," Sangamo Club, Springfield, IL (11 November 2003).

## **Languages**

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French: reading proficiency.

German: reading proficiency.

Latin, classical and medieval: reading proficiency.

Middle English: reading proficiency.

Old English: reading proficiency.

Old French: reading proficiency.