

TIM DEAN

James M. Benson Professor in English
University of Illinois at Urbana-Champaign
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EDUCATION

Ph.D., English and American Literature, The Johns Hopkins University, 1994.

Thesis: "Hart Crane's Death Drive"

M.A., English and American Literature, The Johns Hopkins University, 1992.

B.A. (First Class Honours), American Studies, University of East Anglia, UK, 1988.

(Junior Year Abroad, Brandeis University, 1986-87)

Thesis: "Gary Snyder and the American Unconscious"

EMPLOYMENT

James M. Benson Professor in English, University of Illinois, 2019—

Professor of English, Criticism and Interpretive Theory, University of Illinois, 2015—2019.

Professor of English and Comparative Literature, SUNY-Buffalo, 2006—2015.

Associate Professor of English, SUNY-Buffalo, 2002—2006.

Associate Professor of English, University of Illinois, Urbana-Champaign, 2000-2002.

Assistant Professor of English, University of Illinois, Urbana-Champaign, 1997-2000.

Assistant Professor of English, University of Washington, Seattle, 1994-97.

Lecturer, The Johns Hopkins University, 1993-94.

Instructor, The Johns Hopkins University, 1990-93.

Civil Servant (permanent appointment), Department of Employment, Coventry, UK, 1982-84.

RESEARCH FELLOWSHIPS, HONORS, AND AWARDS

Distinguished Educator Award, International Forum for Psychoanalytic Education, 2022.

LAS Faculty Fellowship, Study in a Second Discipline (Anthropology), UIUC, 2018-19.

Illinois Program for Research in the Humanities Faculty Fellowship, UIUC, Fall 2016.

SUNY Chancellor's Award for Excellence in Research, 2010.

Humanities Institute Faculty Fellowship, SUNY-Buffalo, Fall 2007.

Keynote Speaker for Graduate Commencement, College of Arts and Sciences,
SUNY-Buffalo, May 2006.

Center for Advanced Study fellowship (University of Illinois, Urbana-Champaign), Fall 2001.

Campus Research Board award (University of Illinois, Urbana-Champaign), Fall 2000.

Stanford Humanities Center (Stanford University), junior fellow, 1997-98.

National Endowment for the Humanities, summer research fellowship, 1997.

Royalty Research Fund Scholar (University of Washington), Fall 1996.

Highest Honors for Doctoral Dissertation, Johns Hopkins University, 1994.

Grossman Fellowship, Johns Hopkins University, 1993.

The Johns Hopkins University Fellowship, 1988-89; 1991-92.

Fulbright Foundation Travel Grant, 1988.

English and American Studies Department Prize (highest degree awarded),
University of East Anglia, 1988.

Undergraduate Research Prize, Brandeis University, 1987.

RESEARCH

Books [8]

Hal Fischer Photographs: Seriality, Sexuality, Semiotics. San Francisco: Gallery 16 Editions, 2023 (forthcoming).

Hatred of Sex (coauthored with Oliver Davis). Lincoln: University of Nebraska Press, 2022. xv+185 pages.

Interviews: [New Books in Psychology podcast](#) (August 11, 2022); [Penumbra\(a\)cast: The Other Scene](#) (September 2, 2022); [New Books in Psychoanalysis](#) podcast (November 17, 2022);

Reviews: *French Studies* (2023);

Porn Archives (coedited with Steven Ruzsyczky and David Squires). Durham: Duke University Press, 2014. x+504 pages.

Reviews: *Public Books* (October 1, 2015); *Polygraph* 25 (2016): 207-213; *Women's Studies* 44 (2015): 721;

Unlimited Intimacy: Reflections on the Subculture of Barebacking. Chicago: University of Chicago Press, 2009. xiv+237 pages.

French translation in preparation by Beatriz Santos (Université de Paris VI); Spanish translation in preparation by Miguel Caballero-Vasquez (Northwestern University).

Listed in "[Top 10 Books of 2009](#)" by [Amazon.com](#)

Reviews: *Times Higher Education Supplement* (July 9, 2009); *Bay Area Reporter* 39:29 (July 16, 2009): http://bayareareporter.net/arts/art_article.php?sec=books&article=452; *Minorités* 7 (October 9, 2009); *South Atlantic Review* 75:2 (2010): 173-76; *Sexualities: Studies in Culture and Society* 13:1 (2010): 123-27; *Choice* (March 2010); *Archives of Sexual Behavior* 39:5 (2010): 1201-1203; *Genre, sexualité & société*, no.4 (2010); *GLQ: A Journal of Lesbian and Gay Studies* 17:1 (2011): 208-210; *Parallax* 17:1 (2011): 96-100; *Journal of Sex Research* 48:5 (2011): 506-508; *Women's Studies Quarterly* 39:1&2 (2011): 129-38; *Psychology and Sexuality* 2:2 (2011): 181-82; *Cultural Critique* 81 (2012): 125-32; Watershed blog (March 2018), <http://www.watershedblog.com/single-post/2018/03/13/HotE-Preview-Tim-Dean>

Review Articles: Marc Spindelman, "Sexual Freedom's Shadows," *Yale Journal of Law and Feminism* 23:1 (2011): 179-253; Kathryn Bond Stockton, "Reading as Kissing, Sex with Ideas: 'Lesbian' Barebacking?" *LA Review of Books*, March 8, 2015.

A Time for the Humanities: Futurity and the Limits of Autonomy (coedited with James J. Bono and Ewa Plonowska Ziarek). New York: Fordham University Press, 2008. x+273 pages.

Reviews: *New Formations* 69 (2010): 171-74.

Homosexuality and Psychoanalysis (coedited with Christopher Lane). Chicago: University of Chicago Press, 2001. x+466 pages.

Reviews: *Times Literary Supplement* (May 18, 2001): 33; *Readings: A Journal of Reviews and Commentary in Mental Health* 16:3 (September 2001): 31; *Virginia Quarterly Review* 77:4

(October 2001): 245; *Choice* 39:4 (December 2001): 494; *E-Streams* 4:12 (December 2001) www.e-streams.com/es0412_1645.htm; *Journal of the American Psychoanalytic Association* 49:4 (Winter 2001): 1462-66; *National Member Committee on Psychoanalysis Newsletter* (Winter 2002): 11-13; *Psychiatric Services* 53:1 (January 2002): 108; *Journal of Nervous and Mental Disease* 190:5 (May 2002): 345; *Committee on Lesbian and Gay History* 16:2 (Fall 2002): 123-24; *Journal for Lacanian Studies* 1:2 (2003): 329-333; *Sexualities: Studies in Culture and Society* 5:1 (February 2002): 125-27; *GLQ* 9:4 (2003): 499-555.

Beyond Sexuality. Chicago: University of Chicago Press, 2000. xiv+304 pages.

Reviews: *AIDS Book Review Journal* 59 (Fall 2000): 91; *Choice* 38:3 (February 2001): 441; *Radical Philosophy* (March/April 2001): 123-24; *Contemporary Psychoanalysis* 37:2 (April 2001): 353-61; *Journal of the History of Behavioral Sciences* 37:2 (May 2001): 211; *Lesbian and Gay Studies Newsletter* (Summer 2001): 6-7; *Umbr(a): A Journal of the Unconscious* (2001): 169-74; *Metapsychology* www.mentalhelp.net/books.php?type=de&id=948; *Postmodern Culture* 12:2 (January 2002); *Journal for the Psychoanalysis of Culture and Society* 7:1 (2002): 150-54; *Journal for Lacanian Studies* 1:2 (2003): 329-333; *GLQ* 9:4 (2003): 499-555; *Psychoanalytic Review* 91:5 (October 2004): 705-720; *Journal for the Centre for Freudian Analysis and Research* 14 (2004): 90-97; *Archives of Sexual Behavior* 34:2 (April 2005): 255-57.

Reprints: Ch.6 reprinted in *Perversion: Psychoanalytic Perspectives/Perspectives on Psychoanalysis*, ed. Dany Nobus and Lisa Downing, London: Karnac Books, 2006. 261-322; ch.6 reprinted in abbreviated form in *The Routledge Queer Studies Reader*, ed. Donald E. Hall and Annamarie Jagose, London: Routledge, 2013. 150-162.

Gary Snyder and the American Unconscious: Inhabiting the Ground. London: Macmillan and New York: St. Martin's Press, 1991. xvi+240 pages.

Reviews: *Choice* (November 1991): 440; *Studies in the Humanities* 18:2 (December 1991): 211-13; *Modern Language Notes* 107:5 (December 1992): 1061-63; *American Literature* 65:2 (June 1993): 388.

Work in Progress

SEX, LITERATURE, AND PSYCHOANALYSIS

Book commissioned by Ray Ryan (Senior Editor at Cambridge University Press).
Manuscript 90% complete.

WHAT IS PSYCHOANALYTIC THINKING?

Book solicited by Alan Thomas (Editorial Director at University of Chicago Press).
Manuscript 90% complete.

Peer-Reviewed Book Chapters [25 + 6 translations & reprints]

“‘The Dead Never Die’: Queer Temporalities in AIDS Literature,” *The Cambridge History of Queer American Literature*, ed. Benjamin Kahan (Cambridge: Cambridge University Press, under contract).

“‘Scrolls of Silver Snowy Sentences’: Fragments from an Intellectual Autobiography,” *The Routledge Companion to Queer Literary Studies*, ed. Melissa E. Sanchez (London: Routledge, under contract).

- “Freud’s *ménage à quatre*,” *Psychoanalysis, Gender, and Sexualities: From Feminism to Trans**, ed. Patricia Gherovici and Manya Steinkoler (London: Routledge, 2023), 43-55.
- “‘I Do What I Know How to Do’: Performing the Penis in Key West,” *Performing the Penis: Phalluses in 21st Century Cultures*, ed. Meredith Jones and Evelyn Callahan (London: Routledge, 2022), 136-160.
- “Afterword: The Raw and the F***ed,” *Raw: PrEP, Pedagogy, and the Politics of Barebacking*, ed. Ricky Varghese (Saskatchewan: University of Regina Press, 2019 / London: Zed Books, 2019), 257-281.
- “Foucault and Sex,” *After Foucault: Culture, Theory, and Criticism in the Twenty-First Century*, ed. Lisa Downing (Cambridge: Cambridge University Press, 2018), 141-154.
- “‘I Keep My Treasure in My Arse,’” foreword to Mario Mieli, *Towards a Gay Communism: Elements of a Homosexual Critique* (London: Pluto Press, 2018), vi-xiv.
- “Sam Steward’s Pornography: Archive, Index, Trace,” *Samuel Steward and the Pursuit of the Erotic: Sexuality, Literature, Archives*, ed. Debra A. Modellmog and Martin Joseph Ponce (Columbus: Ohio State University Press, 2017), 25-43.
- “Taking Shelter from Queer,” *Clinical Encounters in Sexuality: Psychoanalytic Practice and Queer Theory*, ed. Noreen Giffney and Eve Watson (New York: Punctum Books, 2017), 355-360.
- “Queer,” *Keywords in Disability Studies*, ed. Rachel Adams, Benjamin Reiss, and David Serlin (New York: New York University Press, 2015), 143-145.
- “AIDS Literatures,” *The Cambridge History of Gay and Lesbian Literature*, ed. E. L. McCallum and Mikko Tuhkanen (Cambridge: Cambridge University Press, 2014), 712-731. [Coauthored with Steven Ruszczycky; 50%]
- “Introduction: Pornography, Technology, Archive,” *Porn Archives*, ed. Tim Dean, Steven Ruszczycky, and David Squires (Durham: Duke University Press, 2014), 1-26. [sole author]
- “Stumped,” *Porn Archives*, ed. Tim Dean, Steven Ruszczycky, and David Squires (Durham: Duke University Press, 2014), 420-440.
- Reprint in *Porn After Porn: Contemporary Alternative Pornographies*, ed. Enrico Biasin, Giovanna Maina, and Federico Zecca (Milan: Mimesis International Press, 2014), 275-303
- “Queer Desire, Psychoanalytic Hermeneutics, and Love Lyric,” *A Concise Companion to Psychoanalysis, Literature, and Culture*, ed. Laura Marcus and Ankhi Mukherjee (Oxford: Wiley Blackwell, 2014), 151-166.
- “Bareback Time,” *Queer Times, Queer Becomings*, ed. E. L. McCallum and Mikko Tuhkanen (Albany: SUNY Press, 2011), 75-99.
- “The Erotics of Transgression,” *The Cambridge Companion to Gay and Lesbian Writing*, ed. Hugh Stevens (Cambridge: Cambridge University Press, 2011), 65-80.

“Introduction: Future, Heteronomy, Invention,” *A Time for the Humanities: Futurity and the Limits of Autonomy*, ed. James J. Bono, Tim Dean, and Ewa Plonowska Ziarek (New York: Fordham University Press, 2008), 1-14, 227-228. [Coauthored with Bono and Ziarek; 35%]

“An Impossible Embrace: Queerness, Futurity, and the Death Drive,” *A Time for the Humanities: Futurity and the Limits of Autonomy*, ed. James J. Bono, Tim Dean, and Ewa Plonowska Ziarek (New York: Fordham University Press, 2008), 122-40, 239-44.

“T. S. Eliot, Famous Clairvoyante,” *Gender, Desire, and Sexuality in T. S. Eliot*, ed. Cassandra Laity and Nancy K. Gish (Cambridge: Cambridge University Press, 2004), 43-65.

“Lacan and Queer Theory,” *The Cambridge Companion to Lacan*, ed. Jean-Michel Rabaté (Cambridge: Cambridge University Press, 2003), 238-52.

French translation: “Lacan et la théorie queer,” in *Lacan*, ed. Jean-Michel Rabaté (Paris: Bayard, 2005).

German translation: “Lacan und Queer Theory,” trans. Esther Hutfless, in *Queering Psychoanalysis: Psychoanalyse und Queer Theory, Transdisziplinäre Verschränkungen*, ed. Esther Hutfless and Barbara Zach (Vienna: Zaglossus, 2017), 345-375.

Spanish translation: “Lacan y la teoría queer,” trans. Jorge N. Reitter, in *En el margen: Revista de psicología* (12/12/2022).

“‘Il mio tesoro’: Note a posteriori,” afterword to Mario Mieli, *Elementi di critica omosessuale*, ed. Gianni Rossi Barilli and Paola Mieli (Milan: Feltrinelli Press, 2002), 253-60.

“Homosexuality and the Problem of Otherness,” *Homosexuality and Psychoanalysis*, ed. Tim Dean and Christopher Lane (Chicago: University of Chicago Press, 2001), 120-143.

French translation in preparation.

“Homosexuality and Psychoanalysis: An Introduction,” *Homosexuality and Psychoanalysis*, ed. Tim Dean and Christopher Lane (Chicago: University of Chicago Press, 2001), 3-42. [Coauthored with Christopher Lane; 50%]

“The Germs of Empires: *Heart of Darkness*, Colonial Trauma, and the Historiography of AIDS,” *The Psychoanalysis of Race*, ed. Christopher Lane (New York: Columbia University Press, 1998), 305-329.

Italian translation by Francesco Francis: “I germi degli imperi: Cuore di tenebra, trauma coloniale, e la storiografia dell’AIDS,” *Iperstoria* (2001). <http://www.univr.it/iperstoria/letterature30.htm>.

“Paring His Fingernails: Homosexuality and Joyce’s Impersonalist Aesthetic,” *Quare Joyce*, ed. Joseph Valente (Ann Arbor: University of Michigan Press, 1998), 241-272.

Peer-Reviewed Journal Articles [39 + 11 translations & reprints]

“The Queer Ekphrasis of Hal Fischer,” *Word & Image*, under review.

“Barebacking in Restaurants; and Other Fantasies of the Virosphere.” *e-flux Journal*, #130 (2022): <https://www.e-flux.com/journal/130/491394/>

- Reprint in *The HIV and COVID-19 Pandemics: Viral Times*, ed. Peter Aggleton, Jaime Garcia Iglesias, and Maurice Nagington (London: Routledge, 2023).
- “Poetics of Presence, Vocation, and Attention: The Example of Whitman.” *American Literary History* 33:1 (2021): 161-80.
- “Genre Blindness in the New Descriptivism,” *MLQ: Modern Language Quarterly* 81:4 (2020): 527-552.
- “No Sex Please, We’re American,” *American Literary History* 27:3 (2015): 614-624.
- “Clear and Sonorous: A Reply to Lauren Berlant and Lee Edelman,” *American Literary History* 27:3 (2015): 630-33.
- “The Art of Piss,” *Animal Shelter* [literary journal] #4 (2015): 219-227.
- Reprint in *Keep It Dirty* [online refereed journal] (2016). www.keepitdirty.org/a/defile
- “Mediated Intimacies: Raw Sex, Truvada, and the Biopolitics of Chemoprophylaxis,” *Sexualities* 18:1-2 (2015): 224-246.
- Reprint in *Radical Sex Between Men: Assembling Desiring-Machines*, ed. Dave Holmes, Stuart J. Murray, and Thomas Foth (London: Routledge, 2018), 40-60.
- Portuguese translation by Danilo A. de Oliveira for *Revista Imagens da Educação* (Brazil).
- “Uses of Perversity,” *Studies in Gender and Sexuality* 15:4 (2014): 269-277.
- “What Does Critique Want? A Critical Exchange,” *ELN: English Language Notes* 51:2 (2013): 107-122. [Coauthored with Robyn Wiegman; 50%]
- “Queer Theory Without Names,” *Paragraph: A Journal of Modern Critical Theory* 35:3 (2012): 421-34.
- “The Biopolitics of Pleasure,” *SAQ: South Atlantic Quarterly* 111:3 (2012): 477-496.
- “Sex and the Aesthetics of Existence,” *PMLA* 125:2 (2010): 387-92.
- “Scouts in the Borderlands of Gender,” *Journal of Analytical Psychology* 55 (2010): 133-47.
- “The Frozen Countenance of the Perversions,” *Parallax* 14:2 (2008): 93-114.
French translation by Beatriz Santos forthcoming.
- “Breeding Culture: Barebacking, Bugchasing, Giftgiving,” *Massachusetts Review* 49:1&2 (2008): 80-94.
- Italian translation by Federico Zappino in *Alterazioni: Introduzione alle sociologie delle omosessualità*, ed. Cirio Rinaldi (Milan: Mimesis Edizioni, 2012), 273-292.
- “Lacan et la théorie *queer*,” rev. trans. Claire Nahon and Karine Reignier, *Cliniques Méditerranéennes* 74 (2006): 61-78.
- “The Antisocial Homosexual,” *PMLA* 121:3 (2006): 826-28.
- “Art as Symptom: Zizek and the Ethics of Psychoanalytic Criticism,” *Diacritics* 32:2 (2002): 21-41.
(Portuguese translation by Rafael Fortes.)

“Sameness without Identity,” *Umbr(a): A Journal of the Unconscious* (2002): 25-41.

Reprint in *Penumbra: Countermemories of the Present*, ed. Sigi Jöttkandt and Joan Copjec. (Melbourne: Re.Press, 2013: 103-119).

“Perversion, Sublimation, and Aesthetics: A Response to Elizabeth Grosz,” *Umbr(a): A Journal of the Unconscious* (2001): 155-64.

“Gender: The Impossibility of Meaning,” *Psychoanalytic Dialogues: A Journal of Relational Perspectives* 10:5 (2000): 735-756. [Coauthored with Cynthia Dyess, M.D.; 50%]

“Relational Trouble: Reply to Commentaries,” *Psychoanalytic Dialogues: A Journal of Relational Perspectives* 10:5 (2000): 787-794. [Coauthored with Cynthia Dyess, M.D.; 50%]

“The Other’s Voice: Cultural Imperialism and Poetic Impersonality in Gary Snyder’s *Mountains and Rivers Without End*,” *Contemporary Literature* 41:3 (2000): 462-494.

Reprint in *A Sense of the Whole: Reading Gary Snyder’s Mountains and Rivers Without End*, ed. Mark Gonnerman (Berkeley: Counterpoint Press, 2015, 45-79).

“Strange Paradise: An Essay on Mark Doty.” [Http://www.english.uiuc.edu/maps/poets/a-f/doty/doty.htm](http://www.english.uiuc.edu/maps/poets/a-f/doty/doty.htm). Website companion to *Anthology of Modern American Poetry*, ed. Cary Nelson, New York: Oxford UP, 2000. [Electronic publication; 22 manuscript pages.]

“What’s the Point of Psychoanalytic Criticism?” *Oxford Literary Review* 20:1&2 (1998): 143-162.

“The Medium Really Is the Message: Commentary on Michael J. Bader’s Paper,” *Psychoanalytic Dialogues: A Journal of Relational Perspectives* 8:1 (1998): 33-43.

“How Can Psychoanalysis Help Safe-Sex Education?” *JPCS: Journal for the Psychoanalysis of Culture and Society* 2:2 (1997): 81-100.

“A Conversation with Leo Bersani,” *October* 82 (1997): 3-16. [Conducted with Hal Foster and Kaja Silverman; 25%]

Reprint in Leo Bersani, *Is the Rectum a Grave? and Other Essays* (Chicago: University of Chicago Press, 2010), 171-186.

“Two Kinds of Other and Their Consequences,” *Critical Inquiry* 23:4 (1997): 910-920.

“Hart Crane’s Poetics of Privacy,” *American Literary History* 8:1 (1996): 83-109.

Reprint in *Poetry Criticism*, ed. Michelle Lee (Boston: Gale, 2009).

“Sex and Syncope,” *Raritan* 15:3 (1996): 64-86.

“On the Eve of a Queer Future,” *Raritan* 15:1 (1995): 116-34.

“Bodies that Mutter: Rhetoric and Sexuality,” *Pre/Text* 15:1&2 (1994): 80-117.

“Transsexual Identification, Gender Performance Theory, and the Politics of the Real,” *Literature and Psychology* 39:4 (1993): 1-27.

“Wanting Paul de Man: A Critique of the ‘Logic’ of New Historicism in American Studies,”
Texas Studies in Literature and Language 35:2 (1993): 251-77.

“The Psychoanalysis of AIDS,” *October* 63 (1993): 83-116.

“How Long Is the Pound Era?” *Paideuma* 21:1&2 (1992): 45-63.

“Psychopoetics of Lexicography: Johnson with Lacan,” *Literature and Psychology* 37:4 (1991): 9-28.

Short Essays (invited, not peer-reviewed) [12]

“Leo Bersani’s *Receptive Bodies*,” *October* 181 (Summer 2022): 100-101.

Introduction to Ekphrasis poetry competition, *Ninth Letter* 19:1 (Summer 2022): 4-7.

“Learning from Leo” [memorial tribute to Leo Bersani] *Critical Inquiry* blog, March 2022.
<https://critinq.wordpress.com/2022/03/17/learning-from-leo/>

“Gay Semiotics,” *FOAM: International Magazine of Photography*, #60 (2021): 99-100.

“Hal Fischer Photographs: Seriality, Sexuality, Semiotics,” *KAM Magazine* (2021): 6-7.

“Refusing Choosing,” *Division 39 Review*, 17 (Fall 2017): 56.

“For Some, H.I.V. Is Embraced, Not Avoided.” *The New York Times* (Room for Debate section). November 28, 2013.

“Infinite Consanguinity,” *Blood*, ed. Suzanne Bocalatte and Meredith Jones, Sydney: Bocalatte Books, 2012. 35-38.

“Are We Getting Married?” *Artvoice* (Buffalo) 10:31 (August 4, 2011): 12-13.

“Does Public Sex Matter?” In *Petite Mort: Recollections of a Queer Public* [artist catalogue], ed. Joshua Lubin-Levy and Carlos Motta, New York: Forever & Today Press, 2011, 159.

Headnote on Hart Crane, *The Wadsworth Themes in American Literature, 1910-1945*, ed. Martha J. Cutter and Jay Parini, Boston: Cengage, 2009.

“Driving Me Crazy,” *City Paper* (Baltimore), 17:50 (December 17, 1993), 30-31.

Book Reviews for Scholarly Journals [11]

David M. Halperin and Trevor Hoppe, eds. *The War on Sex*, in *European Journal of American Culture*, 37:3 (2018): 293-95.

Charles Bernstein, *Pitch of Poetry*, in *ALH Online Review*, Series X (2017).
https://academic.oup.com/alh/pages/alh_review_series_10.

Calvin Thomas, *Masculinity, Psychoanalysis, Straight Queer Theory: Essays on Abjection in Literature, Mass Culture, and Film*, in *Modern Fiction Studies* 55:4 (2009): 871-74.

Murat Aydemir, *Images of Bliss: Ejaculation, Masculinity, Meaning* in *South Atlantic Review* 72:4 (2007): 139-42.

Dianne Chisholm, *Queer Constellations: Subcultural Space in the Wake of the City* in *South Atlantic Review* 71:3 (2006): 148-51.

David R. Jarraway, *Going the Distance: Dissident Subjectivity in Modernist American Literature* in *South Atlantic Review* 68:3 (2003): 126-29.

Ronnie C. Lesser and Erica Schoenberg, eds., *That Obscure Subject of Desire: Freud's Female Homosexual Revisited* in *JPCS: Journal for the Psychoanalysis of Culture and Society*, 6:1 (2001): 146-50.

Maria DiBattista and Lucy McDiarmid, eds., *High and Low Moderns: Literature and Culture, 1889-1919* in *JEGP: Journal of English and Germanic Philology* 98:1 (1999), 140-44.

Joan Copjec, *Read My Desire: Lacan against the Historicists* in *JPCS: Journal for the Psychoanalysis of Culture and Society* 1:1 (1996), 149-56.

Langdon Hammer, *Hart Crane and Allen Tate: Janus-Faced Modernism* in *LGSN: Lesbian and Gay Studies Newsletter*, 21:2 (1994), 32-3.

Richard Boothby, *Death and Desire: Psychoanalytic Theory in Lacan's Return to Freud* in *Newsletter of the Freudian Field*, 5:1&2 (1991), 130-4.

Book Reviews for Newspapers [61]

David Wojnarowicz, *The Waterfront Journals*, *City Paper* (Baltimore) 20:49 (December 4, 1996), 35.

Gillian Rose, *Love's Work: A Reckoning With Life*, *City Paper* (Baltimore) 20:35 (August 28, 1996), 32.

Mark Doty, *Atlantis*, *City Paper* (Baltimore) 20:11 (March 13, 1996), 31.

Felice Picano, *Like People in History*, *City Paper* (Baltimore) 19:45 (November 8, 1995), 36.

Marjorie Garber, *Vice Versa: Bisexuality and the Eroticism of Everyday Life*, *City Paper* (Baltimore) 19:40 (September 30, 1995), 27.

Michael Chabon, *Wonder Boys*, *City Paper* (Baltimore), 19:30 (July 26, 1995), 33.

Lawrence David, *Need*, *City Paper* (Baltimore), 19:1 (January 4, 1995), 29-30.

Mark Merlis, *American Studies*, *City Paper* (Baltimore), 18:50 (December 14, 1994), 31.

Marcia Pally, *Sex and Sensibility: Reflections on Forbidden Mirrors and the Will to Censor*, *City Paper* (Baltimore), 18:32 (August 10, 1994), 28.

Wayne Koestenbaum, *Rhapsodies of a Repeat Offender*, *City Paper* (Baltimore), 18:30 (July 27, 1994), 28.

Hervé Guibert, *To the Friend Who Did Not Save My Life*, *City Paper* (Baltimore), 18:26 (June 29, 1994), 31.

Gary Indiana, *Rent Boy*, *City Paper* (Baltimore), 18:26 (June 29, 1994), 31.

Langdon Hammer, *Hart Crane and Allen Tate: Janus-Faced Modernism*, *City Paper* (Baltimore),

- 18:15 (April 20, 1994), 30-31.
- Greg Bills, *Consider This Home*, *City Paper* (Baltimore) 18:14 (April 16, 1994), 24-25.
- Christopher Coe, *Such Times*, *City Paper* (Baltimore) 18:12 (March 23, 1994), 22.
- Wayne Koestenbaum, *The Queen's Throat: Opera, Homosexuality, and the Mystery of Desire*, review and author interview, *City Paper* (Baltimore) 18:11 (March 16, 1994), 18-19.
- Mark Doty, *My Alexandria*, *City Paper* (Baltimore), 18:10 (March 9, 1994), 24-25.
- Lisa Frank and Paul Smith, eds., *Madonnarama: Essays on Sex and Popular Culture*, *City Paper* (Baltimore), 17:50 (December 10, 1993), 26.
- Timothy F. Murphy and Suzanne Poirier, eds., *Writing AIDS: Gay Literature, Language, and Analysis*, *City Paper* (Baltimore), 17:37 (September 8, 1993), 19.
- Fenton Johnson, *Scissors, Paper, Rock*, review and author interview, *City Paper* (Baltimore), 17:36 (September 1, 1993), 18-19.
- Mark Levine, *Debt: Poems*, *City Paper* (Baltimore), 17:35 (August 25, 1993), 25.
- Christopher Bram, *Almost History*, *City Paper* (Baltimore), 17:31 (July 28, 1993), 17.
- Mark O'Donnell, *Vertigo Park and Other Tall Tales*, *City Paper* (Baltimore), 17:29 (July 14, 1993), 21.
- William Haywood Henderson, *Native*, *City Paper* (Baltimore), 17:27 (June 29, 1993), 29.
- Brian Weil, *Every 17 Seconds: A Global Perspective on the AIDS Crisis*, Earvin "Magic" Johnson, *What You Can Do to Avoid AIDS*, Robin Marantz Henig, *A Dancing Matrix: Voyages Along the Viral Frontier*, and Andréa R. Vaucher, *Muses From Chaos and Ash: AIDS, Artists, and Art*, *City Paper* (Baltimore), 17:26 (June 23, 1993), 26-27.
- Frank Browning, *The Culture of Desire: Paradox and Perversity in Gay Lives Today*, *City Paper* (Baltimore), 17:26 (June 25, 1993), 24.
- Eric Bogosian, *Notes from Underground*, *City Paper* (Baltimore), 17:23 (June 2, 1993), 16.
- Sue Halpern, *Migrations to Solitude*, *City Paper* (Baltimore), 17:21 (May 19, 1993), 30.
- W.S. Merwin, *Travels*, *City Paper* (Baltimore), 17:19 (May 5, 1993), 20.
- Mark Strand, *Dark Harbor: A Poem*, *City Paper* (Baltimore), 17:7 (April 21, 1993), 26.
- Kathryn Harrison, *Exposure*, *City Paper* (Baltimore), 17:15 (April 7, 1993), 22.
- Alan Lightman, *Einstein's Dreams*, *City Paper* (Baltimore), 17:13 (March 24, 1993), 26.
- Roland Barthes, *Incidents*, and D.A. Miller, *Bringing Out Roland Barthes*, *City Paper* (Baltimore), 17:12 (March 17, 1993), 24-25.

Lewis Gannett, *The Living One: A Gothic Thriller*, *City Paper* (Baltimore), 17:11 (March 12, 1993), 14.

Emily Prager, *Eve's Tattoo*, *City Paper* (Baltimore), 17:9 (February 26, 1993), 23.

Alfred Corn, *Autobiographies*, *City Paper* (Baltimore), 17:7 (February 12, 1993), 21.

Gary Snyder, *No Nature: New and Selected Poems*, *City Paper* (Baltimore), 17:5 (January 29, 1993), 22.

Robert Grudin, *Book: A Novel*, *City Paper* (Baltimore), 17:3 (January 21, 1993), 17.

Marvin Liebman, *Coming Out Conservative: An Autobiography*, *City Paper* (Baltimore), 17:1 (January 7, 1993), 21.

Malcolm Bradbury, *Doctor Criminale*, review and author interview, *City Paper* (Baltimore), 16:52 (December 24, 1992), 14-16.

Camille Paglia, *Sex, Art, and American Culture: Essays*, *City Paper* (Baltimore), 16:50 (December 11, 1992), 26.

Terry McMillan, *Waiting to Exhale*, *City Paper* (Baltimore), 16:48 (November 27, 1992), 20-1.

Judith Hall, *To Put the Mouth To*, *City Paper* (Baltimore), 16:44 (October 30, 1992), 25.

Martin Schechter, *Two Halves of New Haven*, review and author interview, *City Paper* (Baltimore), 16:42 (October 16, 1992), 24-26.

Thom Gunn, *The Man with Night Sweats*, *City Paper* (Baltimore), 16:36 (September 4, 1992), 16.

Toni Morrison, *Jazz and Playing in the Dark: Whiteness and the Literary Imagination*, *City Paper* (Baltimore), 16:32 (August 7, 1992), 22-23.

Peter Lefcourt, *The Dreyfus Affair: A Love Story*, *City Paper* (Baltimore), 16:31 (July 31, 1992), 16.

Graham Swift, *Learning to Swim and Other Stories*, *City Paper* (Baltimore), 16:27 (July 3, 1992), 24.

May Swenson, *The Love Poems of May Swenson*, *City Paper* (Baltimore), 16:24 (June 12, 1992), 17.

Elaine Erickson, *Solo Drive: A Journey into Grief*, *City Paper* (Baltimore), 16:22 (May 29, 1992), 21.

Marjorie Garber, *Vested Interests: Cross-Dressing and Cultural Anxiety*, *City Paper* (Baltimore), 16:19 (May 8, 1992), 20.

Bad Object-Choices, ed, *How Do I Look?: Queer Film and Video*, *City Paper* (Baltimore), 16:19 (May 8, 1992), 20.

Nicholson Baker, *Vox: A Novel*, *City Paper* (Baltimore), 16:18 (May 1, 1992), 16-17.

The Collected Poems of William Carlos Williams, Volume I: 1909-1939, and *Volume II: 1939-1962*, *City Paper* (Baltimore), 16:14 (April 3, 1992), 24.

John Dranow, *The Magic Step*, *City Paper* (Baltimore), 16:8 (February 21, 1992), 27.

Allen Grossman, *The Ether Dome and Other Poems: New and Selected, 1979-1991*, *City Paper* (Baltimore), 16:6 (February 7, 1992), 20.

Adrienne Rich, *An Atlas of the Difficult World: Poems 1988-1991*, *City Paper* (Baltimore), 16:4 (January 24, 1992), 19.

Paul Monette, *Halfway Home*, *City Paper* (Baltimore), 15:38 (September 20, 1991), 17.

Invited Lectures, Keynotes, and Invited Seminars [138]

03/23 “Trauma, Resilience, Finitude: A Story.” Keynote lecture for the Northeastern Modern Language Association annual convention, Niagara Falls.

11/22 “Freud’s *ménage à quatre*.” Invited lecture, New Center for Psychoanalysis, Los Angeles. (Zoom)

11/22 Invited seminar on *Hatred of Sex*, New Center for Psychoanalysis, Los Angeles. (Zoom)

04/22 Invited remarks at the Bridget B. Phillips Scholarship award ceremony, Thirteenth Annual History Honors Conference, University of Florida, Gainesville.

06/21 Invited seminar on queer theory and psychoanalysis, Leuphana University of Lüneburg, Germany. (Zoom)

04/21 “How to Have Intimacy in a Pandemic.” Berlin Institute for Cultural Inquiry/Schwules Museum, Berlin, Germany. (Zoom)

03/21 “Epistemology of the Pandemic.” 10th Annual Eve Kosofsky Sedgwick Lecture in Gender & Sexuality Studies, Boston University. (Zoom)

03/21 “The Pornographic Unconscious.” Keynote lecture for MAGIS—International Film Studies Spring School conference, Gorizia, Italy. (Zoom)

09/20 “How Straight Is Straight Masculinity?” Keynote lecture for Viral Masculinities international conference, University of Exeter, UK. (Zoom)

11/19 “The Pornographic Unconscious.” LGBTQ Research Consortium lecture series, San Diego State University.

04/19 “Untouchable: On Sexual Harassment and the Intergenerational.” Keynote lecture for Northwest Alliance for Psychoanalytic Study annual conference, Seattle.

10/18 “Sexual Orientation as Normalization.” Freud Museum, London, UK.

09/18 “The Pornographic Unconscious.” Santa Fe College, New Mexico.

03/18 “Hatred of Sex.” University of Nebraska, Lincoln.

03/18 “Hatred of Sex.” University of Birmingham, UK.

04/16 Invited seminar on *Unlimited Intimacy*, Princeton University.

03/16 “What is Psychoanalytic Thinking?” Radboud University, Nijmegen, Netherlands.

- 03/16 “The Frozen Countenance of the Perversions.” Radboud University, Nijmegen, Netherlands.
- 03/16 “Que dit la psychanalyse aujourd’hui des perversions?” University of Paris-Diderot, France.
- 10/15 “What Is Psychoanalytic Thinking Today?” Freud Museum in Vienna, Austria.
- 05/15 “Who Wants to Live Forever? Henrietta Lacks and the Biopolitics of Immortality.” California Polytechnic State University, San Luis Obispo.
- 05/15 “Playing with Viruses.” Monroe Center for Social Inquiry, Pitzer College, CA.
- 02/15 “Who Wants to Live Forever? Henrietta Lacks and the Biopolitics of Immortality.” University of Illinois, Urbana-Champaign.
- 10/14 “Who Wants to Live Forever? Henrietta Lacks and the Biopolitics of Immortality.” Annual Lecture, Transforming Cultures Research Centre, University of Technology, Sydney, Australia.
- 10/14 “Sam Steward’s Porn Archives.” University of Technology, Sydney, Australia.
- 10/14 Invited seminar, “Should Gay Men Go on the Pill?” University of Technology, Sydney, Australia.
- 09/14 “Who Wants to Live Forever? Henrietta Lacks and the Biopolitics of Immortality.” Penn State University.
- 04/14 “Who Wants to Live Forever? Henrietta Lacks and the Biopolitics of Immortality.” University of Texas, Austin.
- 02/14 “Who Wants to Live Forever? Henrietta Lacks and the Biopolitics of Immortality.” Yale University.
- 11/13 “On Consent.” Institute of Advanced Studies, University of Birmingham, UK.
- 06/13 “Stumped: The Pornography of Disability.” Plenary lecture, American Studies Institute, Dartmouth College.
- 05/13 “You Disgust Me.” University of Warwick, UK.
- 05/13 “You Disgust Me.” Keynote lecture at Gay Men’s Sexual Health Alliance annual summit, Toronto, CA.
- 04/13 “Sam Steward’s Porn Archives.” University of Tennessee, Knoxville.
- 04/13 “Was Tom Jones a Sex Addict?” Cal State University, Northridge.
- 02/13 “Stumped: The Pornography of Disability.” University of Akron.
- 12/12 “Sam Steward’s Porn Archives.” University of Illinois, Chicago.
- 11/12 “Stumped: The Pornography of Disability.” University of Illinois, Urbana-Champaign.
- 11/12 “Introduction to Queer Theory” (Modern Critical Theory lecture). Unit for Criticism and Interpretive Theory, University of Illinois, Urbana-Champaign.

- 10/12 “Stumped: The Pornography of Disability.” Knox College, IL.
- 10/12 Invited seminar on *Unlimited Intimacy*, Knox College, IL.
- 09/12 “Queer Theory without Names.” Monmouth College, IL.
- 05/12 “Stumped: The Pornography of Disability.” King’s College, London, UK.
- 04/12 “Queer Theory without Names.” Duke University.
- 04/12 Invited seminar on *Unlimited Intimacy*, Duke University.
- 04/12 “Stumped: The Pornography of Disability.” Indiana University.
- 04/12 “What Is Psychoanalytic Thinking?” Cornell University.
- 03/12 “Stumped: The Pornography of Disability.” Keynote lecture at annual Queer Trans Conference, Swarthmore College.
- 03/12 “Toward a Theory of ‘Consensual Rape’ in Bareback Subculture.” Brown University.
- 03/12 Invited seminar on *Unlimited Intimacy*, Pembroke Center, Brown University.
- 11/11 “How to Think about Barebacking.” University of Sussex, UK.
- 08/11 Invited seminar on Lacan’s *Four Fundamental Concepts of Psychoanalysis*, Northwest Center for Psychoanalysis, Seattle.
- 08/11 “How to Think about Barebacking.” Keynote lecture at International Academy of Sex Research annual convention, UCLA.
- 06/11 “Obscene, On-scene, an Other Scene: The Ethics of Looking at Pornography.” Plenary lecture, American Studies Institute, Dartmouth College.
- 04/11 “Stumped: The Pornography of Disability.” Lehigh University.
- 04/11 Invited seminar on *Unlimited Intimacy*, Lehigh University.
- 04/11 “Toward a Theory of ‘Consensual Rape’ in Bareback Subculture.” University of Chicago.
- 03/11 “Obscene, On-scene, an Other Scene: The Ethics of Looking at Pornography.” Keynote lecture at “Queer Visuality, Sexuality, and Theory” symposium, University of Toronto.
- 09/10 Invited seminar on *Unlimited Intimacy*, Northwest Center for Psychoanalysis, Seattle.
- 02/10 “Why Is Pleasure ‘a Very Difficult Behavior’?” Foucault Symposium, Brown University.
- 11/09 “What Is Psychoanalytic Thinking?” Annual Magliocco Lecture, Western Illinois University.
- 06/09 “Toward a Theory of ‘Consensual Rape.’” Plenary lecture, American Studies Institute, Dartmouth College.
- 12/08 Invited seminar on *Unlimited Intimacy*, Unit for Criticism and Interpretive Theory,

University of Illinois, Urbana-Champaign.

- 11/08 “The Reverse Money-Shot: On Bareback Pornography.” Portland State University.
- 11/08 Invited seminar on *Unlimited Intimacy*, Portland State University.
- 05/08 “The Reverse Money-Shot: On Bareback Pornography.” University of Toronto, Canada.
- 05/08 “The Reverse Money-Shot: On Bareback Pornography.” Austin College, TX.
- 05/08 “Breeding Culture: Barebacking, Bugchasing, Giftgiving.” Austin College, TX.
- 05/08 “Queering the Bible.” Invited seminar at Austin College, TX.
- 10/07 “American Freaks.” College of Art & Design, Helsinki, Finland.
- 06/07 “American Freaks.” Plenary lecture, American Studies Institute, Dartmouth College.
- 04/07 “Master Class on the work of Slavoj Zizek.” Invited seminar at Pennsylvania State University.
- 04/07 “Breeding Culture: Barebacking, Bugchasing, Giftgiving.” York College of Pennsylvania.
- 04/07 “Introduction to Queer Theory.” Invited seminar at York College of Pennsylvania.
- 03/07 “Breeding Culture: Barebacking, Bugchasing, Giftgiving.” University College, Dublin, Ireland.
- 03/07 “Breeding Culture: Barebacking, Bugchasing, Giftgiving.” University of Leeds, UK.
- 02/07 “Embodying Power: On Foucault’s Histories of Sexuality.” Inaugural lecture at Centre for the Study of Sexuality and Gender in Europe, University of Exeter, UK.
- 02/07 “Breeding Culture: Barebacking, Bugchasing, Giftgiving,” Critical Sexology Seminar, Queen Mary and Westfield College, University of London, UK.
- 10/06 “Breeding Culture: Barebacking, Bugchasing, Giftgiving.” Syracuse University.
- 10/06 “On Barebacking Subcultures and the Pornography of Risk.” Conversations in Theory Series, Slought Foundation, Philadelphia.
- 06/06 “The Reverse Money Shot: On Bareback Pornography,” Plenary lecture, American Studies Institute, Dartmouth College.
- 05/06 “An Impossible Embrace: Queerness, Futurity, and the Death Drive,” University of California, Santa Cruz.
- 04/06 “Breeding Culture: Barebacking, Bugchasing, Giftgiving.” Carnegie Mellon University.
- 10/05 “Breeding Culture: Barebacking, Bugchasing, Giftgiving.” Trent University, ON, CA.
- 09/05 “Breeding Culture: Barebacking, Bugchasing, Giftgiving.” University of California, Berkeley.
- 04/05 “The Reverse Money Shot: On Bareback Pornography.” Brown University.
- 03/05 “Breeding Culture: Barebacking, Bugchasing, Giftgiving.” University of Rochester.

- 10/04 “Antigone in the Castro: Barebacking, Bugchasing, Giftgiving.” Old Dominion University.
- 09/04 “Freudian Sex.” Unit for Criticism and Interpretive Theory, University of Illinois, Urbana-Champaign.
- 04/04 “Antigone in the Castro: Rethinking Gender and Kinship in Queer Culture.” Buffalo State College.
- 03/04 “Normalizing Emily Dickinson.” York University, Toronto.
- 03/04 “Antigone in the Castro: Rethinking Gender and Kinship in Queer Culture.” York University, Toronto.
- 10/03 “What Is Psychoanalysis Like? (on the Transference).” Canisius College.
- 10/03 “The Structure of the Self (on the Imaginary).” Canisius College.
- 10/03 “Is It Sexual? (on the Drive).” Canisius College.
- 10/03 “At Home with Freud (on the Uncanny).” Canisius College.
- 10/03 “Toward a Topology of the Subject (on the Extimate).” Canisius College.
- 06/03 “Antigone in the Castro: Rethinking Gender and Kinship in Queer Culture.” Plenary lecture, American Studies Institute, Dartmouth College.
- 03/03 “Antigone in the Castro: Rethinking Gender and Kinship in Queer Culture.” Western Michigan University.
- 11/02 “Antigone in the Castro: Rethinking Gender and Kinship in Queer Culture.” Texas A&M University.
- 04/02 “Normalizing Emily Dickinson.” Dartmouth College.
- 04/02 “Unlimited Intimacy: Barebacking, Bugchasing, Giftgiving.” Temple University.
- 02/02 “What Is Psychoanalytic Thinking?” University at Buffalo (SUNY).
- 11/01 “Normalizing Emily Dickinson.” Pennsylvania State University.
- 10/01 “The Antipsychology of Wong Kar-wai’s Cinema.” University of Illinois, Urbana-Champaign.
- 04/01 “The Otherness of Art.” University of Missouri-Columbia.
- 03/01 “The Otherness of Art.” Emory University.
- 03/01 “Rethinking Impersonality.” Emory University.
- 03/01 “Unlimited Intimacy: Barebacking, Bugchasing, Giftgiving.” Harvard University.
- 12/00 “Unlimited Intimacy: Barebacking, Bugchasing, Giftgiving.” Northwest Center for Psychoanalysis, Seattle.

- 12/00 “Daddy’s Boys.” Northwest Center for Psychoanalysis, Seattle.
- 11/00 “The Otherness of Art.” Institute of Contemporary Arts, London (UK).
- 11/00 “Psychoanalysis, Aesthetics, Sexuality.” Middlesex University (UK).
- 03/00 “Freud and Homosexuality.” Après-Coup Psychoanalytic Association, New York City.
- 02/00 “Daddy’s Boys.” Rice University.
- 09/99 “Beyond Sexuality.” University of Illinois, Urbana-Champaign.
- 07/99 “Homosexuality and the Problem of Otherness.” University of California, Berkeley.
- 05/99 “Homosexuality and the Problem of Otherness.” Lecture for the Unit for Criticism & Interpretive Theory, University of Illinois, Urbana-Champaign.
- 03/99 “Homosexuality and the Problem of Otherness.” University at Buffalo (SUNY).
- 02/99 “Why Doesn’t the Unconscious Know What Sexual Difference Is?” Après Coup Psychoanalytic Association, New York City.
- 01/99 “Psychoanalysis and Queer Theory.” University of Chicago.
- 04/98 “The Force of Poetic Impersonality in Gary Snyder’s *Mountains and Rivers Without End*.” Stanford University.
- 03/98 “The Ethics of Impersonality.” University of California, Berkeley.
- 03/98 “The Ethics of Impersonality.” Stanford University.
- 03/98 “Gender in Psychoanalysis.” Northwest Center for Psychoanalysis.
- 04/97 “Lacan Meets Queer Theory.” Harvard University.
- 04/97 “How Can Psychoanalysis Help Safe-Sex Education?” Institute for Psychoanalytic Education and Training, New York.
- 03/97 “How Can Psychoanalysis Help Safe-Sex Education?” Pomona College.
- 02/97 “Pound’s Browning.” University of California, Irvine.
- 01/97 “Pound’s Browning.” University of Illinois, Urbana-Champaign.
- 11/96 “Conrad and AIDS.” California Institute of Technology.
- 01/96 “Handling Transference in the Classroom.” Lacanian School of Psychoanalysis, Berkeley.
- 01/96 “*Analysis à la Française: An Introduction to Lacan’s Thought*.” Seattle Psychoanalytic Society.
- 02/94 “The *Poetics* of AIDS?” University of Florida, Gainesville.
- 02/94 “Hart Crane’s Death Drive.” University of Washington, Seattle.

- 01/94 “The *Poetics* of AIDS?” Arizona State University.
- 01/93 “Hart Crane’s Death Drive.” Wesleyan University.
- 11/92 “Hart Crane’s Death Drive.” Johns Hopkins University.

Conference Presentations [44]

- 10/21 “My Black Vagina: A Response to Avgi Saketopoulou.” *Laplanche in the States* international conference, New School for Social Research, New York City. [Invited]
- 01/19 “Sexuality Beyond Ethnographies of Orientation and Identity: Anthropology in Dialogue with Psychoanalysis.” *Anthropology at Its Borders* international conference, Autonomous University of Yucatán, Mérida, Mexico. [Invited]
- 01/19 “Description between Anthropology and Literary Studies.” Roundtable intervention at *Anthropology at Its Borders* international conference, Autonomous University of Yucatán, Mérida, Mexico. [Invited]
- 11/16 “One Swallow Doesn’t Make a Summer.” International Society for Philosophy & Psychoanalysis annual conference, New York University.
- 11/14 “Rhythms of Thinking.” Symposium on the work of Leo Bersani, Cornell University. [Invited]
- 04/14 “Who Wants to Live Forever? Henrietta Lacks and the Biopolitics of Immortality.” Gender Institute conference, University at Buffalo (SUNY).
- 01/13 “From Shame to Disgust.” MLA annual convention, Boston. [Invited]
- 01/13 Invited participant for “Identity Knowledges and the Future of Critique: A Roundtable Conversation on Robyn Wiegman’s *Object Lessons*.” MLA annual convention, Boston.
- 09/12 “Queer Theory without Names.” *Articulations of Difference* symposium, University of Illinois, Urbana-Champaign. [Invited]
- 05/12 “Sam Steward’s Porn Archives.” *Queer Places, Practices, and Lives: A Symposium in Honor of Samuel Steward*, Ohio State University. [Invited plenary lecture]
- 03/11 “Stumped: The Pornography of Disability.” *At the Hip: Conjoining Queerness and Disability* symposium, University at Buffalo (SUNY).
- 12/09 “The Final Nail.” MLA annual convention, Philadelphia. [Invited]
- 03/09 Response to Cindy Wu. *Gender and Disability* symposium, University at Buffalo (SUNY).
- 02/09 “Toward a Theory of ‘Consensual Rape.’” Plenary lecture at “Queer Bonds” conference, University of California, Berkeley. [Invited]
- 12/08 “What Is Psychoanalytic Thinking?” MLA convention, San Francisco.
- 09/08 Response to Judith Halberstam. *Gender Institute* symposium, University at Buffalo (SUNY).

- 09/08 “I Keep My Treasure in My Arse.” Keynote lecture at “Queer in Europe” inaugural conference, University of Exeter, UK. [Invited]
- 05/08 “The Reverse Money-Shot: On Bareback Pornography,” Narrative conference, Austin, TX.
- 10/07 “The Reverse Money-Shot: On Bareback Pornography.” Keynote lecture at “Pornoakademia!” international conference on pornography, University of Helsinki, Finland. [Invited]
- 10/06 Invited speaker at “Gender, Sexuality, Modernism: A Symposium on the State of the Field,” University of Pennsylvania.
- 12/05 “The Antisocial Homosexual.” MLA annual convention, Washington, DC. [Invited]
- 10/04 “Queer Internationalism.” Modernist Studies Association conference, Vancouver, CA.
- 04/03 “Sexual Malignity: A Response to Michael Warner.” The Ends of Sexuality conference, Northwestern University. [Invited]
- 12/02 “Psychoanalysis and Art.” Modern Language Association annual convention, New York.
- 12/00 “The Poetics of Impersonality,” MLA annual convention, Washington, DC. [Invited]
- 12/00 “Daddy’s Boys.” Modern Language Association annual convention, Washington, DC.
- 10/00 “Modernist Impersonality and Queer Theory.” Modernist Studies Association conference, University of Pennsylvania. [Invited]
- 05/00 “What about the Rest of the World?” Symposium on “The State of Theory Today,” Unit for Criticism and Interpretive Theory, University of Illinois, Urbana-Champaign. [Invited]
- 12/99 “T. S. Eliot, Famous Clairvoyante.” Modern Language Association annual convention, Chicago.
- 10/99 “Against Symptomatic Reading: Alternative Psychoanalytic Approaches to Art.” Association for the Psychoanalysis of Culture and Society conference, Columbia University.
- 05/99 “The Ethics of Impersonality.” Conference on “The Politics of Detachment,” Northwestern University. [Invited]
- 12/98 “The Pervert Does Not Exist.” MLA annual convention, San Francisco. [Invited]
- 11/98 “The State of Psychoanalytic Social Theory Today.” Association for the Psychoanalysis of Culture and Society conference, Emory University. [Invited]
- 04/98 “The Pervert Does Not Exist.” International symposium on “Jacques Lacan’s Legacy in the Twenty-First Century,” University of Pennsylvania. [Invited]
- 12/97 “What’s Queer About Fantasy?” MLA annual convention, Toronto. [Invited]
- 04/97 “Lacan Meets Queer Theory.” International Conference on Sexuality, Columbia University.
- 11/96 “How Can Psychoanalysis Help Safe-Sex Education?” Association for the Psychoanalysis of Culture and Society annual conference, Washington, D.C.

- 06/95 “‘Unit Cohesion’: Militarism, Homophobia, and *Jouissance*.” Canadian Learned Societies conference, Montreal.
- 06/95 “*Joyce-ance*: Perverse Sexuality in Early Joyce and Late Lacan,” Annual James Joyce conference, Brown University.
- 12/94 “Queer Sexuality: From Tautology to Oxymoron.” MLA annual convention, San Diego.
- 11/94 “Queer Reinventions of Psychoanalysis,” University of Iowa Queer Theory Conference.
- 05/94 “Queer Reinventions of Psychoanalysis.” SUNY-Buffalo symposium on “Perversion.”
- 05/92 “Transsexual Identification and Gender Performance Theory.” International Association for Philosophy and Literature annual conference, University of California, Berkeley.
- 04/91 “Historicizing Lacan?” Conference on “History and Hysteria,” University of Missouri-Columbia.
- 06/90 “Psychopoetics of Lexicography.” Lacan Seminar in English, Paris.

TEACHING

Undergraduate Courses

Introduction to Poetry
 Modern Poetry
 Contemporary Poetry
 Queer Theory
 Emily Dickinson and Hart Crane
 Reading Freud (senior seminar)
 Poetry and Madness (honors seminar)
 Literature and Sex
 Year of Creative Writers at Illinois

Graduate Courses

Histories of Madness
 Basic Concepts in Psychoanalysis
 Modern Poetry and Impersonality
 Queer Theory
 Poetics and Poetic Theory: Plato to the present
 Poetics of Difficulty: Dickinson and Crane
 Foucault & Co.
 History and Theory of Pornography
 Poetics

National Recognition for Teaching

Distinguished Educator Award from the International Forum for Psychoanalytic Education (2022)

Teaching Recognition at University of Illinois

Spring 2016, *List of Teachers Ranked Excellent by Their Students* (last course evaluated)
 Fall 2015, *List of Teachers Ranked Excellent by Their Students*
 Fall 2001, *List of Teachers Ranked Excellent by Their Students*
 Fall 2000, *List of Teachers Ranked Excellent by Their Students*
 Fall 1999, *List of Teachers Ranked Excellent by Their Students*

Teaching Recognition at SUNY-Buffalo

Campus nominee for the Northeastern Association of Graduate Schools’ Marshall Mentoring Award (2010)

Doctoral Dissertations Directed [18]

Samantha Plasencia (UIUC), “Signifying Against Anti-Blackness: Black Rhetoric in Early African American Writing.” (Ph.D. conferred 2020).

Co-directed with Derrick Spires, Cornell University.

Winner of the Mary Kay Peer Dissertation Prize, University of Illinois, 2021.

Assistant Professor (tenure track), Colby College.

Robert Dewhurst (UB), “Ungrateful City: The Collected Poems of John Wieners” (Ph.D. conferred 2014).
Lecturer, Los Angeles Community College.

Dissertation published (in part) as *Supplication: Selected Poems of John Wieners* (Seattle: Wave Books, 2015).

María Almanza (UB), “Auxiliary Organs: Modernity and the Prosthetic Relation” (Ph.D. conferred 2014).
Director of Faculty Recognition, Office of the Provost, SUNY-Buffalo.

Steven Ruszczky (UB), “Vulgar Genres: On Pornography, Sexuality, and Law in U.S. Literature after 1966” (Ph.D. conferred 2013). Dissertation published as *Vulgar Genres: Gay Pornographic Writing and Contemporary Fiction* (University of Chicago Press, 2022).

Associate Professor of English (tenured), California Polytechnic State University, San Luis Obispo.

Kevin Arnold (UB), “Masculinity and Fantasy in Post-War U.S. Literature” (Ph.D. conferred 2013).
Assistant Professor, Buffalo State College.

Victoria Brockmeier (UB), “Apostate, Sing this World Forth: Mythopoetic Confrontations with Doubt, Chaos, and Community in a Secular Age” (Ph.D. conferred 2012).

Independent scholar and poet.

Richard Garner (UB) “Aesthetics, Slavery, and Sentiment: The Discourses and Practices of Mastery in the American Renaissance” (Ph.D. conferred 2012).

Lecturer in English and Humanities, University of Houston.

Rebecca Sanchez (UB), “Embodied Language: Deaf Theory, Visual Poetics, and American Modernism” (Ph.D. conferred 2009).

Professor of English (tenured), Fordham University.

Dissertation published as *Deafening Modernism: Embodied Language and Visual Poetics in Twentieth-Century American Literature* (New York University Press, 2015).

Mary C. Foltz (UB), “An Ethics of Waste: Twentieth-Century American Literature and Excremental Culture” (Ph.D. conferred 2009).

Associate Professor of English (tenured), Lehigh University, PA.

Dissertation published as *Contemporary American Literature and Excremental Culture* (Palgrave 2020). Winner of the 2019 NeMLA book award for literary criticism.

Anthony Chase (UB), “Queer Comedy: Laughter and Stigma; Fear and Rebellion in Modern and Contemporary Drama” (Ph.D. conferred 2008).

Assistant Dean, Buffalo State College.

Alla Ivanchikova (UB), “Sidewalks of Desire: Paradoxes of the Postmodern Flâneur in Contemporary Queer Fiction” (Ph.D. conferred 2007).

Associate Professor and Chair of English (tenured), Hobart and William Smith Colleges.

Anthony Siu (UB), “The Architectural Grotesque: Impersonal Affect and the New Queer Cinema” (Ph.D. conferred 2006).

Assistant Professor of English (tenure track), Hong Kong Polytechnic University.

Erica DeSanto Galioto (UB), “The (Mis)Identification of Madness: Unacknowledged Doubleness and American Fiction” (Ph.D. conferred 2005).
Associate Professor of English (tenured), Shippensburg University, PA.

Mikko Tuhkanen (UB), “Queer Breeds: Hybridity and Futurity in Lillian Hellman, James Baldwin, and Gloria Anzaldúa” (Ph.D. conferred 2005).
Professor of English (tenured), Texas A&M University.

Amy Nestor (UB), “Straying Aside/Bodying Athwart: Without the Lines of Traumatic History in Walt Whitman’s *Specimen Days* and W. E. B. Du Bois’s *The Souls of Black Folk*” (Ph.D. conferred 2005).
Assistant Professor of Liberal Studies (tenure track), Georgetown University (in Qatar).

Scott Herring (UIUC), “Incognitos: Modern Slumming Narratives and the Unmaking of Sexual Identity” (Ph.D. conferred 2004).
Dissertation published as *Queering the Underworld: Slumming, Literature, and the Undoing of Lesbian and Gay History* (University of Chicago Press, 2007)
Professor of American Studies (tenured), Yale University.

Shannon McRae (UW), “Madness, Myth, and Modernism in the Poetry of Yeats, Eliot, H.D., and Laura Riding Jackson” (Ph.D. conferred 1999).
Winner of the Robert Heilman Prize for Best Dissertation, Department of English, University of Washington.
Associate Professor of English, SUNY-Fredonia.

Raymond Harris (UW), “Mechanics of the Soul: Technology and the Rhetoric of the Interrupted Self in Twentieth-Century Narratives” (Ph.D. conferred 1997).
Winner of the Robert Heilman Prize for Best Dissertation, Department of English, University of Washington.

Doctoral Dissertation Committee Member [17]

Joseph Aldinger (UB), “Religious Conscience: The Politics and Poetics of Religious Melancholy” (Ph.D. conferred 2015).
Director of A2i, North Carolina State University.

Leah Benedict (UB), “Impotence: The Anatomy of a Passion, 1660-1800” (Ph.D. conferred 2015).
Assistant Professor of English (tenure track), Kennesaw State University.

David Squires (UB), “Archives Unbound: Modern Literature and the Rise of Information Science” (Ph.D. conferred 2015).
Assistant Professor of English (tenure track), University of Louisiana, Lafayette.

Jeremiah Crotser (UB), “Voices(s) of the People: The Aesthetics and Politics of Voice in American Literature of the 1930s” (Ph.D. conferred 2014).
Instructor of English, Houston Community College.

Siobhán Scarry (UB), “We: Intersubjectivity and Visions of Community in American Experimental Poetry, 1850-1965” (Ph.D. conferred 2013).
Associate Professor of English (tenured), Bethel College, Kansas.

- Corey Werner (UB), “‘O that equal Loves might inspire thee and me’: Subjective Readings of Homonormativity and the Metaphor of Love in Elizabethan Pastoral Literature and Late Renaissance Pastoral Elegy” (Ph.D. conferred 2013).
Independent Scholar & Greek Orthodox priest.
- Megan Faragher (UB), “Forms of Persuasion: Modern Propaganda, Cultural Memory, and Authority in British and Irish Writing, 1922-1955” (Ph.D. conferred 2012).
Associate Professor of English (tenured), Wright State University.
- Amanda Morrison (Spanish, UB), “Latin American Bodies: Tracking Disability in Twentieth-Century Latin American Literature” (Ph.D. conferred 2010).
Information Sciences Librarian, North Sarasota Public Library.
- Susan Feldman (UB), “The Shadow of Difference: Sex, Race, and the Unconscious” (Ph.D. conferred 2006). Visiting Assistant Professor, California State University, Northridge.
- Catherine Waitinas (UIUC), “Performing Union: Walt Whitman, Antebellum Performance, and Participatory Democracy” (Ph.D. conferred 2006).
Professor of English (tenured), California Polytechnic State University, San Luis Obispo.
- Joshua Eckhardt (UIUC), “The Politics of Anti-Courtly Love Poetry: Gender, Sexuality, and Religion in Seventeenth-Century Manuscript Verse Miscellanies” (Ph.D. conferred 2005).
Dissertation published as *Manuscript Verse Collectors and the Politics of Anti-Courtly Love Poetry* (Oxford University Press, 2009).
Professor of English (tenured), Virginia Commonwealth University.
- Jeffrey Sychterz (UIUC), “‘Though Their Bones Crunched, Their Shut Mouths Made No Moan’: Speaking the Corpse in Twentieth-Century Anglo-American War Poetry” (Ph.D. conferred 2005).
Associate Professor of English (tenured), University of Maine.
- Rochelle Rives (UIUC), “Rules of Engagement: Modernism’s Impersonal Interior” (Ph.D. conferred 2004).
Dissertation published as *Modernist Impersonalities: Affect, Authority, and the Subject* (Palgrave Macmillan, 2012).
Professor of English (tenured), Borough of Manhattan Community College, CUNY.
- Merrill Cole (UW), “The Erotics of Masculine Demise” (Ph.D. conferred 1999).
Published as *The Other Orpheus: A Poetics of Modern Homosexuality* (Routledge 2003).
Professor of English (tenured), Western Illinois University.
- Sandra Chait (UW), “‘Writing the Body Spiritual’: Sexual / Textual / Spiritual Links in the Writings of Djuna Barnes, Emily Holmes Coleman, and Antonia White” (Ph.D. conferred 1997).
Lecturer in African Studies, University of Washington.
- Mark Long (UW), “The Measure of Inquiry: Whitman, Pierce, Williams and the Claims of Reading in Literary Theory and Criticism” (Ph.D. conferred 1996).
Professor of English (tenured), Keene State College.

Doctoral Dissertation External Examiner

- Simon Lister Clay (University of Otago, New Zealand), “Wild Self-Care: Rethinking ‘Risky’ Health-Related Practices among Members of the Gay Community” (2020)

Ph.D. Exam Committee Chair [21]

Erin Grogan (Illinois, 2019)
 Andi Coulter (2015)
 Erin Grogan (Buffalo, 2015)
 Dustin Parrott (2012)
 Maria Almanza (2011)
 Robert Dewhurst (2011)
 Sara Eddleman (2010)
 Steven Ruszczycy (2010)
 Kevin Arnold (2009)
 Megan Faragher (2009)
 Victoria Brockmeier (2008)
 Richard Garner (2008)
 Ryan Hatch (2008)
 Rebecca Sanchez (2008)
 Mary Foltz (2005)
 Alla Ivanchikova (2004)
 Erica DeSanto (2003)
 Catherine Waitinas (UIUC), 2002
 Scott Herring (UIUC), 2001
 Lawrence White (UW), 1997
 Shannon McRae (UW), 1996

M.A. Thesis Director [7]

Matteo Pezzimenti (UB), 2014
 Devon Shanley (UB), 2006
 Richard Chiavetta (UB), 2005
 Nick Anderson (UW), 1997
 Kimberly Lamm (UW), 1997
 Colbey Emmerson (UW), 1997
 Gabrielle Dean (UW), 1995

Senior Thesis Director [14]

Kevin Luke (Univ of Leicester, UK), 2013
 Brianna Backus (UB), 2011
 Matthew Cole (UB), 2009
 Lindsay Dudeck (UB), 2005
 Mark Cutolo (UB), 2004
 Thomas Mikrut (UIUC), 2002
 Mary Unger (UIUC), 2002
 Jonathan Feinberg (UIUC), 2001
 Benjamin Branham (UIUC), 2001
 April Brasel (UIUC), 2000
 Sam Fugazzotto (UIUC), 2000
 Joshua Steffey (UIUC), 2000
 Danielle DuMerer (UIUC), 1999
 Patricia MacHannaford (McNair Scholar, UIUC), 1999

Postdoctoral Supervision

Dr. Angela Facundo, “The Work of Art in the Age of Digital Reproduction,” Social Sciences and Humanities Research Council of Canada Postdoctoral Fellow (2014-16)
Postdoctoral Research Outcome: book publication *Oscillations of Literary Theory* (Albany: SUNY Press, 2016).

Ph.D. Exam Committee Member

Kellie Jean Sharp (2015)
 Jessi Lee Jackson (2014)
 Leah Benedict (2011)
 Chris Cowley (2011)
 Joseph Aldinger (2010)
 Siobhan Scarry (2009)
 Corey Werner (2009)
 Jeremiah Crotser (2008)
 Efraht Marguliet (2006)
 Anthony Siu (2003)
 Alissa Lea Jones (2003)
 Andrea Spain (2003)
 Jeffrey Sychterz (UIUC), 2002
 Joshua Eckhard (UIUC), 2001
 Rochelle Rives (UIUC), 2001
 Susan Stewart (UIUC), 2000
 August Gering (UIUC), 2000
 William Friend (UW), 1996
 John Eckman (UW), 1996
 Mike Magoolahan (UW), 1995

MFA Thesis Member [3]

Nick Molbert (Poetry, UIUC), 2019
 Scott LaForce (Photography, RIT), 2009
 Colleen Cunningham (Painting, UB), 2008

SERVICE

[A] SERVICE TO THE PROFESSION

Department and Program Reviews (external reviewer)

Theory, Culture, and Politics MA program, Trent University, Ontario, Canada (2009)

Tenure and Promotion Reviews (external reviewer) [27]

University of Louisiana at Lafayette (2022)
Brunel University, UK (2022)
San Diego State University (2021)
University of Birmingham, UK (2020)
Louisiana State University (2020)
State University of New York at Buffalo (2018)
Yale University (2016)
University of Toronto (2016)
Fordham University (2016)
University of Pittsburgh (2015)
University of New Hampshire (2014)
University of South Carolina (2014)
University of Maryland, College Park (2013)
Penn State University (2012)
Portland State University (2012)
Queen's University (Canada) (2010)
CUNY, Borough of Manhattan Community College (2010)
University of California, Berkeley (2009)
Georgia State University (2008)
Duke University (2006)
CUNY Graduate Center (2005)
Penn State University (2003)
Columbia University (2003)
CUNY, College of Staten Island (2002; 2004)
Le Moyne College (2002)
York University (Canada) (2002)

Book Manuscript Peer-Reviews [>50]

Ashgate Publishing
Blackwell Publishing
Cambridge University Press
University of Chicago Press
Continuum/Bloomsbury Publishing (UK)
Divided Publishing House (UK)
Duke University Press
Fordham University Press
University of Illinois Press
University of Minnesota Press
New York University Press
Palgrave Macmillan
University of Pennsylvania Press
Pennsylvania State University Press
Pluto Press (UK)
Polity Press (UK)

Routledge/ Taylor & Francis (UK)
Rutgers University Press
SUNY Press
Temple University Press
University Press of Vienna
Yale University Press
Zed Books (UK)

Article Manuscript Peer-Reviews [>200]

American Literary History (University of Illinois, Urbana-Champaign)
Contemporary Literature (University of Wisconsin, Madison)
Criticism (Wayne State University)
Cultural Critique (University of Minnesota)
Cultural Studies—Critical Methodologies (University of Illinois, Urbana-Champaign)
Current Anthropology (University of Chicago Press)
Diacritics (Cornell University)
Differences: a Journal of Feminist Cultural Studies (Brown University)
Emily Dickinson Journal (University at Buffalo, SUNY)
Genre: Forms of Discourse and Culture (University of Oklahoma)
Hypatia: A Journal of Feminist Philosophy
GLQ: A Journal of Lesbian and Gay Studies (University of Texas, Austin)
JLS: Journal for Lacanian Studies (Brunel University, UK)
JML: Journal of Modern Literature (Indiana University Press)
Journal of Homosexuality
Journal of the History of Sexuality
Journal of Prisoners on Prisons (Ottawa, Canada)
Journal of Sport and Social Issues (University of Illinois, Urbana-Champaign)
JPCS: Journal for the Psychoanalysis of Culture and Society (Kent State University)
LIT: Literature, Interpretation, Theory (University of Connecticut)
Men and Masculinities
MLQ: Modern Language Quarterly (University of Washington)
MLN: Modern Language Notes (Johns Hopkins University)
Mosaic: A Journal for the Interdisciplinary Study of Literature (University of Manitoba)
NLH: New Literary History (University of Virginia)
PCS: Psychoanalysis, Culture, and Society
PMLA: Publications of the Modern Language Association of America
Porn Studies (Routledge)
Sexualities (Sage Publications)
Signs: Journal of Women and Culture (University of Washington)
Sociological Focus (University of Akron)
Theology and Sexuality (Yale University)

Editorial and Advisory Boards [12]

Advisory Editor, *JML: Journal of Modern Literature* [Indiana University Press] (2017—)
Editorial Board, *Liminalia* [Kaplan Publisher, Turin, Italy], (2013—)
Advisory Board, *Porn Studies* [Routledge], (2013—)
Editorial Board, *Culture/Clinic* [University of Minnesota Press], (2013—2015)
Advisory Board, *Y: Revue für Psychoanalyse* [Parados Verlag, Berlin], (2011—)
Advisory Board, State University of New York Press (2009—2011)
Advisory Board, “Queer in Europe” (international organization based at University of Exeter, UK) (2008—2013)
Advisory Board, *SQS: Suomen Queer-tutkimuksen Seuran Lehti / Journal of Queer Studies in Finland* (2006—)
Faculty Advisor, *Umbra(a): A Journal of the Unconscious* (University at Buffalo, SUNY) (2002—2014)

Associate Editor, *JLS: Journal for Lacanian Studies* (Brunel University, UK) (2003—)
Associate Editor, *PCS: Psychoanalysis, Culture and Society* (2002—)
Contributing Editor, *JPCS: Journal for the Psychoanalysis of Culture and Society* (1996—2002)

National Fellowship Application Reviews

American Academy in Berlin, 2022.
American Council for Learned Societies, New Faculty Fellows Initiative, 2009.
Stanford Humanities Center fellowships, Stanford University (1999—2016)

Modern Language Association Committees

Delegate Assembly [New York state], 2007-2010 [elected]
Executive Committee of the Division on Psychological Approaches to Literature, 2000-2004 [elected]

[B] UNIVERSITY SERVICE

Exhibition Curated

Guest curator for a major retrospective, *Hal Fischer Photographs: Seriality, Sexuality, Semiotics*,
Krannert Art Museum, Champaign (August 26—December 22, 2021)

Conferences Organized [8]

Symposium on the Work of Hal Fischer (Krannert Art Museum, November 6, 2021).
Psychoanalysis and Neurocognitive Disability (Center for Psychoanalysis annual conference, SUNY-
Buffalo, March 2015)
What Is Sex? (Center for Psychoanalysis annual conference, SUNY-Buffalo, April 2014)
Consent: Feminist, Legal, Philosophical, and Queer Contexts (with Professor Lisa Downing,
University of Birmingham, UK, November 2013)
At the Limit: Pornography and the Humanities (Humanities Institute annual conference, SUNY-Buffalo,
March 2010).
The History of Madness Today (Humanities Institute annual conference, SUNY-Buffalo, October 2008)
New Futures: Humanities, Theory, Arts (Humanities Institute inaugural conference, SUNY-Buffalo,
October 2005)
Death of Desire (Center for Psychoanalysis annual conference, SUNY-Buffalo, September 2003)

Tenure and Promotion Reviews (internal reviewer) [9]

University of Illinois, Urbana-Champaign, Department of Anthropology, 2019
University of Illinois, Urbana-Champaign, Department of English, 2019
University of Illinois, Urbana-Champaign, Department of English, 2017
University at Buffalo (SUNY) Department of English, 2013
University at Buffalo (SUNY) Department of Transnational Studies, 2013
University at Buffalo (SUNY) Department of English, 2012
University at Buffalo (SUNY) Department of Visual Studies, 2010
University at Buffalo (SUNY) Department of English, 2007
University at Buffalo (SUNY) Department of Romance Languages and Literatures, 2004

University at Buffalo, State University of New York

Director of the Center for the Study of Psychoanalysis and Culture (2013—2015)
Director of the Humanities Institute (2008—2011)
Director of Graduate Admissions and Fellowships (2004—2007)
College of Arts & Sciences, Appointments, Promotion, and Tenure Committee [elected] (2004—2007)
UB Humanities Institute Executive Committee (2005—2011)
UB Gender Institute Executive Committee (2003—2011)

UB Center for Disability Studies Advisory Committee (2009—2011)
 UB Humanities Institute Planning Committee (2003—2005)
 Department of Transnational Studies Advisory Committee (2010—2011)
 Department of English Executive Committee (2004—2007; 2013—2014)
 Department of Visual Studies Advisory Committee (2005—2007)
 Department of Women’s and Gender Studies Advisory Committee (2005—2007)
 Chair, Search Committee for Gender Theory Assistant Professor (2010—2011)
 [cancelled by Dean]
 Search Committee Member for Department of English TOP senior position (2006—2007)
 [position offered to David Marriott]
 Search Committee Member for Department of English Chairperson (2005—2006)
 [hired Cristanne Miller]
 Search Committee Member for Department of English Assistant Professor (2005—2006)
 [hired Steven Miller]
 Search Committee Member for Department of English Assistant Professor in Modern Irish Literature
 (2004—2005) [hired Damien Keane]
 Search Committee Member for Department of English Assistant Professor in Modern British Literature
 (2004—2005) [hired Michael Sayeau]
 Department of English, Planning and Personnel Committee (2005—2006)
 Department of English, Graduate Review Committee (2002—2003; 2005—2006)
 Department of English, Graduate Admissions Committee (2003—2004)
 Faculty Advisor, *Umbr(a): A Journal of the Unconscious* (2002—2014)

University of Illinois, Urbana-Champaign

College of Liberal Arts & Sciences (LAS), Executive Committee (elected), 2022—2024
 LAS Chair of ad hoc promotion appeals committee (2019—2020)
 LAS Committee to review director of the Unit for Criticism and Interpretive Theory (elected), 2018—2019
 Office of Foundation Relations, Mellon New Directions Fellowship committee (2019)
 Office of Foundation Relations, Andrew Carnegie Fellows Internal Competition selection committee
 (2019; 2020)
 Humanities Research Institute (HRI), NEH Summer Fellowship selection committee (2022)
 Illinois Program for Research in the Humanities (IPRH), Ragdale Fellowship selection committee (2020)
 IPRH/Department of English, “Year of Creative Writers at Illinois” committee: Presidential Initiative for
 the Arts and Humanities, \$150,000 grant (2018—2020)
 Illinois Program for Research in the Humanities, Advisory Committee (2001—2002)
 Department of English, Ad hoc Committee on Faculty Development (chair), 2022—2023
 Department of English, Advisory Committee (elected), 2016—2018; 2020—2021
 Department of English, Graduate Curriculum Review committee, 2019—2021
 Department of English, Advancement Committee, 2019—2022
 Department of English, Faculty Awards Committee, 2019—2023
 Department of English, Grievance Committee (elected), 2015—2016; 2019—2020
 Department of English, Wallace Stevens Essay Prize reader, 2018; 2019; 2021
 Department of English, James Hurt Essay Award reader, 2018
 Department of English, Creative Writing Committee, 2017—2018
 Department of English, Lecture Committee (chair), 2016—2017
 Department of English, Kirkpatrick Symposium Committee (chair), 2016—2017
 Department of English, Graduate Studies Committee, 2015—2016; 2022—2023
 Department of English, Graduate Admissions Committee, 2017—2018; 1999—2001
 Department of English, Honors Essay Prize Committee, 2015—2016
 Department of English, Course Chair, ENGL 101: Introduction to Poetry, 1998—2001
 Queer Studies Program Steering Committee, 1998—2002
 Unit for Criticism and Interpretive Theory, Faculty Seminar Coordinator, 1999—2000

University of Washington, Seattle

Department of English, Executive Committee (elected), 1995—1997

Department of English, Job Placement Committee, 1995—1997

Department of English, Brown Publication Prize Committee, 1995—1996

Department of English, Nineteenth-Century US Literature Search Committee, 1994—1995

[hired Gregg Crane and Priscilla Wald]

December 2022