

TRACY ANNE TRAVIS

Department of English
University of Illinois at Urbana-Champaign
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INTERESTS

Early Modern British Literature and Culture, Folklore, Ethnography

EDUCATION

University of Illinois at Urbana-Champaign, PhD student in English Literature
August 2019-Present. Degree expected 2026

Master of Arts in English, University of Missouri, 2017
Emphasis in Folklore and Oral Tradition
Thesis Title: Show-me ambiguity: an ethnographic study of Missouri Civil War reenactment

Bachelor of Music, Wichita State University, 2014
Flute Performance and English Language and Literature, Minor in French

PUBLICATIONS

Travis, Tracy Anne. "To Leap First Down into The Trench: Tristram Shandy's Critique of The Wounds of War." *Word and Text* 8, (November 2018): 149-166.

Travis, Tracy Anne. "Reflections on Public Folklore: A Discussion with Howard Marshall." *Missouri Folklore Society Journal* 33-34 (2011): 145-153.

EDITING

The Eighteenth Century: Theory and Interpretation, Assistant Editor
AUG. 2021-Present

CONFERENCE PRESENTATIONS

American Folklore Society 2018 Annual Meeting
OCT. 19, 2018, BUFFALO, NY

Comhfhios Boston College: An Irish Studies Conference
FEB 24th, 2018, CHESTNUT HILL, MA

TEACHING

University of Illinois, Graduate Teaching Assistant/Instructor of Record
AUG. 2019-Present, URBANA, IL

University of Missouri, Graduate Instructor
AUG. 2016-MAY 2017, COLUMBIA, MO

University of Missouri, Graduate Teaching Assistant

AUG. 2016–MAY 2017, COLUMBIA, MO

TUTORING AND WRITING CENTER ADMINISTRATION

University of Illinois Writer's Workshop, Writing Consultant
AUG. 2021–Present, URBANA, IL

Penn State Harrisburg, Lead Writing Tutor
NOV. 2017–MAY 2019, MIDDLETOWN, PA

Harrisburg Area Community College, Professional Writing Tutor
AUG. 2017–MAY 2018, GETTYSBURG, PA

University of Missouri, Graduate Writing Tutor, Graduate Administrative Assistant
AUG. 2015–MAY 2017, COLUMBIA, MO

WRITING ETHICS EDUCATION

Penn State Harrisburg First-Year Seminar
Writing Ethics Lecturer, Fall 2018, Spring 2019

University of Missouri Trulaske College of Business
Guest Lecturer, November 2016 and April 2017

PUBLIC HISTORY AND FOLKLORE

Missouri Folk Arts Program, Program Intern
JAN.–AUG. 2016, COLUMBIA, MO

Eisenhower National Historic Site, Interpretive Intern
MAY–AUG. 2015, GETTYSBURG, PA

UNIVERSITY SERVICE

English Graduate Student Association, Executive Committee Member
JANUARY 2020–JANUARY 2021, UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

PUBLIC HUMANITIES SERVICE

National History Day 2019, Competition Judge
MAY–JUNE 2019, UNIVERSITY OF MARYLAND-COLLEGE PARK

Maryland History Day 2019, Competition Judge and Reviewer
MARCH–MAY 2019, UNIVERSITY OF MARYLAND–BALTIMORE COUNTY

Maryland History Day 2018, Competition Judge and Reviewer
MARCH–APRIL 2018, UNIVERSITY OF MARYLAND–BALTIMORE COUNTY

GRANTS AWARDED

Koch Cultural Trust Grant
Fall 2013, WICHITA, KS

SELECTED ACADEMIC AWARDS AND RECOGNITION

- 2016–2017 **Writing Center Fellowship**, Department of English, MU
- 2015–2017 **Graduate Assistantship**, Department of English, MU
- 2014 **Thurlow Lieurance Award for Outstanding Graduating Senior in Music**, School of Music, WSU
- 2011–2014 **Laura McMullen Cross Scholarship in English**, WSU
- 2013 **Study Abroad Scholarship**, WSU
- 2013 **Wichita Sister Cities Scholarship**, Awarded by the City of Wichita, KS
- 2013 **James & Catherine Buck Liberal Arts and Sciences Scholarship**,
Department of Modern and Classical Languages and Literatures, WSU
- 2012–2013 **Luella Bosworth Scholarship in English**, WSU
- 2012–2013 **Thurlow Lieurance Memorial Fund Scholarship for Juniors**, School of Music, WSU

LANGUAGES

English (Native Speaker), French (Reading Proficiency)