

KADIN HENNINGSSEN
CURRICULUM VITAE (5/12/23)

CONTACT

Department of English
University of Illinois
608 South Wright Street
Urbana, IL 61801

kjh3@illinois.edu

EDUCATION

Ph.D. Candidate: Nineteenth-century American literature and book history, Transgender Studies
Department of English, University of Illinois at Urbana-Champaign (expected 2024)
Graduate Minor in Queer Studies, Department of Gender and Women's Studies

M.A. in Literature

Department of English, University of Illinois at Urbana-Champaign, 2018

M.A. in Gender & Women's Studies

Department of Gender & Women's Studies, University of Wisconsin, Madison, 2016
Thesis: "Rhizomatic Transgender Subjectivity"

B.F.A. in Performance Art

School of the Art Institute of Chicago, 2001

PUBLICATIONS

Peer-Reviewed Articles

- 2022 "Making *Mary Ann Waters is a free Black woman*: Critical Fabrication as Bibliographic Method," *Criticism: A Quarterly for Literature and the Arts* (Special Issue: New Approaches to Critical Bibliography and Material Texts, edited by Kate Ozment and Lisa Maruca). Forthcoming (at press)
- 2019 "Calling [herself] Eleanor: Gender Labor and Becoming a Woman in the Rykener Case." *Medieval Feminist Forum: A Journal of Gender and Sexuality*, vol. 55, no. 1, 2019, pp. 249-266. (Special Issue: Visions of Medieval Trans Feminism)
- 2016 "You deciphered me and now I am hard to read?: How the Body is a Book" *Library Trends*, vol. 64, no. 4, 2016, pp. 741-755. (Special Issue: Reconfiguring Race, Gender, and Sexuality)

Book Chapters

- 2016 "Transgender and Trans Health 101." *Women's Health: Readings on Social, Economic, and Political Issues*, edited by E. Cabell Hankinson Gathman. Dubuque, IA: Kendall-Hunt Publishing, 2016, 81-87.

Encyclopedia Entries

- 2019 “Cisgender or Cis.” *Global Encyclopedia of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) History*. Edited by Howard Chiang. Farmington Hills, MI: Charles Scribner’s Sons, 2019, pp. 357-363. (The encyclopedia was awarded the 2020 Dartmouth Medal for excellence in reference.)

Book Reviews

- 2017 “Reclaiming Male Femininities: A Transfeminist Approach to Early Modern English Literature.” Review of *Male-to-Female Crossdressing in Early Modern English Literature: Gender, Performance, and Queer Relations*, by Simone Chess. *TSQ: Transgender Studies Quarterly*, vol. 4, no. 2, 2017, pp 311-315.
- 2015 “Claiming Our Power: *Trans Bodies, Trans Selves* & the Radical Act of Naming Our Identities” *Feminist Collections: A Quarterly of Women’s Studies Resources*, vol. 36, no. 1-2, 2015, pp. 1-3.

SELECT EXHIBITIONS (Full artist resume available upon request)

- 2021 *Boundless*, Bainbridge Island Museum of Art. Bainbridge Island, WA.
Troubled, Bainbridge Island Museum of Art. Bainbridge Island, WA.
- 2020 *Intersections: Book Arts as Convergence*, College Book Arts Association (CBAA) Members’ Juried Exhibition, Carroll Gallery, Tulane University. New Orleans, LA.
- 2019 *Contemporary History: Queering the Narrative*. Ivy House Studios & Gallery, Champaign, IL
Push + Pull: New Media + Printmaking. A + D Link Gallery, University of Illinois at Urbana-Champaign. Champaign, IL
- 2014 *We Met in the Elevator*, Image Lab, University of Wisconsin, Madison, WI
- 2011 *Chain Letter*, Shoshana Wayne Gallery. Santa Monica, CA
“StoryLines,” Beth Chayim Chadashim. Los Angeles, CA (permanent installation in collaboration with Lewis/Schoeplein Architects, and congregation Beth Chayim Chadashim)
- 2007 “To Say the Least,” *Soundwalk*. East Village Arts District, Long Beach, CA (Performance in collaboration with Nicole C. Russell)

SELECTED PUBLIC COLLECTIONS (artistic work is represented in the following institutional collections, * indicates work is part of an exchange portfolio)

Bainbridge Island Museum of Art, Cynthia Sear’s Artists’ Book Collection (Bainbridge Island, WA)
California College of the Arts (San Francisco, CA)*
Dartmouth College, Book Arts Workshop (Hanover, NH)*
Hamilton Wood Type & Printing Museum (Two Rivers, WI)*
Harvard University, Houghton Library Graphic Arts Collection, (Cambridge, MA)

Jaffe Center for Book Arts, Florida Atlantic University (Lake Worth Beach, FL)*
Library of Congress (Washington, D.C.)*
National Museum of Women in the Arts (Washington, D.C.)*
Rochester Institute of Technology, Cary Graphic Arts Collection (Rochester, NY)*
School of the Art Institute of Chicago, John Flaxman Library (Chicago, IL)*
Tulane University, Special Collections (New Orleans, LA)
University of Kentucky, King Library (Lexington, KY)
William Morris Society (Hammersmith, UK)

FELLOWSHIPS & GRANTS

2023 Graduate College Dissertation Research Travel Grant
University of Illinois at Urbana-Champaign

LAS and English Department Summer Fellowship
University of Illinois at Urbana-Champaign

2022-2023 Graduate Student Fellow, Humanities Research Institute
University of Illinois at Urbana-Champaign

2022-2023 William Reese Company Fellowship in American Bibliography
The Library Company, Philadelphia, PA

2022-2023 Katharine F. Pantzer Jr. Fellowship in Descriptive Bibliography
Houghton Library, Harvard University, Cambridge, MA

2022 LAS and English Department Summer Fellowship
University of Illinois at Urbana-Champaign

2021 Smalley Fellowship (Summer Research), Department of English
University of Illinois at Urbana-Champaign

2021 California Rare Book School Scholarship

2021 Sambrook Award, London Rare Book School

2019 President's Diversity in Research Travel Award
University of Illinois at Urbana-Champaign

2019 Caxton Club Scholarship, Rare Book School, University of Virginia

2016-2021 Department of English Travel Grant
University of Illinois at Urbana-Champaign
(FA16, SP17, FA17, SP18, FA18, SP19, FA19, SP20, SP21)

2016-2017 Kirkpatrick Fellowship, Department of English,

University of Illinois at Urbana-Champaign

- 2016 Modern Language Association Graduate Student Travel Grant
- 2015-2016 Department of Gender & Women's Studies Travel Grant
University of Wisconsin, Madison
- 2014-2015 Department of Gender & Women's Studies Travel Grant
University of Wisconsin, Madison

AWARDS & HONORS

- 2021 College of Liberal Arts & Sciences Impact Award (in recognition of work as part of the English Department Online Teacher Training team)
- 2020 College of Liberal Arts & Sciences Award for Excellence in Undergraduate Teaching, University of Illinois at Urbana-Champaign
- 2020 Tulane University Purchase Prize, College Book Arts Association Members' Juried Exhibition ("Intersections: Book Arts as Convergence") for artist book "Mary Ann Waters is a free Black woman."
- 2020 CBAA Student Member Prize, College Book Arts Association Members' Juried Exhibition ("Intersections: Book Arts as Convergence") for artist book "Mary Ann Waters is a free Black woman."
- 2019 Department of English Excellence in Undergraduate Teaching Award, University of Illinois at Urbana-Champaign

INVITED TALKS

- 2023 "Bibliography's Back Room: Four Encounters," Hanes Lecture in Bibliography, University of North Carolina (collaborative lecture with Brooke Palmieri). 31 March

INVITED ARTIST'S TALK/WORKSHOPS/DEMOS

- 2023 "Imprinting the Body," University of North Carolina (printing workshop in collaboration with Brooke Palmieri). 31 March
- 2022 Printing with the Iron Hand Press, Folger Institute: Orientation to Research Methods & Agendas, Folger Shakespeare Library. Washington, D.C. 25 May (virtual)
- Book Artists Panel, Dog Ear Festival, Bainbridge Island Museum of Art. Bainbridge Island, WA. 4-6 March (virtual)

- Early Modern Printing Demo, Department of English, Pennsylvania State University, College Station, PA. 22 February (virtual)
- 2021 Shop Talk: 2021 Virtual Visiting Artist Series, Society for Northern Alberta Print-Artists. Edmonton, Alberta, Canada. 15 July (virtual)
- King Library Press, Special Collections Research Center, University of Kentucky. Lexington, KY. 18 May (virtual)
- Tulane University, Special Collections. New Orleans, LA. 8 April (virtual)
- 2020 Wofford College, Department of Sociology & Anthropology. Spartanburg, SC. 4 November (virtual)
- University Laboratory High School, University of Illinois at Urbana-Champaign. Urbana, IL. 29 October
- University of Wisconsin-Milwaukee at Waukesha, LGBTQIA Resource Center. Milwaukee, WI. 12 August (virtual)
- 2019 Macalester University, Department of English. St. Paul, MN. 12 September

CONFERENCE PARTICIPATION

Panels Organized

- 2023 “Roundtable: Do Books have Genders?” Society for the History of Authorship, Reading, and Publishing, Virtual / Otago, NZ. 26-29 June. Co-Organized with Sarah Werner. (Chair: Sarah Werner, Independent Scholar; Panel: Christopher Adams, Institute of English Studies; Kadin Henningsen, University of Illinois at Urbana-Champaign; Leah Price, Rutgers University; Emily Spunaugle, Oakland University)
- 2018 “Queer Climates.” C19: Society for Nineteenth Century Americanists, Albuquerque, NM. 22-25 March (Chair: Peter Coviello, University of Illinois at Chicago; Panelists: Ben Bascom, Ball State University, Cherod Johnson, University of California-Berkeley, Kadin Henningsen, University of Illinois at Urbana-Champaign; Respondent: Elizabeth Freeman, University of California-Davis)

Papers Presented

- 2024 “A Readable Text: Julia Ward Howe’s *Laurence* Manuscript and Textual Editing in the Shadows of Intersex Medicalization.” Panel: Editing the Nineteenth Century (organized by Koritha Mitchell). Modern Language Association Annual Convention, Philadelphia, PA. 4-7 January
- 2023 “Typographic Gender.” Panel: Do Books have Genders? (Organized by Sarah Werner and Kadin Henningsen). Society of the History of Authorship, Reading, and Publishing. Virtual / Otago, NZ. 26-29 June

- “Bibliography’s Essentialism Paradigm.” Queer Bibliography Symposium, Institute for English Studies, London, UK. 3-5 February
- 2022 “Biblionormativity, Trans* Capacity and the Construction of Gender in Nineteenth-Century American Publishers’ Case Bindings” Panel: Embodied Histories of Culture in the Nineteenth-Century U.S. (organized by Claudia Stokes). Modern Languages Association Annual Convention, Washington D.C. 6-9 January
- 2021 “Queer/ing Book History” (Roundtable with Cait Coker, Ela Przybylo, Vance Byrd, and Javier Samper Vendrell), Society for the History of Authorship, Reading and Publishing, Virtual (Muenster, Germany). 26-30 July
- “Toward a Trans Methodology,” Collaging Trans Rhetorics seminar participant (seminar leaders: Jo Hsu and Benny LeMaster), Rhetoric Society of America Summer Institute, Virtual. 24-28 May
- 2020 “Mary Ann Waters is a Free Black Woman.” C19: Society of Nineteenth Century Americanists. (Seminar: Racialized Genders, Riley Snorton and Sarah Haley presiding). 16-18, 23-25 October (Virtual due to Covid-19)
- “Of Queers and Quires,” Book History and Digital Humanities Summer Institute, Center for the History of Print and Digital Culture, University of Wisconsin-Madison, 18-22 May [Postponed due to Covid-19 pandemic, new date TBD]
- 2019 “Biblionormativity and the Construction of Gender in Nineteenth-Century American Publisher’s Case Bindings.” American Printing History Association, College Park, MD. 25-27 October
- “Dysphoric Classrooms: Precarity, Capacity, and the Somatic Experiences of Learning While Trans*.” Panel: Dysphoric Pedagogies (Organized by Gabrielle M.W. Bychowski). International Congress on Medieval Studies, Kalamazoo, MI. 9-12 May
- 2018 “Binding Fashions: Book-Binding and the Construction of Gender in Nineteenth Century America.” Panel: Fabricating the Body (Organized by Jane Wood, Bluffton University). Midwest Modern Language Association, Kansas City, MO. 14-18 November
- “Kissing David Walker.” Panel: Queer Climates. C19: Society of Nineteenth Century Americanists. Albuquerque, NM. 22-25 March
- 2017 “Meanwhile: Danny the Street and Rhizomatic Trans Temporality in *Doom Patrol*.” Panel: Imagining Trans History and Transhistoricism: Creation and/as/or Critique (Organized by Gabrielle M. W. Bychowsky, Case Western and Bruce Holsinger, University of Virginia) BABEL Working Group, Reno, NV. 26-29 October

“Joss Moody’s Passing: Reading and Writing Rhizomatic Transgender Subjectivity in Jackie Kay’s *Trumpet*.” Changing the Subject conference, British Modernities Working Group, University of Illinois at Urbana-Champaign. 4-5 May

“Shitty Subjects.” Panel: Bodies in Public, Queer Publics Conference, Illinois Program for Research in the Humanities, University of Illinois at Urbana-Champaign. 23-25 February

“Meanwhile: Passing Time with Danny the Street.” Panel: Graphic Queer/Queer Graphics (Organized by Ramzi Fawaz, UW Madison and Ricardo Montez, The New School), Modern Language Association annual convention, Philadelphia, PA. 5-8 January

2016 “Calling [himself] Eleanor: Gender Labor, and Rhizomatic Transgender Subjectivity in the Case of John/Eleanor Rykener.” Panel: Transhistoricity (Organized by Leah DeVun, Rutgers and Zeb Tortorici, NYU). Trans*Studies: An International Transdisciplinary Conference on Gender, Embodiment, and Sexuality, Tucson, AZ. 7-10 September

“Creative Pedagogies,” panel participant, Rhetoric Society of America Graduate Chapter, Madison, WI. 15 March

“Rhizomatic Transgender Subjectivity and the Case of John/Eleanor Rykener,” Panel: Medieval Transfeminisms (Organizer: Dorothy Kim, Vassar), Modern Language Association annual convention, Austin, TX. 7-10 January

2015 “Beard Fetish, Phallic Exchange, and the Vulnerable Contours of Trans Masculinity,” Panel: Precarious Intimacies: Borders as Sites of Vulnerability (Organizer: Liz Barr, UW-Madison), National Women’s Studies Association annual conference, Milwaukee, WI. 12-15 November

“Passing Lines of Flight: Disidentification and Rhizomatic Transgender Subjectivity,” MA Candidate Colloquium, Department of Gender & Women’s Studies, University of Wisconsin, Madison. 6 November

“Transgendering Rhetoric,” workshop participant (workshop leaders: Isaac West and K.J. Rawson), Rhetoric Society of America Summer Institute, Madison, WI. 5-7 June

2014 “Somata: The Body as Book,” Panel: Technology and the Body, Gender and Sexuality in Information Studies Colloquium, Toronto, ON. 18 October

CAMPUS TALKS

University of Illinois at Urbana-Champaign

2018 Roundtable Panelist, “Breathing Room: Reflections on Trauma, Sexual Violence, Power, Gender and the Now,” Mad Creative, Initiative in Holocaust, Genocide, and Memory Studies, University of Illinois at Champaign Urbana. 24 October

INVITED GUEST LECTURES & TEACHING

- 2023 “Seriality and Gender Labor in the Rykener Case,” Lecture and Discussion for Major British Authors (Professor Coral Lumbley), Macalester University, St. Paul, MN. 21 March
- 2021 “The Global Evolution of Moveable Type and the Printing Press.” Lecture and Discussion for “Art and Cultures: Crossroads [Beauty, Truth, and Love: Recording, Documenting, Immortalizing]” (Professor Coral Lumbley), New York University, New York City, NY. 16 June
- 2019 “Reading for Gender Labor in the Eleanor Rykener Case,” Lecture and Discussion for Major British Authors: Medieval and Renaissance (Professor Penelope Geng), Macalester University, St. Paul, MN. 12 September
- 2016 “Death and Passing in *Transparent*,” Lecture and Discussion for Interrogating Jewish Literature and Criticism (Professor Sharon Oster), University of Redlands, Redlands, CA. 25 May

TEACHING EXPERIENCE

University of Illinois at Urbana-Champaign

(*UIUC List of Teachers Ranked Excellent; **additional commendation of “Outstanding”)

Department of English – Literature

ENG 121: Introduction to Comics [in Theory and Practice] (Instructor of Record: Fall 2018)

ENG 250: Nineteenth Century American Fiction [Bodies, Books, Genders, and Genres]
(Instructor of Record: Spring 2019**, Spring 2022*)

ENGL 255: Survey of American Literature I (TA: Fall 2017**, Spring 2018*, Fall 2020*,
Spring 2021**, Spring 2022*)

ENGL 325: Topics in LGBT Literature & Film [Contemporary Transgender Literature and
Cultural Production] (Instructor of Record: Fall 2021**)

Department of English - Undergraduate Rhetoric Program

RHET 105: Writing and Research (Instructor of Record: Fall 2017, Fall 2018, Spring 2019*,
Fall 2019**, Spring 2020**, Fall 2021**)

Department of Gender & Women’s Studies

GWS 202: Sexualities (TA: Spring 2018*)

University of Wisconsin at Madison

Department of Gender & Women’s Studies

GWS 101: Gender, Women, and Cultural Representations (TA: Spring 2016; Spring 2015)

GWS 102: Gender, Women, and Society in Global Perspective (TA: Fall 2014)

GWS 103: Women and Their Bodies in Health and Disease (TA: Summer 2015-Online;
Summer 2014-Online; Spring 2014; Fall 2013)

GWS 200: Intro to LGBTQ+ Studies (TA: Fall 2015)

GWS 535: Women’s Global Health and Human Rights (Grader: Spring 2016; Spring 2015)

UNIVERSITY ADMINISTRATIVE & RESEARCH EXPERIENCE

University of Illinois at Urbana-Champaign

- 2022- Assistant Director and Research Assistant, Skeuomorph Press & Book Lab
University of Illinois at Urbana-Champaign
- 2019-2021 Assistant Director, Undergraduate Rhetoric Program, Department of English,
University of Illinois at Urbana-Champaign

SERVICE TO THE PROFESSION

- 2023 ACLS Intentions Foundry on Diversity, Equity and Inclusion and Anti-Racism.
Invited early career scholar participant by Bibliographic Society of America

UNIVERSITY SERVICE

University of Illinois at Urbana-Champaign

- 2022 Executive Committee (elected), English Graduate Student Association, Department
of English, University of Illinois at Champaign-Urbana.
- 2020-2021 Graduate Program Review Committee, Graduate Representative (elected),
Department of English, University of Illinois at Urbana-Champaign
- 2019-2020 Textbook Advisory Committee, Undergraduate Rhetoric Program, Department of
English, University of Illinois at Urbana-Champaign
- 2019 Library Committee, Graduate Representative (elected), Department of English,
University of Illinois at Urbana-Champaign
- 2016 - 2020 Co-Chair, Trans/Gender Studies Reading Group, Illinois Program for Research in
the Humanities, University of Illinois at Urbana-Champaign

University of Wisconsin, Madison

- 2016-2018 Member-at-large, Applied Comics Kitchen (ACK), Borghesi-Mellon Workshop,
Center for the Humanities, University of Wisconsin, Madison
- 2014-2016 Chair, Transgender Studies Colloquium, University of Wisconsin, Madison
- 2014 Trans Pedagogy Workshop, Rhetoric, Politics & Culture Colloquium,
Department of Communication Arts, University of Wisconsin, Madison
- Trans Pedagogy Workshop, Department of Gender & Women's Studies, University
of Wisconsin, Madison

PROFESSIONAL DEVELOPMENT/CONTINUING EDUCATION

- 2022 American Publishers' Bindings, 1800-1900 (Todd Pattison)
Rare Book School, University of Virginia
- 2021 Feminist Bibliography (Sarah Werner)
California Rare Book School
- The Queer Book (Brooke Palmieri)
London Rare Book School
- Multimodal Pedagogy Seminar, Center for Writing Studies
University of Illinois at Urbana-Champaign
- Illinois Summer Teaching Institute, Center for Innovation in Teaching and Learning,
University of Illinois at Urbana-Champaign
- 2019 The History of the Book in Antebellum America (James Green & Michael Winship)
Rare Book School, University of Virginia

RELATED EMPLOYMENT EXPERIENCE

- 2017- 2021 Literature & Languages Library, University of Illinois at Urbana-Champaign
Circulation Assistant
- 2014 Wisconsin State Historical Society. Madison, WI
Public Archives Assistant
- 2003-2013 The Huntington Library. San Marino, CA
Information Coordinator, Reader Services Department (2008-2013)
Ahmanson Reading Room Supervisor, Reader Services Department (2003-2008)
- 2001-2003 The Newberry Library. Chicago, IL
Reference Assistant, Special Collections (2002-2003)
Circulation Assistant, General Reading Room (2001-2002)
- 2002-2003 Refco, private art collection. Chicago, IL
Collection Bibliographer and Research Assistant
- 1999 Chicago Historical Society. Chicago, IL
Rights and Reproductions Assistant, Prints and Photographs

PROFESSIONAL AFFILIATIONS

- American Printing History Association (APHA)
Bibliographic Society of America

C19: Society of Nineteenth-Century Americanists
Modern Language Association
Society for the History of Authorship, Reading and Publishing (SHARP)

LANGUAGES

Biblical Hebrew (reading proficiency)