

Heather Ennis

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EDUCATION

University of Illinois at Urbana-Champaign

Department of English

Urbana, Illinois

August 2017 - Present

PhD

Expected 2024

Dissertation: “Entangled Life: Victorian Literary and Cultural Conceptions of the Human-Nature Divide”

Chair: Dr. Eleanor Courtemanche

Committee: Dr. Hina Nazar, Dr. Justine S. Murison, Dr. Robert Markley

Special Field: Nineteenth-Century British Literature

Ludwig Maximilian University of Munich

Ludwig-Maximilians-Universität München

Munich, Germany

M.A., English Studies – Literature

September 2016

Saint Mary-of-the-Woods College

B.A., *summa cum laude*, Humanities with concentration in Literature

Saint Mary-of-the-Woods, Indiana

May 2014

Honors Program and Minors in History and French

University of Limerick

Study Abroad, Irish History and Literature

Limerick, Ireland

Fall 2012

TEACHING EXPERIENCE

University of Illinois at Urbana-Champaign

LITERATURE

ENGL 109: Intro to Fiction (Advanced Composition)

Fall 2021

Topic: Victorian Fiction and Its Literary Afterlives

Instructor of Record

ENGL 207: Romantic Literature and Culture

Fall 2019

Instructor of Record

RHETORIC

RHET 105: Writing and Research

Fall 2018 – Spring 2021

Instructor of Record

Ludwig Maximilian University of Munich

Literature Seminar Instructor

October 2016 – March 2017

Department of British and American Studies

Instructor of Record

- Developed and led seminar for B.A. level students for course entitled “Gothic to Realism: Women Novelists of the Victorian Era”

RELATED ACADEMIC EXPERIENCE

Graduate Assistant at the Humanities Research Institute

Spring 2023

Humanities Research Institute (HRI) and Humanities Without Walls (HWW)

University of Illinois at Urbana-Champaign

- Manages projects relating to the Mellon-funded Grand Research Challenge (GRC), including working with grant-recipients and managing the orientations for those recipients across consortium partner universities
- Creates storytelling work through extensive interviewing, resulting in articles about GRC grant-recipient teams and their projects for wide-ranging academic and non-academic audiences in tandem with HRI’s communication team

Graduate College Career Exploration Fellow

Fall 2022

Humanities Research Institute and Humanities Without Walls

University of Illinois at Urbana-Champaign

- One of five selected fellows in first cohort of the Graduate College’s Career Exploration Fellowship program
- Work at HRI included multiple special projects, while participating in all aspects of the institute, but in particular, its initiatives connected to the Mellon-funded Humanities Without Walls consortium, including the Grand Research Challenge

RESEARCH EXPERIENCE

University of Illinois at Urbana-Champaign

Research Assistant to Dr. Anthony Pollock

Summer 2020

European Union Center

University of Illinois at Urbana-Champaign

- Researched existing scholarship in both French and English through online databases for Dr. Anthony Pollock's developing book project, *Parables of Unsustainability: European Enlightenment and the Ends of the World*
- Compiled extensive thematic bibliographies pertaining to book's development
- Articulated connections between sources and the focus of book

Ludwig Maximilian University of Munich

Research and Department Assistant

September 2015 – March 2017

Department of British and American Studies, University of Munich

- Compiled bibliographies on narrative strategies applying to literature ranging from the Victorian period to the 20th century for undergraduate courses
- Edited wide array of academic works, including journal articles, and PhD summaries
- Assisted in facilitating interdisciplinary conference on British literature and culture entitled “*Quo Vadis Great Britain?*” *Britishness’ in the Year of the Waterloo Bicentennial*
- Edited for submissions to travel writing issue of *Litteraria Pragensia*
- Monitored final exams

HONORS AND AWARDS

Chris Vanden Bossche Graduate Student Travel Award

2022, 2023

Interdisciplinary Nineteenth-Century Studies (INCS)

Graduate College Fellowship

AY 2022 – 2023

Graduate College Block Grant

University of Illinois at Urbana-Champaign

List of Teachers Ranked Excellent by Their Students

2018 – 2021

Fall 2018, Spring 2019, Fall 2019, Spring 2020, Fall 2020, Spring 2021, Fall 2021

University of Illinois at Urbana-Champaign

Donald A. Smalley Fellowship

AY 2021 – 2022

University of Illinois at Urbana-Champaign

Gragg-Barr Fund Fellowship

AY 2021 – 2022

University of Illinois at Urbana-Champaign

LAS Fellowship

AY 2021 – 2022,

College of Liberal Arts and Sciences

AY 2022 – 2023,

University of Illinois at Urbana-Champaign

Summer 2022

Summer Fellowship

2020, 2021

Graduate College Supplemental Summer Block Grant

University of Illinois at Urbana-Champaign

Summer Fellowship

2019

Department of English, University of Illinois at Urbana-Champaign

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| Graduate College Conference Travel Grant University of Illinois at Urbana-Champaign | 2019, 2022 |
| Kirkpatrick Fund & Rusk Excellence Fund Conference Travel Grant Department of English, University of Illinois at Urbana-Champaign | 2018, 2019, 2022, 2023 |
| English Department Conference Travel Grant University of Illinois at Urbana-Champaign | 2018 |
| Roxanne J. Decyk Fellowship Department of English, University of Illinois at Urbana-Champaign | AY 2017 – 2018, Summer 2022 |
| The Saint Catherine Medal for Student Achievement Kappa Gamma Pi, the National Catholic College Graduate Honor Society and Saint Mary-of-the-Woods College | May 2014 |

RECENT AND UPCOMING CONFERENCE PRESENTATIONS

“Yearning for Return: Ruskin’s Rural Fantasies and their Discontents” at the Interdisciplinary Nineteenth-Century Studies (INCS) conference at the University of Tennessee, Knoxville, Tennessee, April 2023.

“‘A Nursery of Pestilences’: Fungi, Enmeshment, and Stratification Anxiety in Hardy’s *Far From the Maddening Crowd*” at the Interdisciplinary Nineteenth-Century Studies (INCS) conference at the University of Utah, Salt Lake City, Utah, March 2022.

“Art and Body Sanctified: Craftsmanship and Labor in the Socialist Lectures of William Morris” at the North American Victorian Studies Association (NAVSA) conference roundtable on Victorian aesthetics at the Ohio State University, Columbus, Ohio, October 2019.

“But this is Scotland, Albert’ Escapist English Tourism and the Recreation of Scotland’s Romanticized Alterity in ITV’s *Victoria*” at the Queen Victoria & George Eliot: Lives and Afterlives, 1819-2019 conference at Loughborough University, Leicestershire, UK, May 2019.

“Embodying Utopia: Tracing Human and Environmental Health in William Morris’s *News from Nowhere*” at the Midwest Victorian Studies Association conference round table discussion at Saint Louis University, Saint Louis, MO, April 2018.

DEPARTMENTAL SERVICE

Colloquium Committee (elected), English Graduate Student Association

English Department, University of Illinois at Urbana-Champaign, January 2019 – December 2019.

Rhetoric Student Essay Contest Judge, Rhetoric Program

English Department, University of Illinois at Urbana-Champaign, Summer 2021; Summer 2022

DEPARTMENTAL PRESENTATIONS

“Lesson Planning.” Panelist, Rhetoric Teaching New Instructor Orientation, Rhetoric Program, 19 August 2021.

“Special Fields Exams and MFA Final Projects.” Panelist, English Graduate Student Association Colloquium Series, 21 April 2021.

LANGUAGE

German: Intermediate German; limited proficiency

- B1 level according to Common European Framework of Reference for Languages (CEFR)
- Received ETCS points for four successfully completed German courses in Germany

French: Completed minor in French during B.A. degree; limited proficiency

REFERENCE

Dr. Eleanor Courtemanche,

Associate Professor of English, Critical Theory, Comparative Literature, and German,

University of Illinois at Urbana-Champaign

ecourtem@illinois.edu