

CURRICULUM VITAE
RENÉE R. TRILLING

Department of English
University of Illinois
608 S. Wright St.
Urbana, IL 61801

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217 333 4321 (fax)
trilling@illinois.edu

PROFESSIONAL HISTORY

2021-present Director, Program in Medieval Studies, University of Illinois, Urbana, IL
2016-present Editor, *JEGP: Journal of English and Germanic Philology*
2010-present Associate Professor, University of Illinois, Urbana, IL
Department of English
Program in Medieval Studies
Unit for Criticism and Interpretive Theory
Program in Comparative and World Literature
2004-2010: Assistant Professor, University of Illinois, Urbana, IL
2000-2001: Managing Editor, *Religion and Literature*
1998-2004: Graduate Instructor, University of Notre Dame, Notre Dame, IN

HIGHER EDUCATION

2004: PhD, English, University of Notre Dame
2001: MA, English, University of Notre Dame
1997: BA, English and German, University of Wisconsin. With Honors. Phi Beta Kappa.

PUBLICATIONS

BOOKS

The Aesthetics of Nostalgia: Historical Representation in Old English Verse. Toronto: University of Toronto Press, 2009. [2011 International Society of for the Study of Early Medieval England's Best First Book Award]

EDITED COLLECTIONS

Feminist Approaches to Early English Studies. Ed. Robin Norris, Rebecca Stephenson, and Renée R. Trilling. Amsterdam: Amsterdam University Press, 2023.
Textual Identities in Early Medieval England: Essays in Honour of Katherine O'Brien O'Keeffe. Ed. Jacqueline A. Fay, Rebecca Stephenson, and Renée R. Trilling. Cambridge: D. S. Brewer, 2022.
A Handbook of Anglo-Saxon Studies. Ed. Jacqueline Stodnick and Renée R. Trilling. Critical Theory Handbooks 1. Oxford: Wiley-Blackwell, 2012.

JOURNAL SPECIAL ISSUES

A Feminist Renaissance in Early Medieval English Studies. Ed. Robin Norris, Renée R. Trilling, and Rebecca Stephenson. Special issue of *English Studies*, 101.1 (February 2020).

JOURNAL ARTICLES AND BOOK CHAPTERS

"Introduction." In *Feminist Approaches to Early English Studies*, ed. Robin Norris, Rebecca Stephenson, and Renée R. Trilling. Amsterdam: Amsterdam University Press, 2023, pp. 9-23.
"Ordering Chaos in Old English Wisdom Poetry." In *Forms of Catastrophe*. Ed. Shannon Gayk and Evelyn Reynolds. Special Issue of *Journal of Medieval and Early Modern Studies* 52.1 (Jan 2022): 69-92.

- "*Translatio medicinae: Mediterranean Sources in an English Climate.*" In *Source of Knowledge: Studies in Early Insular Literary Cultures in Honor of Charles D. Wright*. Ed. Stephanie Clark, Shannon Godlove, Janet Ericksen. (Forthcoming: ARC Humanities Press).
- "Health and Healing in the Anglo-Saxon World." *Studies in Medieval and Renaissance History* 13 (2019): 41-69. [Illinois Program for Research in the Humanities Faculty Research Prize, Honorable Mention]
- "Heavenly Bodies: Paradoxes of Female Martyrdom in Ælfric's Lives of Saints." In *Writing Women Saints in Anglo-Saxon England*, ed. Paul E. Szarmach, 249-73. Toronto: University of Toronto Press, 2013.
- "Before and After Theory: Seeing through the Body in Early Medieval England." With Jacqueline Stodnick. *postmedieval* 1.3 (Fall/Winter 2010): 347-53. DOI: [10.1057/pmed.2010.35](https://doi.org/10.1057/pmed.2010.35).
- "Ruins in the Realm of Thoughts: Reading as Constellation in Anglo-Saxon Poetry." *JEGP* 108.2 (April 2009): 141-67.
- "Beyond Abjection: The Problem with Grendel's Mother Again." *Parergon* 24.1 (2007): 1-20.
- "Sovereignty and Social Order: Archbishop Wulfstan and the Institutes of Polity." In *The Bishop Reformed: Studies in Episcopal Power and Culture in the Central Middle Ages*, ed. John S. Ott and Anna Trumbore Jones, 58-85. Aldershot: Ashgate, 2007.

INVITED ARTICLES AND CHAPTERS

- "The Time of Nature and the Nature of Time: David Lowery's *The Green Knight*." *Gothic Natures* (forthcoming).
- "From Metaphors to Metaphysics: Exploring Anglo-Saxon Materialisms." Review essay. *Exemplaria* 31.3 (September 2019): 235-44. DOI: [10.1080/10412573.2019.1642610](https://doi.org/10.1080/10412573.2019.1642610).
- "Old English Literature and Critical Theory." In *Oxford Bibliographies in Medieval Studies*, ed. Paul E. Szarmach. New York: Oxford University Press, 2016. DOI: [10.1093/obo/9780195396584-0202](https://doi.org/10.1093/obo/9780195396584-0202).
- "Histories." In *The Cambridge History of Early Medieval English Literature, 500-1150*, ed. Clare A. Lees, 232-56. Cambridge: Cambridge University Press, 2012.
- "Medievalism and its Discontents." Response essay in "The Medievalism of Nostalgia," ed. Helen Dell, Louise D'Arcens, and Andrew Lynch, *postmedieval* 2.2 (2011): 216-24. DOI: [10.1057/pmed.2011.7](https://doi.org/10.1057/pmed.2011.7).
- "The Order of Things in Anglo-Saxon Studies: Categorization and the Construction of a Discipline." *Literature Compass* 5.3 (April 2008): 472-92. DOI: [10.1111/j.1741-4113.2008.00534.x](https://doi.org/10.1111/j.1741-4113.2008.00534.x).

MEDIA

- Old English Literature: Language as History*. DVD. The Great Courses. 4 discs. Chantilly, VA: The Teaching Company, 2021.

REVIEWS

- Daniel C. Remein and Erica Weaver, eds., *Dating Beowulf: Studies in Intimacy* (Manchester: Manchester University Press, 2020). *Modern Philology* 119:3 (2022): E90-E92.
- Joshua Davies, *Visions and Ruins: Cultural Memory and the Untimely Middle Ages* (Manchester: Manchester University Press, 2018). *Speculum* 94 (2019): 1140-42.
- Heide Estes, *Anglo-Saxon Literary Landscapes: Ecotheory and the Environmental Imagination* (Amsterdam: Amsterdam University Press, 2017). *Medieval Feminist Forum* 54 (2019): 148-50.
- Samantha Zacher, ed., *Imagining the Jew in Anglo-Saxon Literature and Culture* (Toronto: University of Toronto Press, 2016). *Speculum* 93.1 (2018): 300-302.
- Allison Gulley, *The Displacement of the Body in Ælfric's Virgin Martyr Lives* (Surrey: Ashgate, 2014). *JEGP* 16.2 (2017): 225-28.
- Sarah Semple, *Perceptions of the Prehistoric in Anglo-Saxon England: Religion, Ritual, and Rulership in the Landscape* (Oxford: Oxford University Press, 2013). *American Historical Review* 121.1 (2016): 307-308.

- Jesse D. Billett, *The Divine Office in Anglo-Saxon England, 597—c. 1000* (Woodbridge: Boydell Press, 2014). *Speculum* 91.2 (2016): 466-67.
- Howell Chickering, Allen J. Frantzen, and R. F. Yeager, eds. *Teaching Beowulf in the Twenty-First Century. Medieval and Renaissance Texts and Studies*, 449 (Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2014). *The Medieval Review* (7 December 2015).
- Robert E. Bjork, ed. and trans., *The Old English Poems of Cynewulf*, *Dumbarton Oaks Medieval Library* 23 (Cambridge, MA: Harvard University Press, 2013). *The Medieval Review* (6 February 2015).
- Michelle P. Brown, *The Book and the Transformation of Britain c. 550-1050: a Study in Written and Visual Literacy and Orality* (London: British Library, 2011). *Journal of Medieval Religious Cultures* 39.1 (2013): 94-97.
- Alice Jorgensen, ed., *Reading the Anglo-Saxon Chronicle: Language, Literature, History*, *Studies in the Early Middle Ages* 23 (Turnhout: Brepols, 2010). *JEGP* 112.4 (2013): 515-18.
- Dana M. Oswald, *Monsters, Gender and Sexuality in Medieval English Literature* (Woodbridge: D. S. Brewer, 2010). *JEGP* 112.2 (2013): 224-26.
- Jeffrey Jerome Cohen. *Animal, Vegetable, Mineral: Ethics and Objects* (Brooklyn: Punctum Books, 2012). *The Medieval Review* (September 2013).
- Catherine A. M. Clarke, *Writing Power in Anglo-Saxon England: Texts, Hierarchies, Economies* (Cambridge: D. S. Brewer, 2012). *The Medieval Review* (17 February 2013).
- Tiffany Beechy, *The Poetics of Old English* (Farnham and Burlington, VT: Ashgate, 2010). *Review of English Studies* 62 (June 2011): 467-68.
- Virginia Blanton and Helene Scheck, eds., *Intertexts: Studies in Anglo-Saxon Culture Presented to Paul E. Szarmach*, *Medieval and Renaissance Texts and Studies* 334 (Tempe, AZ: ACMRS/Brepols, 2008). *The Medieval Review* (8 April 2010).
- With Lori A. Garner, *Ceremonial Culture in Pre-Modern Europe*, ed. Nicholas Howe (Notre Dame: University of Notre Dame Press, 2007). *Western Folklore* 68.2/3 (2009): 307-309.
- Donald G. Scragg, ed., *Edgar, King of the English, 959-975: New Interpretations*, *Publications of the Manchester Centre for Anglo-Saxon Studies* (Woodbridge, Suffolk: Boydell, 2008). *The Medieval Review* (22 July 2009).
- John D. Niles, *Old English Enigmatic Poems and the Play of the Texts*, *Studies in the Early Middle Ages* 13 (Turnhout: Brepols, 2006). *The Medieval Review* (30 April 2008).
- Alice Sheppard, *Families of the King: Writing Identity in the Anglo-Saxon Chronicle* (Toronto: University of Toronto Press, 2004). *JEGP* 106.3 (2007): 389-92.
- Wulfstan, Archbishop of York: Proceedings of the Second Alcuin Conference*, ed. Matthew Townend (Turnhout: Brepols, 2004). *JEGP* 105.4 (2006): 565-68.
- Robert Allen Rouse, *The Idea of Anglo-Saxon England in Middle English Romance* (Cambridge: D. S. Brewer, 2005). *The Medieval Review* (14 February 2006).
- Apocryphal Texts and Traditions in Anglo-Saxon England*, ed. Kathryn Powell and Donald Scragg (Cambridge: D. S. Brewer, 2003). *Religion and Literature* 36.2 (2004): 149-51.
- "Web Site Reviews," *The Heroic Age: A Journal of Early Medieval Northwestern Europe* 6 (Spring 2003).

WORK IN PROGRESS

Material Worlds: The Place of the Human in Early Medieval England

Material Worlds draws on the materialist turn in critical theory, reframing the insights of new materialisms to emphasize the body's centrality to various forms of subject formation in early medieval England.

GRANTS AND AWARDS

- 2022: "Language Learning and the Pedagogy of Play," Seed Grant for Curriculum Innovation, Birmingham-Illinois Partnership for Discovery, Engagement, and Education
- 2020-2021: Online Course Development Grant, Applied Technologies for Learning in the Arts & Sciences, University of Illinois
- 2020: "Language Learning and the Pedagogy of Play," Seed Grant for Curriculum Innovation, Birmingham-Illinois Partnership for Discovery, Engagement, and Education [canceled due to COVID-19]
- 2018: Illinois Program for Research in the Humanities Faculty Research Prize, Honorable Mention (for "Health and Healing in the Anglo-Saxon World")
- 2015-2016: Associate, Center for Advanced Study, University of Illinois
- 2012-2017: Conrad Humanities Professorial Scholar, College of Liberal Arts and Sciences, University of Illinois
- 2011-2012: Visiting Research Fellow, King's College, London
- 2011: International Society of Anglo-Saxons' Best First Book Award (for *Aesthetics of Nostalgia*)
- 2010-2011: Helen Corley Petit Scholar, College of Liberal Arts and Sciences, University of Illinois
- 2009: LAS Conference Support Grant, College of Liberal Arts and Sciences, University of Illinois
- 2009: Arnold O. Beckman Research Award, Campus Research Board, University of Illinois
- 2008-2009: Humanities Released Time, Campus Research Board, University of Illinois
- 2007-2008: Illinois Program for Research in the Humanities Faculty Fellowship, University of Illinois
- 2006-2007: Mellon Faculty Fellowship, University of Illinois
- 2006: NEH Summer Seminar, "Holy Men and Holy Women of Anglo-Saxon England," directed by Paul E. Szarmach, University of Cambridge, July-August 2006
- 2006: University of Illinois Campus Research Board Award for research in Cambridge and London
- 2005-2006: Illinois Program for Research in the Humanities reading group award, "Sovereignty"
- 2002: Mellon Foundation Interpretive Seminar in the Humanities, "Power, Text, and Community in Medieval Europe," Pasadena, California, July-August 2002
- 1997-1998: Andrew W. Mellon Fellowship in Humanistic Studies
- 1997-1998: Medieval Fellowship, University of Notre Dame (declined)
- 1997: Helen C. White Award, University of Wisconsin
- 1996: Phi Beta Kappa

TEACHING AND RESEARCH INTERESTS

Old and Middle English literature; theories of historiography and nationalism; linguistics and philology; new materialisms and body studies; feminism and intersectionality; critical theory

PAPERS AND PRESENTATIONS

INVITED LECTURES AND WORKSHOPS

- "The Evolution of Respect: Gender-Inclusive Language Today and Throughout History." Lincoln Laboratories, Massachusetts Institute of Technology, March 2022
- "Neurodiversity in the Old English Classroom." With Jason Thames. *Disinventing Old English: Reimagining the Pedagogy of Early Englishes*. Online. October 2021
- "Reassessing a Classical Corpus: Cultural Transmission in Early English Medical Texts." University of Notre Dame, October 2021
- "Entanglements: Agential Realism and the Materialization of Knowing." Yale University, April 2020 [Canceled due to COVID-19]

“*Translatio medicinae*: Mediterranean Sources in an English Climate.” University of Minnesota, February 2019
 “Numbers and the Natural World in Anglo-Saxon England.” *Forms of Catastrophe: Ecological Change in Early Medieval Literature*. Indiana University, November 2018
 “Ordering Creation in Anglo-Saxon England.” Indiana University, December 2016
 “New Materialisms, Old Texts: How Bodies Matter in Premodernity.” University of Iowa, April 2016
 “Anima sana in corpore sano: Health and Healing in the Anglo-Saxon World.” University of Wisconsin, March 2016
 “Three Views on Anglo-Saxon Virginité.” With Jacqueline Fay and Rebecca Stephenson. University College Dublin, February 2016
 “Bodily Matters in Anglo-Saxon England.” Loyola University Chicago, January 2016
 “What is the Work of Scholarly Expertise in a Rapidly Changing World?” NEH@50 Panel Discussion, Illinois Program for Research in the Humanities, University of Illinois, September 2015
 “Potions and Prayers: the Subject of Healing in Anglo-Saxon Medical Texts.” The Ohio State University, September 2014
 “Written by the Body: Sin, Redemption, and Anglo-Saxon Subjectivity.” University of California at Berkeley, October 2013
 “Where Soul Meets Body: Materiality and Eschatology in Anglo-Saxon England.” University of Colorado, September 2013
 “Mind and Matter in Anglo-Saxon Medical Texts.” University of York, May 2012
 “Keeping Body and Soul Together.” King’s College London, May 2012
 “Selfhood and the Embodiment of the Anglo-Saxon Soul.” University of Oxford, February 2012
 “Anglo-Saxon Materialisms: Rethinking body, soul, and self.” University of Nottingham, December 2011
 “Past Perfect: Nostalgia in Anglo-Saxon ‘Popular Culture’.” Rutgers University, April 2011
 “The Aesthetics of Nostalgia.” University of Texas at Arlington, September 2010
 “Modern Readers and Medieval Texts.” Unit for Criticism and Interpretive Theory, University of Illinois, November 2008
 “Is There a Theory in the House of Old English Studies?” Roundtable Session, 43rd International Congress on Medieval Studies, Western Michigan University May 2008
 Panelist, IPRH Tenth Annual Conference: “Rupture,” University of Illinois, March 2008
 “In principio: Approaching Origins in Genesis.” Panel in Honor of A. N. Doane, 42nd International Congress on Medieval Studies, Western Michigan University, May 2007
 “The English State and the Kingdom of Heaven in Archbishop Wulfstan’s Institutes of Polity.” Mellon State-of-the-Art Conference on The New Eleventh Century, University of Illinois, October 2006
 “Heavenly Bodies: Paradoxes of Martyrdom in Ælfric’s Lives of Saints.” NEH Summer Seminar, University of Cambridge, August 2006
 “The Ruin.” Illinois State University, April 2004
 “Poetic Memory: History and Aesthetics in Early Medieval England.” Hunter College, City University of New York, February 2004
 “Ruins in the Realm of Thoughts: Poetry and the Past in Germanic Tradition.” The Newberry Library, January 2004

CONFERENCE PRESENTATIONS

“Immunization: Monastic Practice and Spiritual Remedy in Early Medieval England.” Southeastern Medieval Association Conference, Birmingham, Alabama, November 2022
 “Shaping Holy Men and Holy Women: Consuetudinaries and Religious Identity.” 57th International Congress on Medieval Studies, Western Michigan University, May 2022

- "On Reading *Beowulf* among Women." 56th International Congress on Medieval Studies, Western Michigan University, May 2021
- "Verbal Acuity: A Quiz-Bowl-Style Old English Teaching Tool." TOEBI: Teachers of Old English in Britain and Ireland Annual Meeting, University of Manchester, November 2019
- "Mind and Matter in Anglo-Saxon Medical Texts" and "The Contemporary Medieval: Critical and Creative Methods, Practices, and Environments." IONA: Early Medieval Studies on the Islands of the North Atlantic, Simon Fraser University, April 2019
- "Marking Time: The Place of the Human in Anglo-Saxon Cosmology." Center for Medieval and Early Modern Studies Annual Conference: Premodern Ecologies, University of Colorado at Boulder, October 2016
- "Material Worlds in Early Medieval England." Spring Symposium, Center for Advanced Study, University of Illinois, April 2016
- "Scientia Naturae: Anglo-Saxon Cosmology and the Natural World." Sewanee Medieval Colloquium, April 2016
- "Between Science and Superstition: Thinking about Anglo-Saxon Medicine." 49th International Congress on Medieval Studies, Western Michigan University, May 2014
- "Conceptions of Embodied Subjectivity in Monastic Miscellanies." Modern Language Association Annual Convention, Boston, January 2013
- "Rules to Live By: Molding the Monastic Body." International Medieval Congress 2012, University of Leeds, July 2012
- "Caring for Body and Soul." Texas Medieval Association, Dallas, September 2010
- "The Narrative Mode of the Junius Poems." Modern Language Association Annual Convention, Chicago, December 2007
- "Political Theology: Structural Hierarchies in Wulfstan's Institutes of Polity." International Medieval Congress 2006, University of Leeds, July 2006
- "The Laws of God and Man: Reading Wulfstan's Institutes of Polity." 41st International Congress on Medieval Studies, Western Michigan University, May 2006
- "Narrative Tension: Fragmentation and Unity in Anglo-Saxon Hagiography." Narrative Conference, Carleton University, Ottawa, Canada, April 2006
- "Heavenly Bodies: the Paradox of Female Sainthood in Vernacular Hagiography." Modern Language Association Annual Convention, Philadelphia, December 2004
- "Ruins as the Space of History in Anglo-Saxon England." 39th International Congress on Medieval Studies, Western Michigan University, May 2004
- "The 'Rhythmical Prose' of the Anglo-Saxon Chronicle and its Literary-Historical Context." International Medieval Congress 2003, University of Leeds, July 2003
- "Drawing Racial Lines?: 'Ethnic' Nationalisms in Anglo-Norman England." 38th International Congress on Medieval Studies, Western Michigan University, May 2003
- "Layamon's Brut: Language, History, Identity." 37th International Congress on Medieval Studies, Western Michigan University, May 2002
- "'Hige seal þe heardra': The Battle of Maldon and the Struggle for History." Medieval Association of the Midwest, University of Wisconsin, September 2001
- "Representation as Rhetoric: Filmic Narratives as Arguments of History." Conference on College Composition and Communication, Denver, Colorado, March 2001
- "The Monster's Mother: Maternity, Femininity and Alterity in *Beowulf*." 35th International Congress on Medieval Studies, Western Michigan University, May 2000
- "The Monsters and the Critics': Grendel's Mother and the Problem of Critical Inheritance." Revising Genealogies, University of Notre Dame, September 1999

“Rapt Spirits’: Authorial Anxiety in Milton and the Wife of Bath.” 34th International Congress on Medieval Studies, Western Michigan University, May 1999

“Confessional Performers: Foucault, the Pardoner, and Alys of Bath.” Michigan Academy of Arts and Letters Annual Meeting, Alma College, February 1998

PROFESSIONAL ACTIVITIES

CONFERENCES AND SYMPOSIUMS

Organizer, Global Prehumanisms Conference, University of Illinois, October 2018

Organizer, Theorizing Anglo-Saxon Studies, University of Illinois, September 2009

Organizer, Symposium on Medieval Studies and Critical Theory featuring Bruce Holsinger (University of Virginia) and Ethan Knapp (The Ohio State University), Program in Medieval Studies and Unit for Criticism and Interpretive Theory, University of Illinois, April 2006

Organizer, Revising Genealogies: An Interdisciplinary Conference in Medieval Studies, University of Notre Dame, September 1999

CONFERENCE PANELS

“Diversifying the Medieval Studies Syllabus (A Roundtable).” 56th International Congress on Medieval Studies, Western Michigan University, May 2021

“CARA Plenary Roundtable: Digital Epistemologies.” Medieval Academy of America, Indiana University, April 2021

“Medieval English Literature and Africa.” 54th International Congress on Medieval Studies, Western Michigan University, May 2019

“Stronger Together: Strategies for Collaboration in Old English Studies.” 54th International Congress on Medieval Studies, Western Michigan University, May 2019

“Transformative Encounters: Models for Teaching a Multilingual Middle Ages.” Modern Language Association Annual Convention, Chicago, January 2019

“Same as It Ever Was: Fulfilling the Unfulfilled Promise of Digital Humanities.” Modern Language Association Annual Convention, Chicago, January 2019

“Medievalists as Public Intellectuals.” Modern Language Association Annual Convention, Chicago, January 2019

“Paradox and Contradiction.” Modern Language Association Annual Convention, Chicago, January 2019

“The Language of Race in Medieval English Literature.” 53rd International Congress on Medieval Studies, Western Michigan University, May 2018

“A Feminist Renaissance in Anglo-Saxon Studies, I and II.” 52nd International Congress on Medieval Studies, Western Michigan University, May 2017

“A Feminist Renaissance in Anglo-Saxon Studies.” Medieval Academy of America, University of Toronto, April 2017

“In Honor of Katherine O’Brien O’Keeffe, I and II.” 49th International Congress on Medieval Studies, Western Michigan University, May 2014

“Theorizing Anglo-Saxon Space.” 44th International Congress on Medieval Studies, Western Michigan University, May 2009

“Theorizing Anglo-Saxon Space.” 43rd International Congress on Medieval Studies, Western Michigan University, May 2008

“Theorizing Anglo-Saxon Space.” 42nd International Congress on Medieval Studies, Western Michigan University, May 2007

“Anglo-Saxons on Display: Functionality, Legibility, Ideology.” International Medieval Congress 2006, University of Leeds, July 2006

“Theorizing Anglo-Saxon Space.” 41st International Congress on Medieval Studies, Western Michigan University, May 2006

“Theorizing Anglo-Saxon Space.” 40th International Congress on Medieval Studies, Western Michigan University, May 2005

“Imagined Communities? The Textual Production of Identity in Early Medieval Europe.” 38th International Congress on Medieval Studies, Western Michigan University, May 2003

“Imagining Community: Visual Media and Rhetorical Practice in the Composition Classroom.” Conference on College Composition and Communication, Denver, March 2001

TEACHING AWARDS AND HONORS

2018: Campus Award for Excellence in Undergraduate Teaching, University of Illinois

2018: Dean’s Award for Excellence in Undergraduate Teaching, College of Liberal Arts and Sciences, University of Illinois

List of Teachers Ranked Excellent by their Students, University of Illinois

SP2006, FA2006 (top 10%), SP2008 (top 10%), FA2008, FA2009, FA2010, FA2013, SP2014, SP2015, SP2017, SP2018, FA2019, SP2020, FA2020, SP2021, FA2021

2003-2004: Kaneb Center Teaching Internship, University of Notre Dame

2002: Outstanding Graduate Student Teacher Award for Excellence in Teaching, Kaneb Center for Teaching and Learning, University of Notre Dame

RESEARCH SUPERVISION

PHD DISSERTATIONS DIRECTED

Elizabeth Matresse, “Networks of Women’s Literacy and Literary Production in Early Medieval England and Francia” (PhD Candidate, University of Illinois at Urbana-Champaign)

Kathryn O’Toole, “Exile and Community in the Old English Eschatological Imagination” (PhD Candidate, University of Illinois at Urbana-Champaign)

Suzanne Valentine, “Writing the Danelaw: Memory and Regulation in the Danelaw” (PhD Candidate, University of Illinois at Urbana-Champaign)

Gregory Maximilian Webb, “Metaphor, Spiritual Bodies, and the Literal in Anglo-Saxon Religion” (PhD Candidate, University of Illinois at Urbana-Champaign)

Kelly Williams, “Deixis, movement, and power in Old English literature: Perceptions of space in early medieval England”

Kyle Joseph Williams, “The assembled body: Anatomical enumeration and embodiment in Anglo-Saxon devotional texts” (Position: Adjunct Faculty, Writing Center Professional Consultant, University of South Carolina-Aiken)

PHD DISSERTATION COMMITTEES

Catherine Brassell-Mills, “Ecotonal Landscapes and Climate Change in Fourteenth Century Medieval Literature” (PhD Candidate, University of Illinois at Urbana-Champaign)

Jacob Bell, “Unfree Mobility and Making of the North Atlantic World, ca. 750-1250 CE” (PhD Candidate, University of Illinois at Urbana-Champaign)

Erin Chandler, “Gendered magic and Arthurian sovereignty” (Position: Communications Analyst, Kiwanis International)

Stephanie E. Clark, “Theorizing prayer in Anglo-Saxon England: Bede and Ælfric” (Position: Associate Professor, University of Oregon)

Jill Hamilton Clements, “Death, writing, and remembrance in Anglo-Saxon England” (Position: Assistant Professor, University of Alabama-Birmingham)

Jill Fitzgerald, "Rebel angels: political theology and the fall of the angels tradition in old English literature" (Position: Associate Professor, United States Naval Academy)

Corey J. Flack, "True flesh: pilgrimage, measure, and perfecting the human in Dante's 'Commedia'" (Position: Academic Advisor, University of Illinois at Urbana-Champaign)

Shannon N. Godlove, "Apostolic discourse and Christian identity in Anglo-Saxon literature" (Position: Associate Professor, Columbus State University)

Coral Anne Lumbley, "Contested identities in discourses of colonialism and civil war: Race, gender, and the human/animal in twelfth-century England and Wales" (Position: Assistant Professor, Macalester College)

Kristen Nash, "Nunc stude, nunc ora, nunc cum feruore labore: Saint Katherine of Alexandria and the Evolution of the English Vita Mixta, 1200-1500"

Katherine Rose Norcross, "The functions of empathy in Anglo-Saxon England" (Position: Lecturer, University of Illinois at Urbana-Champaign)

Amity Reading, "Soul and Body: Reading the Anglo-Saxon Self Through the Vercelli Book" (Position: Associate Professor, DePauw University)

Rebecca I. Starr, "Ælfric's Gendered Theology in the *Catholic Homilies*, the First Series"

Rebecca Straple-Sovers, "Movement and Meaning in Early Medieval England: The Kinesic Style of Old English Saints' Lives" (Western Michigan University)

Sarah Sutor, "Within Bounds (and Beyond): Post- Conquest Cloistered Women and Guidance Literature"

Jessica Wong, "Reading in the animal vernacular: the bestiary as lay genre in medieval England" (Position: Senior Communications Specialist, University of Illinois at Urbana-Champaign)

UNDERGRADUATE HONORS THESES DIRECTED

Kaitlin Boehm, "The Downfall of Arthur and Merlin: The Disruption of Paternity and the Failure of Knowledge and Power in Malory's *Le Morte Darthur*"

Julie Chamberlin, "The Invisible Translator in *Beowulf*: a Pedagogical Problem"

Jack Maples, "Spatial Construction as Character Identification in *Troilus and Criseyde*"

Michelle McCormick, "The Wife of Bath: Chaucer's Contradiction"

Kendra Muntz, "The Function of the Supernatural: Critiques of Courtly Society in Marie de France's *Bisclavret*, *Yonec*, and *Lanval*"

Martha Reggi, "Boasting, Warring, and Peace Weaving: Grendel's Mother's Confusion of the Gender Dichotomy within *Beowulf*"

Amelia Wallrich, "Harry Potter and the War Over Normal: Constructing Disability in the *Harry Potter* Series"

COURSES TAUGHT

GRADUATE

Beowulf

Building the Nation: History, Literature, and State Formation in Medieval England

Medieval Exoticism: Diversity, Hybridity, and Identity in Early Medieval England

The Poems of the Junius Manuscript

Introduction to Old English

The Global Middle Ages

UNDERGRADUATE

The Literature of Fantasy

The Middle Ages in Popular Culture

Writing the Past: Examining History as Narrative

Medieval Literature and Culture
Legends of King Arthur
British Literature to 1800
Introduction to Critical Theory
Introduction to Old English
Medieval Bodies: Materiality in the Middle Ages
Writing Women in the Middle Ages
Monsters and Others in Medieval Literature
Chaucer
Intersectionality in the Medieval British Isles
The Middle Ages on Film

PROFESSIONAL MEMBERSHIPS AND SERVICE

2019-2023: Executive Committee, Committee for Centers and Regional Associations (CARA), Medieval Academy of America
2019-2021: Director of Conference Programs, Committee for Centers and Regional Associations (CARA), Medieval Academy of America
2018-present: Advisory Group, "Lives of Literature," JSTOR
2015-2020: Executive Committee, Forum on Old English Language, Literature, and Culture, Modern Language Association (Chair, 2018-2019)
2014-2016: JEGP Board member
2012-present: Old English Newsletter Board member
2009-present: Early English Text Society
2000-present: Medieval Academy of America
1998-present: International Society for the Study of Early Medieval England
1998-present: Society for Medieval Feminist Scholarship
1997-present: Modern Language Association

ADMINISTRATIVE SERVICE

2021-present: Director, Program in Medieval Studies, University of Illinois
2012-2015: Director of Graduate Studies, Department of English, University of Illinois

INSTITUTIONAL SERVICE

DEPARTMENT

2019-2021: Committee to Revise Departmental Bylaws, English Department, University of Illinois
2018-present: Founder and convener, Friends of Ælfric Old English Reading Group, University of Illinois
2008-2009, 2009-2010, 2016-2017, 2022-2023: Graduate Studies Committee, Department of English, University of Illinois
2008: Head Search Committee, Department of English, University of Illinois
2006-2007, 2010-2011, 2016-2017, 2017-2018, 2020-2021: Advisory Committee, English Department, University of Illinois
2005-2006, 2007-2008, 2019-2020, 2020-2021, 2021-2022: Graduate Admissions Committee, English Department, University of Illinois
2004-2005, 2008-2009, 2015-2016: Undergraduate Awards Committee, English Department, University of Illinois

COLLEGE

2022-2023: Assistant Professor Search Committee, Department of Germanic Languages & Literatures
2022: Lecturer Search Committee, Department of Germanic Languages & Literatures
2017-2019: Senior Women's Faculty Advisory Group, College of Liberal Arts and Sciences, University of Illinois
2016-2018: Honors Council, College of Liberal Arts and Sciences, University of Illinois

UNIVERSITY

2021-present: Humanities Council, University of Illinois
2017-2019: Advisory Committee, Illinois Program for Research in the Humanities, University of Illinois
2016-2017: Assessment of the Illinois Doctoral Experience Program Review Committee, Graduate College, University of Illinois
2015: Graduate College Dean Search Committee, University of Illinois
2012-2014: Graduate College Executive Committee, University of Illinois
2010: Literature and Languages Library Implementation Team
2008-2011: Senate Committee on the Library, University of Illinois
2008-2010, 2013-2015, 2020-2021: Advisory Committee, Program in Medieval Studies, University of Illinois
2007-2009: Faculty Senate, University of Illinois

RESEARCH LANGUAGES

Modern: German, French, Dutch
Classical: Old English, Middle English, Latin