calandra warren

she/her(s) PhD Student | Literary Studies | Department of English University of Illinois at Urbana-Champaign 608 S. Wright St. | MC-718| Urbana, IL | 61801 cwarren8@illinois.edu

EDUCATION

University of Illinois | Urbana-Champaign Doctor of Philosophy | Literary Studies, African American Studies concentration; Religion minor Expected May 2027

San Francisco State University | San Francisco, CA Master of Arts | English May 2020

University of California | Berkeley, CA **Bachelor of Arts |** English December 2007

TEACHING EXPERIENCE

Graduate Student Instructor, University of Illinois, Urbana-Champaign, IL, 2022-23

 Rhetoric 105, "Writing and Research": Develop and deliver three weekly fifty-minute lessons (37 students total) for two semesters to non-majors from diverse backgrounds. Coach students through their writing processes. Implement a variety of assessments to measure how successfully students are transferring core concepts and meeting course learning outcomes.

Summer Intern, Facilities and Maintenance, University of Illinois, Urbana-Champaign, IL, Summer 2022

 Pre-Apprenticeship Program: Developed, designed, and taught core curriculum (Reading Comprehension, Writing, Math) to prepare high school students for entry into Registered Apprenticeship Programs (RAP). Partnered with forepersons to ensure relevancy and accuracy of curriculum. Regularly updated program director on Pre-Apprentices' progress.

10th Grade Teacher, Ceiba College Preparatory Academy, CA, 2016-2017

 Designed and taught curriculum in compliance with Common Core Standards; created IEP for students who need modifications; monitored students' academic progress and provided additional support; created and administered assessments; supervised the implementation and completion of students' final community-based projects.

Teaching Assistant, San Francisco State University, CA, Fall 2015

* Graded assignments; led small group activities; lectured.

Teaching Assistant, San Francisco State University, CA, Spring 2015

* Graded assignments; lectured.

Writing Tutor, English Tutoring Center, San Francisco State University, CA, 2014

* Taught undergraduate students enrolled in English composition courses the writing, reading and proofreading strategies necessary for critical, college-level writing. Proofread student papers.

Substitute Teacher, Ceiba College Preparatory Academy, CA, 2013-2016

 Fulfilled both short- and long-term substitute assignments across all subject areas. Connected with students and work to create a positive, structured learning environment that ensured all were engaged. Provided a detailed summary of the day for the teacher to review upon return. Maintained positive working relationships with administrators, teachers, and parents.

English Tutor, Ceiba College Preparatory Academy, CA, 2013-2014

Created curriculum for students identified as "at risk" in Reading and Writing. Differentiated instruction based on assessment data. Partnered with students to set and reevaluate individual goals. Implemented academic intervention one-on-one and in small groups. Collaborated with school personnel and parents to monitor students and in small groups. Worked closely with school administration and parents to monitor students' progress.

Academic Tutor, Academic Trainers, CA, 2009-2012

* Assessed students' areas of academic strength and weakness. Created lesson plans to meet each students' needs in accordance with individual learning styles. Designed and taught standardized test prep courses. Administered and proctored a variety of diagnostic tests (ISEE/SSAT, HSPT, AP French). Updated parents and supervisors on students' weekly progress. Incorporated computerbased educational resources.

CONFERENCE PRESENTATIONS

"Embodied Theology, Impossible Grief: Memory, Loss, Mourning, & Melancholy in Toni Morrison's *Paradise*," 4th Annual Graduate Student Symposium in Memory Studies, March 2022.

"'And Now I Learned That Theirs Was Mine': Examining the role of Literature and Literacy in James Weldon Johnson's *The Autobiography of an Ex-Colored Man*," PAMLA, November 2016.

"Coloring Outside the Lines: Revisiting the Canon Wars of the 1990's," Explications, April 2016.

"Behind the scenes of this race-drama': Heteroglossia & Narrative Play in James Weldon Johnson's *The Autobiography of an Ex-Colored Man,*" Humanities Education and Research Association (HERA), March 2016.

"'Look What We Have Come Through': A Romantic Reading of Childhood & Imagination in Maurice Sendak's *Where the Wild Things Are,"* Explications, April 2015.

ACADEMIC HONORS AND AWARDS

- * Graduate College Fellowship, University of Illinois at Urbana-Champaign, 2021-22
- * Recipient, Debra Plousha Moore Scholarship, San Francisco State, 2015

REFERENCES

DAVID BOEHM

Director of Building Maintenance and Grounds, Facilities and Services University of Illinois 1501 S Oak St. Champaign, IL 61820 <u>dboehm@illinois.edu</u>

Relationship: Supervisor of summer internship program.

DR. CANDICE JENKINS

Professor of English and African American Studies Lead Academic Advisor, DAAS University of Illinois, Urbana-Champaign <u>cmjenki@illinois.edu</u>

Relationship: Academic advisor and Professor.

DR. LEONARD MCKINNIS II

Assistant Professor of African American Religions and Black Studies University of Illinois at Urbana-Champaign Department of African American Studies Department of Religion 1201 W. Nevada Street Urbana, IL 61801 <u>leonardm@illinois.edu</u>

Relationship: Professor and mentor.