*Curriculum Vitae*

**TEACHING EXPERIENCE**

**University of Illinois at Urbana-Champaign (FA 2017 – Current; FA2013 – SP2016)***RHETORIC AND COMPOSITION 105: Writing and Research* (Eight sections)

Analysis of written, audio and visual texts using rhetorical analysis, research, and writing as a process with an emphasis on evaluating multimodal texts. And research writing that is concerned with contemporary or historical issues of exigence today written for an audience of peers.

*BUSINESS AND TECHNICAL WRITING 250* (Nineteen sections as of Fall 2021)

Advanced Composition course that prepares students to adapt to a changing workplace and evolving genres and modalities. Group writing projects follow individualized high-stakes assignments, all which challenge students’ writing processes.

*CREATIVE WITING 100: Intro to Creative Writing* (Two sections)

Introduction to the foundational elements of creative writing in genres of poetry, fiction and creative nonfiction as a discourse rather than purely analytical process. Also introduces students to the workshop class model.

*CREATIVE WRITING 106: Intro Poetry Writing* (Two sections)
 Introduction to writing and reading of contemporary poetry and
 workshopping, stressing poetry writing and reading as a process. Honing
 evaluative skills of peers’ poetry to better understand one’s own practice
 as well as forming an understanding of why, and if, poems are effective
 with their audience. Finally, to understand contemporary poetry as a
 conversation and a community that poets actively take part in.

 *CREATIVE WRITING 200: Reading for Writers*
 Introduction to reading contemporary poetry, fiction and creative
 nonfiction as a writer, with less emphasis on student’s own creative writing. This

 course hones students’ reading process and prioritizes it as part of the writing

 process.

*CREATIVE WRITING 243*: Inter Expository Writing (five sections as of Fall 2021)

Introduction to craft essay writing in all three genres. Students read craft essays authored by poets and storytellers reflecting on their artistic processes, usually elaborating on a key concept of importance to that author. Students in turn author their own craft essays, while conducting interviews and defining their own writing processes.

*CREATIVE WRITING 455:* Tutorial/Independent Study (Two sections)

Independent studies with two Senior CW majors. One used their materials to apply to and attend graduate school. The second student earned an AWP Intro Journal nomination (a graduate-level nomination) with her work from CW455

*CREATIVE WRITING 460*: Intro to Literary Editing (Four Sections)

Introduction to reading, compiling and editing submissions of creative writing in response to a themed call for submissions. Students both deliberate as a group over the issues of publication and merit while also developing strategies to as writers submitting their own work.

University of Illinois Laboratory High School (January 2016 – May 2016) *Senior Project Mentor*
 Working with a graduating student on her Senior Mentorship Project,
 we workshopped her short stories and poems, culminating in a
 manuscript of fifty-plus pages of original creative writing. Additionally,
 we edited and revised original work so as to be published in multiple
 young adult literary journals. Material from this project helped her receive
 the reoccurring Howard Nemerov Writing Scholarship at Washington
 University in St. Louis.

Illini Summer Academies (June 2015 & 2016)
 *Creative Writing Instructor*
 Introducing high school-aged delegates to processes and tools for creative
 writing, and introducing delegates to college-level contemporary poetry,
 fiction, nonfiction and publishing.
 **The Ohio State University**
The Center for the Study and Teaching of Writing – Ohio State (Aug 2011 – May 2012) *Writing Center Tutor*
 Assisted undergraduate and graduate students with any stage of the
 writing process, from prewriting and brainstorming to editing and
 formatting. Focused on the global, as opposed to the local, issues of
 writing. Assisted students on both a walk-in basis and on long-term
 projects such as dissertations and theses.

**COMMITTEES***Illinois University Senate (FA2019 – SP2021)

English Graduate Student Committee*, or *EGSA* (August 2015 – May 2016)
 Colloquia Committee

**PUBLICATIONS

Poems in Anthologies**“The Apostate’s Addendum,” reprinted in *New Poetry from the Midwest.* New American
 Press (2015) **Poems in Literary Journals**
“The Apostate’s Addendum,” *32 Poems* 11.2 (2013)
 [http://www.32poems.com/issues/zachariah-mcvicker-•-apostates-addendum](http://www.32poems.com/issues/zachariah-mcvicker-%E2%80%A2-apostates-addendum)

“Anamnesis on the Susquehanna,” *Birmingham Poetry Review* 41 (2014)
“Pale Eye,” *Birmingham Poetry Review* 40 (2013)

“The Slug,” *Birmingham Poetry Review* 40 (2013)
 **Creative Nonfiction**“Where We’re At: Death in the Midwest,” *Ninth Letter* 11.2 (2014-15) **Critical Works & Other Prose**“The Tar and Feathers of Daydream,” *32 Poems Blog: Contributor’s Marginalia:
 Zachariah McVicker on “Saudades” by Tomás Q Morín* (March 10, 2014)
 http://www.32poems.com/blog/7478/tar-feathers-daydream

“Jamaal May’s *Hum*,” *The Volta Blog* (March 7, 2014)
 https://thevoltablog.wordpress.com/2014/03/07/jamaal-mays-hum/

**MAGAZINE & EDITORIAL EXPERIENCE**

*Ninth Letter*
Web Editor
 See CW460 for description

Summer 2021 (in progress)
 [Summer 2020 – “Debts”](http://www.ninthletter.com/summer-20/317-summer-20-main)
 [Summer 2019 – “Origins](http://www.ninthletter.com/web-edition/summer-2019)”
 [Summer 2018 – “Climate](http://www.ninthletter.com/summer-2018)”

Assistant Editor (June 2015 – August 2015)
 Copyediting (Issue 12.2), sending and entering contributors’ contracts, compiling
 poetry section, publicity for Pygmalion Literature Festival

Editorial Assistant (August 2013 – Current)
 Staff Member on both Poetry and Nonfiction editorial boards

 *The Journal*Editorial Assistant (August 2011 – May 2012)
 Staff Member on the Poetry editorial board

*Mosaic: Ohio State’s Undergraduate Art & Literary Magazine*Editorial Assistant (August 2010 – May 2011)
 Staff Member on the Literature editorial board

**AWARDS & FELLOWSHIPS**List of Teachers Ranked as Excellent by Their Students – UIUC
 Fall 2014, Spring 2015, FA2015, SP2016, FA2017, SP2018, FA2018, SP2019, SP2020Carol Kyle Award for Poetry
 Judged by Roger Reeves, April 2014

Bucknell Seminar for Younger Poets Fellowship
 June 2012 – July 2012

The Citino Undergraduate Poetry Award – Runner-up
 The Ohio State University, May 2012

The Citino Award for Travel
 The Ohio State University, May 2012

**CONFERENCES, FESTIVALS & READING SERIES**
AWP Conference & Book Fair
 *Ninth Letter* – Assistant Editor (2016) – Los Angeles, CA
Editorial Assistant (2015) – Minneapolis, MN *Midwestern Friendlies* Traveling Reading Series
 Co-founder and Event Organizer (2014 – 2016) *Stories & Beer* Local Reading Series
 Champaign, IL
 Event Organizer (2015 – 2016)

Voices of the Middle West – Ann Arbor, MI
 *Ninth Letter –* Editorial Assistant (2014)

Pygmalion Literature Festival – Urbana-Champaign, IL
 Publicist – daily Tweets for Pygmalion Festival’s Twitter page (2015)

 *Ninth Letter* Editorial Assistant (2013 & ’14)
 Assistant Editor (2015)
 **PUBLIC READINGS**MFA Public Reading (2016)
 Illini Union Bookstore
Pygmalion Literature Festival – Lit Crawl (2015)
 Mike ‘n Molly’s, Champaign, IL

Graduate Workshop Showcase for Poets
 Urbana Free Library, Urbana, IL

Midwestern Friendlies readings (2014 – 2015)
 Literature readings at Purdue University, Indiana University Bloomington and
 University of Wisconsin – Milwaukee

VOICE Graduate Reading Series at UIUC (2014 – 2016)
 Krannert Art Museum, Champaign, IL

Carol Kyle Award for Poetry reading (April 2014)
 Authors Corner, Illini Union Bookstore
 *Birmingham Poetry Review*’s AWP off site reading (2013)
 Boston, MA

Bucknell Seminar for Younger Poets reading (June 2012)
 Stadler Center for Poetry, Lewisburg, PA

**PROFESSIONAL REFERENCES**Jodee Stanley
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