Melissa Monique Littlefield

Department of English, University of Illinois, Urbana-Champaign

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EMPLOYMENT

|  |  |
| --- | --- |
| **Professor,** English, University of Illinois, Urbana-Champaign  Affiliate, Beckman Institute for Advanced Science | Jan. 2019-present |
| **Professor,** English and Kinesiology & Community Health  University of Illinois, Urbana-Champaign | Aug. 2018-Jan 2019 |
| **Associate Professor**, English and Kinesiology & Community Health  University of Illinois, Urbana-Champaign | Aug. 2012-July 2018 |
| **Assistant Professor**, English and Kinesiology & Community Health  University of Illinois, Urbana-Champaign  **Visiting Assistant Professor**, Gender and Women’s Studies Program  University of Illinois, Urbana-Champaign | Aug. 2006-July 2012  Aug. 2005-July 2006 |

## EDUCATION

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| --- | --- | --- | --- | --- |
| **Dual Ph.D., English and Women’s Studies**, Penn State University | |  | Aug 2005 | |
| M.A., English, Penn State University |  | | May 2002 |
| **B.A., English**, Ithaca College,  Honors in English and Humanities,*summa cum laude* |  | | May 2000 |

# PUBLICATIONS

*Monographs*

**Littlefield, Melissa M.** 2018. *Instrumental Intimacy: EEG Wearables and Neuroscientific*

*Control*. Baltimore: Johns Hopkins University Press.

**Littlefield, Melissa M**. 2011. *The Lying Brain: Lie Detection in Science and Science Fiction*.

Ann Arbor: University of Michigan Press.

*Edited Collections*

Ferguson, Rex; **Melissa Littlefield**;and James Purdon.2021 *The Art of Identification*: *Forensics, Surveillance, Identity*, State College: Penn State University Press.

**Littlefield, Melissa M.** and Jenell Johnson. 2012. *The Neuroscientific Turn: Transdisciplinarity in the Age of the Brain*. Ann Arbor: University of Michigan Press.

*Journal Special Issues*

Urban, Tim, **Melissa M. Littlefield**, and Rajani Sudan, eds. 2021. Special Issue on “Science, Technology and Literature During Plagues and Pandemics” *Configurations* 29:3.

**Littlefield, Melissa M**. and Martin Willis. 2017. Special Issue, “State of the Unions,” *British Journal of Literature and Science*, 10(1).

Squier, Susan and **Melissa Littlefield**. 2004. Special issue of *Feminist Theory* on the

topic of “Feminist Theory and/of Science,” 5(2).

*Articles and Book Chapters*

**Littlefield, Melissa M.** 2021. “‘Vital Signs’: EEG Wearables and the Nervous System of the City” *Studia Neophilogica* Special Issue edited by Kate Hayles and Sofia Ahlberg. Doi 10.1080/00393274.2021.1916998

**Littlefield, Melissa M.** 2020. “Electrical Potential: Mind Reading as Collaborative Action” *Mind Reading as Cultural Practice*. Eds. Christian Kassung, Laurens Schlicht, and Carla Seemann. Palgrave. 19-42.

Adamson, Brynn C.; Matthew D. Adamson; **Melissa M. Littlefield**; and Rob Motl. 2017. “‘Move it or Lose it’: Perceptions of the Impact of Physical Activity on Multiple Sclerosis Symptoms, Relapse, and Disability Identity” *Qualitative Research in Sport, Exercise and Health*. Online Dec 28: 1-19.

**Littlefield, Melissa M.** 2017. “A *Mind Plague* on Both Your Houses: Imagining the Impact of the NeuroTurn on the Neurosciences” *The Human Sciences After the Decade of the Brain*. Eds. Jon Leefmann and Elisabeth Hildt. Emerald. 198-213.

**Littlefield, Melissa M.**, Desmond Fitzgerald, Kasper Knudsen, James Tonks, and Martin Dietz. 2015. "Being asked to tell an unpleasant truth about another person activates anterior insula and medial prefrontal cortex." *Frontiers in Human Neuroscience* 9.553: 20 Oct.

**Littlefield, Melissa M**. 2015. “From Handwriting to ‘Brain’ Writing: The Neuroscientific Turn in Graphology” *Writing PostHumanism, Posthuman Writing*. Ed. Sid Dobrin. Parlor Press. 214-233.

**Littlefield, Melissa M.**,Des Fitzgerald, Kasper Knudsen, James Tonks, and Martin Dietz. 2014. “Contextualizing Neuro-Collaborations: Reflections on a Transdisciplinary fMRI Lie Detection Experiment” *Frontiers in Human Neuroscience*, Special Issue: Critical Neuroscience, 8:149. doi: 10.3389/fnhum.2014.00149

Fitzgerald, Des; **Melissa M. Littlefield**; Kasper Knudsen; James Tonks; and Martin Dietz. 2014. “Ambivalence, equivocation, and the politics of experimental knowledge: A transdisciplinary neuroscience encounter.” *Social Studies of Science* 44(5): 701-721.

**Littlefield, Melissa M.** and Michael Black. 2012. “Critical Visions: Technology and Literature” *Technology and Humanity*. Ed. Carol Collatrella. Ipswich: Salem Press.

**Littlefield, Melissa M.** and Jenell Johnson. 2012. “The Neuroscientific Turn: Critical Perspectives

on a Translational Discipline,” *The Neuroscientific Turn: Transdisciplinarity in the Age of the Brain*. University of Michigan Press. 1-25.

**Littlefield, Melissa M**. 2011. “Historicizing the CSI Effect(s): The Real and the Representational in American Scientific Detective Fiction and Print News Media, 1902-1935” *Crime, Media, Culture* 7(2): 133-148.

*Articles and Book Chapters, cont.*

Johnson, Jenell and **Melissa M. Littlefield**. 2011. “Lost and Found in Translation: Popular Neuroscience and the Emerging Neurodisciplines” *Advances in Medical Sociology*, Special Issue, Reflections on Neuroscience. Vol. 13: 279-297.

Squier, Susan and **Melissa M. Littlefield**. 2010. “Feminist Science Studies.” *Companion to Literature and Science*. New York and London: Routledge. 312-322.

**Littlefield, Melissa M**. 2010. “Matter for Thought: The Psychon in Neurology, Psychology and

American Culture, 1927-1943” *Neurology and Modernity*. Eds. Andrew Shail and Laura

Salisbury. Houndsmills: Palgrave. 267-286.

**Littlefield, Melissa**. 2009. “Constructing the Organ of Deceit: The Rhetoric of fMRI and Brain

Fingerprinting in Post-9/11 America” *Science, Technology & Human Values* 34: 365-392.

*Short Essays and Reviews*

**Littlefield, Melissa** **M.** 2018.“Review: Editing the Soul: Science and Fiction in the Genome Age *American Literary History* (ALH)

**Littlefield, Melissa** **M.** and Marin Willis. 2017. “Introduction: The State of the Unions” *Journal of Literature and Science*. 10(1).

**Littlefield, Melissa M**. 2016. **“Rethinking Peer-Review Processes: Expertise Across the Neuroscience / Humanities Gap” *American Journal of Bioethics Neuroscience* 7(2): 99-101.**

**Littlefield, Melissa M**. 2013. “Review: *The Ascent of the Detective: Police Sleuths in Victorian*

*and Edwardian England*” *Crime Media Culture* 9(3): 324-326.

**Littlefield, Melissa M.**  and Anne Pollock. 2011. “Troubling with ‘The Ethics of the Thing’ in *Culturing Life: How Cells Became Technologies* and *The Immortal Life of Henrietta Lacks*’ *Social Studies of Science* 41(4): 609-618.

**Littlefield, Melissa M**. 2010. “A Response to Susan Scott Parrish.” In a joint special issue of

*American Literary History* and *Early American Literature*. 22(2): 302-306.

**Littlefield, Melissa M**. 2005. “Technology and Representation” *Science, Technology, and*

*Society: An Encyclopedia*. Sal Restivo, ed. New York: Oxford University Press.

## Work in Progress

**Melissa M. Littlefield**. *Beyond Wash and Wear: A Cultural History of Wool’s Chemical Transformation*, JHUP has right of first refusal

“Taking Stock: Six Variations on Living Inventories in Game Studies” written collaboratively with

Dustin Bacon, Syamantak Basu, Fin McMahon, Samantha Shoppell, and Azlan Smith.

Melissa M. Littlefield and Rajani Sudan, eds. Special Issue, “Impacts: 30th Anniversary Edition” *Configurations* 31:4. Expected Jan 2024.

LEADERSHIP

Chair, Tenure Track Search Committee, Dept. of English 2022-2023

Chair, Teaching Assistant Professor Search Committee Spring/Summer 2022

Director Online and General Education, Dept. of English 2019-present

Concentration Coordinator, Literature and Science, Dept. of English 2019-present

Campus Taskforce for Guidelines in Promotion and Tenure 2019-2021

Chair, School of Literatures, Cultures, and Linguistics Director Search 2019

Program Leader, INTERSECT NeuroCultures Graduate Training Program 2012-2014

Co-chair, College of AHS, Education Policy Committee 2013-2014

Co-Editor, *Configurations*: *A Journal of Literature, Science and Technology* 2013-present

Executive Committee, Society for Literature, Science, and the Arts 2010-present

SELECTED HONORS & AWARDS

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| --- | --- |
| * Building Pathways for Emerging Leaders, UIUC, Provost’s Office * Research Board: Arnold O. Beckman Award * Center for Advanced Study Beckman Faculty Fellow | 2019-2020  Summer/Fall 2015  2012-2013 |
| * Nominated for Undergraduate Teaching Award, English | Fall 2007 |
| * Illinois Program for Research in the Humanities (IPRH) Fellow, UIUC | 2008-2009 |
| * Humanities Release Time (HRT), UIUC—declined in favor of IPRH | Fall 2008 |
| * Student Senate Teaching Award for Excellence in Discussion, UIUC | 2005-2006 |
| **List of Teachers Ranked as Excellent by their Students**  GWS 350: “Feminist Theory”  Engl 120: “Science Fiction”  Engl 221: “Speculative Futures”  Engl 300: “Writing About Literature, Text, Culture: Science Fiction”  Engl 300: “Writing About Literature, Text, Culture: Speculative Futures”  Engl 350: “Writing About Literature, Text, Culture: Apocalypse”  Engl 396: Honors; Topic: Speculative Futures”  Engl 475: “Literature and Other Disciplines: Forensic Science”  Engl 475: Science and Technology Studies  Engl 475: Science, Technology & Narrative”  Engl 581: “Seminar in Literary Theory: Feminist Science Studies”  Engl 582: “Writing Bodies of Knowledge: Feminist Science Studies”  Engl 578: “TechnoCultures”  Engl 578: “Science, Technology & Speculative Fiction”  Kines 594: “Special Topics: Seminar on Body Studies”  Kines 442: “Body, Culture, Society” | SP2006  SP2009, F2012, SP2016, F2016, F2017, SP2019, F2020  F2019, SP2021  SP2012  F2017  F2019  SP2018  SP2008, F2011  SP2019  SP2021  SP2014  F2009  SP2017  SP2020  F2013  SP2008, F2011, SP2016, F2017 |

INVITED KEYNOTE ADDRESSES & LECTURES

1. “Mechanical Brain Wave Imaginaries in the X-Men and Flash Gordon” Other(ing) Sensing. Practices, Politics and Ethics of Sensitive Media. Brandenburg Centre for Media Studies (Zoom) June 18-19, 2021. Potsdam, Germany.
2. Invited Lecture Workshop: Literary Theory and Economic Logic in the Fourth Industrial Revolution. Birmingham, UK, June 2020. \*\*Delayed due to the pandemic
3. Invited Lecture Critical Neuroscience Workshop hosted by the Division of Social and Transcultural Psychiatry, McGill University, June 10-13, 2019.
4. Invited Keynote on “The Neuroscientific Turn Revisited” Institut für Medien- und Kommunikationspolitik Cologne, Germany, October 2, 2018.
5. Invited Keynote on “EEG and Mind Control” Humboldt University, “Cultural Techniques of Mind Reading” conference, Berlin, Germany, March 22-23, 2018.
6. Invited Lecture on “Brain Control: The Science and Fiction of EEG Wearables” University of Texas at Dallas, for The Center for Values in Medicine, Science, and Technology’s annual lecture series, February 8, 2017.
7. Invited Lecture “A *Mind Plague* on Both Your Houses: Imagining the Impact of the NeuroTurn on the Neurosciences” Human Sciences After the Neuro-Turn Symposium, Mainz University, Germany, March 29, 2015.
8. Invited Lecture “Brainwriting: The Neuroscientific Turn in Handwriting Analysis” Medical Humanities/English, University of North Carolina, Chapel Hill, October 3, 2014.
9. Invited Lecture “From Cerebroscopes to Polygraphs: Reflections on Modernity’s Instruments of Truth. “Objects of Modernity” Conference, Birmingham, UK, June 24, 2014.
10. Invited Lecture “Handwriting is Brainwriting?: Intersections Between Graphology and the Neurosciences” Interacting Minds Centre, Aarhus University, January 15, 2013; Denmark.
11. Featured Guest/Invited Lecture “‘Would You Dare Take These Tests’: The Thought Translators of Science and Science Fiction Science and Science Fiction” Science Fiction Research Association. June 28-30, 2012; Detroit, MI.
12. Invited Lecture: "The Matter of Thought: Tracing Brain Imaging's Material Culture" Theory Reading Group, University of Minnesota, May 4, 2012; Minneapolis, MN.
13. Invited Lecture “Truth Machines or Lie Detectors: fMRI and the Surveillance of Deception” Political Civility and Scientific Objectivity: Science, Technology and Public Policy in Democratic Societies. March 1-3, 2012; UCSD.
14. Invited Lecture “Speculative Fiction and the Cell: A Response to Hannah Landecker *Culturing Life: How Cells Became Technologies*, Society for Literature, Science and the Arts, October 2010; Indianapolis, IN.
15. Keynote Address, “Guilty Knowledge: Unlocking the Suspect Brain Through fMRI and Brain Fingerprinting” Open Secrets: Knowing and Unknowing, Indiana University, March 2008; Bloomington, IN.

GRANTS RECEIVED

1. Ferguson, R. [Steering Committee: **Littlefield, M. M.** and Purdon, J.] “Art of Identification Network. Arts and Humanities Research Council, UK. 2015-2016.

85,000 £ [~ $107,000]

1. **Littlefield, M. M.** and Will Tattersdill (U Birmingham). BRIDGE Grant “Literature and Science: A Transatlantic Exchange” 2-day symposium in Fall 2015, $2000.
2. Schaffner, S., Barley, W., Canales, J., Chan, A., Cole, CL., Jackson, S., **Littlefield, M**., McDonough, J., Weissman, T. “Seeing Systems: Technology Studies and Knowledge Infrastructures Across the Humanities” INTERSECT Graduate Training Program Grant; Graduate College, University of Illinois, Urbana-Champaign; funding 2015-2017; $250,000.
3. **Littlefield, M. M.** *NeuroTechs: Constructing the Quantified Self Through EEG Wearables*, Research Board, Arnold O. Beckman Award. Summer/Fall 2015 RA funding, $12,900.
4. Malhi, R., Hughes, C., Hunter, C., Konigsberg, L., **Littlefield, M**., Roca, A., Vargas, P., “Uses and Limitations of Genomic Research in Forensic Science” Interdisciplinary Innovation Initiative Program, OVCR, University of Illinois; $184,000 over 2 years.
5. **Littlefield, M.M. (Project Leader)**, Cohen, N., Gaedtke, A., Frost, S. Kramer, A., Michelson, B., Rosenstock, B., Sydnor, S., Vostral, S., Weaver, D. “Network for Neuro-Cultures” INTERSECT Graduate Training Program Grant; Graduate College, University of Illinois, Urbana-Champaign; funding 2012-2014; $250,000
6. Sandvig, C., Fouché, R., Langbort, C., **Littlefield, M.M.,** Hamilton, K. & Meyn, S., **“**The Future of Infrastructure: Smart Systems, Smart Publics” Innovation Summit: Building Bridges to Interdisciplinary Learning at Illinois, Integrating Education and Research; Beckman Institute; Spring 2011; ($2980)
7. **Littlefield, M.M.** “Theorizing the ‘Neuroturn’ in the Humanities and Social Sciences” Research Assistant Support, Research Board; summer 2010; ($4120)
8. **Littlefield, M. M.** (P.I.), Fitzgerald, D., Pierce, R. & Tonks, J. “The Neural Correlates of Truth Under Duress”; European Neuroscience and Society Network (funded by European Science Foundation); Aarhus, Denmark; Spring 2009-Spring 2010; *full* *experimental and travel funding* for an fMRI project to be completed Fall 2010. (budget $4752; in addition to 4 days of MRI scan time for 20 participants and travel expenses)
9. **Littlefield, M. M.** (P.I.)“The Neural Correlates of Confession and Deception”; European Neuroscience and Society Network (funded by European Science Foundation); Social Neuroscience School; Vienna, Austria; March/April 2009 ($1600)
10. **Littlefield, M. M.** Humanities Release Time (HRT) Spring 2010; University of Illinois ($9000)
11. **Littlefield, M. M.** Humanities Release Time (HRT) 2008; University of Illinois—declined in favor of IPRH faculty fellowship 2008-2009 ($9000)

SELECTED CONFERENCE PRESENTATIONS and PANELS

1. “Symphonies in the City: Using EEG Data Aggregation for Urban Planning” Society for Literature, Science and the Arts. Nov 6-8, 2019. Irvine, CA.
2. “From Flash Gordon to Cerbro: Brain Wave Discourses in Mid-century American Popular Culture” Society for Literature, Science and the Arts. Nov 9-12, 2017. Tempe, AZ.
3. “Traces of Heterodoxy: Locating Telepathy’s Legacy in Contemporary EEG NeuroTechs” Society for Literature, Science and the Arts. Nov 6-8, 2016. Atlanta, GA.
4. “Public Displays of Arousal: EEG Wearables and the Fashioning of Instrumental Intimacy” Interdisciplinary Humanities Center, University of California, Santa Barbara, “The Humanities, The Neurosciences and the Brain.” May 12-13, 2016. Santa Barbara, CA.
5. “What Came First: the Scientific Criminal or the Criminal Scientist? Inventing Adversaries for Emergent Criminalists in *Amazing Detective Tales*, 1930” Art of Identification Network, “Image and Information.” Dec 8, 2015. St. Andrews, Scotland.
6. “Fashionable Feelings and Instrumental Intimacies: The Case of Emergent EEG Wearables” Society for Literature, Science and the Arts. Nov 12-15, 2015. Houston, TX.
7. “Becoming Neuroscholars: Disciplinary Double Consciousness in Emergent Neuroscholarship” Society for the Social Studies of Science. Oct 9-13, 2013. San Diego, CA.
8. “Playing the Role of a Humanist: Developing Disciplinary Double Consciousness Through Emergent Neuroscholarship” Society for Literature, Science and the Arts. Oct 3-5, 2013. Notre Dame, IN.
9. “Neuro-Academics: Infrastructures for an Integrated Neuroscholarship” Society for Literature, Science and the Arts. Sept 27-30, 2012. Milwaukee, WI.
10. “Prefixation and the Emergent Neurodisciplines: A Genealogy of the ‘Neuro’-” Neuro-Reality Check: Scrutinizing the Neuro-Turn in the Humanities and Natural Sciences. Dec 1-3, 2011; Max Plank; Berlin, Germany.
11. “‘Fact Finding’ and ‘Theory Building’: The Rhetorical Use of Popular Neuroscience in the Emergent Neurodisciplines” National Communication Association, New Orleans, Nov, 2011.
12. “A New Graphology?: Neuroscience and the Self” Society for Literature, Science and the Arts, Kitchner, Ontario; Sept. 2011.
13. “Brainhood” after the “Neurorevolution”: Why we Need a Critical Vocabulary for the Neuroscientific Turn in the Humanities” Society for Literature, Science and the Arts, Indianapolis, IN, October 2010.
14. “Decoding the CSI: Effect: The Legacy of Scientific Detective Fiction, 1909-1923” Society for Literature, Science and the Arts, Atlanta, GA, November 2009.
15. “Sherlock Holmes Takes Out the Trash: The Historicide and Reiteration of Fiction in Forensic Science Textbooks” Society for Literature, Science and the Arts, Charlotte, NC, November 2008.
16. “‘Here still be dragons’: Coding Neuroscience as Ancient Cartography” Society for Literature, Science and the Arts, Portland, ME, November 2007.
17. “Disciplining the Forensic Imagination: Reframing the History of Lie Detection in America, 1920-1940” Historicide and Reiteration: Innovation in the Science, Humanities and the Arts. Maastricht, Netherlands, February 2007.
18. “Drawing the Line: Polygraphy, Publicity and Criminality,” Society for the Social Studies of Science. Vancouver, BC, November 1-5, 2006.
19. “Encephalography and fMRI Lie Detection Techniques: Origins and Implications” Society for Neuroscience. Atlanta, GA, October 2006.
20. “Lying in the Minds of Men: The Informatics of Telepathic Representation,” Society for Literature and Science. University of Illinois at Chicago, November 2005.
21. “Accessing the Organ of Deceit: The New Psychometrics of Deception Detection” Society for Literature and Science. Duke University, October 2004.
22. “‘Playing the Role of a Scientist’: The Authorizing Narratives of the Lie Detector.” Society for Literature and Science Conference. SUNY Buffalo, October 2001.

INVITED LECTURES at UIUC

1. Littlefield, Melissa M. “Neuro-Cultures, Inside and Outside the Laboratory” Curious and Eclectic Series, Beckman Institute, Urbana-Champaign, IL. October 8, 2019.
2. Littlefield, Melissa M. “Instrumental Intimacy” Kirkpatrick Symposium, Urbana-Champaign, IL. March 1, 2018.
3. Littlefield, Melissa M. “Professionalism and Publication: A Journal Editor’s Perspective” Imaging Alternatives Graduate Symposium, Urbana-Champaign. October 19, 2013.
4. Littlefield, Melissa M. “A Transdisciplinary Response to fMRI Lie Detection Paradigms” Cognitive Neuroscience brown bag, Beckman Institute, Urbana-Champaign. September 23, 2013
5. Littlefield, Melissa M. “Transdisciplinary Partnerships: Developing a Critical Vocabulary for the Neuroscientific Turn” Kirkpatrick Symposium, Urbana-Champaign, IL. March 27, 2012
6. Littlefield, Melissa M. Roundtable, The Brain and the Subject of Culture, Urbana-Champaign, IL; November 13, 2010.
7. Littlefield, Melissa M. “Agnotology and the Archive: A Response to Susan Scott Parrish,” Symposium for *American Literary History*, University of Illinois, November 2009.
8. Littlefield, Melissa M. “Telling the Truth: Lie Detectors, Superheroes and Your Brain” Honors College Lecture, University of Illinois; March 2007.
9. Littlefield, Melissa M. “Getting Mind Reading Down to a Science” Center for Writing Studies Brownbag. University of Illinois; April 2007

INVITED COURSE LECTURES

1. Littlefield, Melissa. “EEG and the Mind Sciences” CHP 395/396 The Mind Sciences and Cultural Response, Bruce Michaelson (instructor); University of Illinois; April 2017.
2. Littlefield, Melissa. “Imaging Women’s Bodies” CHLH409 Women's Health, Juhee Kim (instructor); University of Illinois; March 2009, April 2010, April 2011.
3. Littlefield, Melissa. “Law and the Lie Detector” Law 798: Art Law, Christopher Buccafusco (instructor); University of Illinois; Oct. 2008.

PROFESSIONAL SERVICE

***National***

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| Program Committee for the Values in Medicine, Science, & Technology  Conference; Center for Values in Medicine; University of Texas, Dallas  Society for Literature, Science and the Arts (SLSA)  Executive Committee  Nominations Committee  Lifetime Achievement Award Committee  Conference Program Committee  Member at Large  National Michelle Kendrick Book Prize Award Committee | Spring 2019  Spring 2010-present  Fall 2020-Fall 2021  Fall 2017-Fall 2018  Spring 2011-Fall 2011  Fall 2010-Spring 2012  Spring 2009-Fall 2009 |

***Campus***

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| Taskforce for Guidelines in Promotion and Tenure (Provost)  IPRH Year of Creative Writers  Science Fiction Movie Night Events (UIUC Library)  Speculative Futures Planning Committee (IPRH, Beckman, NCSA)  Learning to See Systems INTERSECT Graduate Training Program  Network for Neuro-Cultures INTERSECT Graduate Training Program (Leader)  Medical Humanities Speaker Series (IPRH/Beckman)  Faculty Senate, UIUC (elected)  Faculty Senate Library Committee  Speculative Futures, IPRH Initiative | 2019-2021  Aug. 2018-Aug 2019  Jan-March 2018  Aug. 2015-Dec 2017  Aug 2015-Aug 2016  Aug. 2012-2014  Jan. 2012-2013  Aug. 2009-2012  April 2011-Jan 2013  Jan. 2016-Jan 2017 |

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| ***College***  Bachelor of Liberal Studies Program Advisory Committee  Chair, School of Literatures, Cultures, and Linguistics Director Search  LAS Honors Council Advisory Committee  Focal Point Breakthrough Evaluation Panel  Co-chair, College of AHS, Education Policy Committee  LAS Policy and Development  College of Applied Health Sciences, Education Policy Committee | Spring 2023  Feb. 2019-April 2019  Aug 2018-2020  April/May 2014  Aug. 2013-May 2014  Jan 2013-May 2013  Aug. 2010-May 2012 |
| College of Applied Health Sciences, Grade Dispute Committee | Aug. 2008-May 2010 |
| Graduate Programs Committee for the Center for Writing Studies | Aug. 2007-May 2012 |
| ***Departmental***  Chair, TT Search Committee, English  Chair, Teaching Assistant Professor Search Committee, English  Director of Online and General Education, English  Concentration Coordinator, Literature and Science, English  Personnel Screening Committee, English, 2022  Personnel Screening Committee, English, 2022 (different faculty member)  Personnel Screening Committee, English  Graduate Admissions Committee, English  Chair, Hiring Committee, English  Undergraduate Curriculum Committee, English  Grade Review Committee, English (elected)  Online/Gen Ed Task Force Coordinator, English  Graduate Admissions, English  Hiring Committee, KCH  Hiring Committee, English  Hiring Committee, KCH  Curriculum Task Force, English  Graduate Studies and Financial Aid Committee, English  Grievance Committee, English  Review/Hiring Committee, English  Graduate Admissions, English  Curriculum Committee, English  Advisory Committee, English (elected)  Graduate Studies Committee, English  Graduate Admissions Committee, English  Advisory Committee, English (elected)  Educational Policy Committee, Kinesiology  Kirkpatrick Symposium Committee, English  Graduate Studies and Financial Aid Graduate Committee, English (elected)  Honors Committee, English, (elected)  Graduate College Grants Review Committee, Kinesiology  Undergraduate Honors and Awards Committee, English (elected)  Media Center Committee, English  Cultural Kinesiology Colloquium (Kinesiology 591)  Cultural, Pedagogical & Interpretive Studies Doctoral Review Committee | 2022-2023  Spring/Summer 2021  2019-present  2019-present  Spring 2022  Fall 2022  April 2021  Aug 2020-May 2021  Jan 2020-Dec 2020  Aug 2018-May 2021  Aug 2019-May 2020  Sept 2018-Aug 2019  Aug 2018-May 2019  Aug 2018-May 2019  Aug 2018-Jan 2019  Aug 2017-March 2018  Dec 2017-March 2018  Aug 2017-May 2018  Aug 2017-May 2018  Oct. 2016-March 2017  Aug 2016-May 2017  Aug 2015-May 2016  Aug 2013-May 2014  Aug 2013-May 2014  Aug 2011-May 2012  Aug. 2010-May 2011  Aug. 2010-May 2011  Aug. 2009-May 2013  Aug. 2009-May 2011  Aug. 2008-May 2009  Aug. 2008-May 2009  Aug. 2007- May 2008  Aug. 2006-May 2009  Aug. 2006-2019  Aug 2007-2019 |

JOURNAL EDITING

Co-editor (w/ Rajani Sudan, SMU) *Configurations*; Jan. 2013-present

* Brought the journal up to date; reaffirming its reputation as the premier journal of Lit/Sci
* Published 40 issues between Jan 2013- May 2022
* Increased no. of issues produced per volume from 3 to 4 beginning in 2016 (vol. 24)
* Redesigned journal, updated social media presence, updated Advisory Board
* Re-appointed for another five-year term (2018-2022)

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| REVIEWER  **Journals:** *ST&HV, Social Studies of Science, Neuroethics, Surveillance Studies, Body and Society, Biosocieties, Frontiers in Human Neuroscience, Journal of Forensic and Legal Medicine, AJOB Neuroscience, Theoretical Criminology, Resilience, Futures, History of the Human Sciences, Adv. in the History of Rhetoric*   |  |  | | --- | --- | | **Academic Presses** (book mss and prospectuses)  Pearson  Oxford University Press  Johns Hopkins University Press  UMass Press  SUNY Press  University of Chicago Press | **Governmental Agencies, Educational Institutions**  University of Buffalo  Wayne State  University of Birmingham  University of Texas at Dallas  National Science Foundation  The Leverhulm Trust (UK)  University of Missouri Research Board | |

EVENT PLANNING / COORDINATION

* “Speculative Futures” IPRH Event Nov 3-4th, 2018; co-planned with units from across campus, including the IPRH, Beckman Institute, and Electrical and Computer Engineering. I chaired the Program Subcommittee and students from my English 300 class developed Pecha Kucha presentations in collaboration with graduate students from science, medicine, and engineering for the “Imagining the Future” event on Nov 4th in ECE.
* “Literature and Science: A Transatlantic Exchange” Symposium, April 21 + 22, 2016; co-planned with Will Tattersdill (U Birmingham, UK); hosted by the Center for Advanced Study, with co-sponsorship across campus and 7 faculty/grad round-table panelists.
* “Bodies of Evidence,” an Art of Identification Symposium, March 29, 2016. This event was supported by a grant from the Arts and Humanities Research Council, UK; hosted by the Center for Advanced Study; and involved the participation of eight international scholars and numerous faculty from around the IUC campus.
* Network for Neuro-Cultures INTERSECT Symposium, Feb 21-22, 2014 on the topic of “Neural Initiatives: Neuropolitics, Technoscience, and the Dynamic Brain.” This event was hosted by the Beckman Institute and featured two invited speakers (Jenell Johnson and Steven Rose), along with numerous faculty and grad students from around the world as well as on campus.

GRADUATE STUDENTS, DIRECTED Status:

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| Brynn Adamson  Yoonso Choi  Tessa Crosby  Kirsten Dillender  Grenita Hall  Lena Hann  Sam Hersh  Brandon Jones  Anna Robb  Elizabeth Ruder  Dana Smith  Caitlin Vitosky-Clarke  Peizhen Wu | Ph.D. Kinesiology  Ph.D. Kinesiology  Ph.D. candidate, English  Ph.D. candidate, English  Ph.D. Kinesiology  Ph.D. Kinesiology  Ph.D. candidate English  Ph.D. English  Ph.D. candidate, English  M.S., Kinesiology  Ph.D. candidate English  Ph.D. Kinesiology  Ph.D. candidate English | **degree completed Spring 2018**  **degree completed Spring 2016**  exams completed Summer 2023  exams completed Spring 2021  **degree completed, Spring 2015**  **degree completed Summer 2016**  pre-exams; left program  **degree completed Fall 2017**  exams completed Spring 2017  **degree completed Summer 2008**  pre-exams  **degree completed Fall 2018**  exams completed Spring 2023 |

GRADUATE STUDENTS, COMMITTEE MEMBER

*English / Rhetoric / Center for Writing Studies*  Status:

|  |  |  |
| --- | --- | --- |
| Rebecca Avgoustopoulos  Hannah Bellwoar | Ph.D. candidate  Ph.D. | exams completed Spring 2022  **degree completed Spring 2011** |
| Michael Black | Ph.D. | **degree completed Spring 2014** |
| Erin Grogan | Ph.D. | **degree completed Summer 2022** |
| Erin Heath | Ph.D. | **degree completed Summer 2013** |
| Sean Karns | MFA | **degree completed Spring 2011** |
| Brian Landes  Jenni Lieberman | Ph.D. candidate  Ph.D. | pre-exams  **degree completed Spring 2011** |
| Lauren Marshall-Bowen | Ph.D. | **degree completed Spring 2012** |
| Erin McQuiston  Kaitlin Marks-Dubbs  Megan Mericle  Rebecah Pulsifer  Victoria Stewart  Azlan Smith  Jessica Witte | Ph.D.  Ph.D.  Ph.D. candidate  Ph.D.  Ph.D. candidate  Ph.D. candidate  Ph.D. | **degree completed Spring 2014**  exams only  exams completed Summer 2021  **degree completed Spring 2016**  exams completed Fall 2022  pre-exams  **degree completed Spring 2022** |

*Kinesiology and Community Health* Status:

|  |  |  |
| --- | --- | --- |
| Matthew Adamson  Yvette Castaneda  Ellyn Bartges  Nameka Bates | Ph.D.  Ph.D.  Ph.D.  Ph.D. | **Degree completed Fall 2019**  exams only; Fall 2016  **degree completed Spring 2014**  exams only; Spring 2012 |
| Jennifer Linker  Andrew Meyer  Julia Valley | Ph.D.  Ph.D.  Ph.D. | **degree completed Aug 2011**  **degree completed May 2010**  **degree completed April 2013** |
| Yeanmi You | Ph.D. | **degree completed Aug. 2008** |

*Other Departments / Outside Member*

|  |  |  |
| --- | --- | --- |
| Mª Carmen Rubio-Campos  Iker Garcia Plazaola  Meagan Smith  Heather Spencer-Greenhalgh  Jennifer Thomas | Ph.D. Spanish, Italian & Portuguese  Ph.D. Spanish, Italian & Portuguese  Ph.D. Comp. & World Lit  Ph.D. Education  Ph.D. candidate; Landscape Arch | **degree completed May 2009**  **degree completed May 2021**  **degree completed May 2022**  **degree completed Aug 2013**  **degree completed Dec 2019** |

UNDERGRADUATE STUDENT COMMITTEES: ENGLISH

*Director*

* **Cherish Recera,** Honors thesis project, Spring 2021; “Women on the Borderline: The Internal and External Impact of Borderline Personality Disorder”
* **Rachel Melancon**, Honors thesis project, Spring 2020; “Ronald Reagan’s Republican Presidency and Second-Wave Feminist Influences within Margaret Atwood’s *The Handmaid’s Tale*”; graduated in Spring 2020 with honors.
* **Nicole Ethridge**, Honor’s thesis project, Fall 2011; “An Exploration of the Implication of Relationships in the Neuronovel”; graduated in Spring 2011 with honors.
* **Eric Anderson**, Honor’s thesis project, Spring 2010; “At Imagination's Edge: Twenty-First Century Science Fiction's Brainy Crisis”; graduated in spring 2010 with honors.
* **Alex Christie**, Honor’s thesis project, Spring 2010; “Kelvin and the Space Code: Unstable Proxemics and Shifting Identities in *Solaris*”; graduated in Spring 2010 with high honors.
* **Gail Grana**, Honor’s thesis project, Fall 2007, “To Reach and Teach All Students: Accommodations for Students with Mild to Moderate Learning Disabilities in a Secondary Language Arts Classroom”; graduated in spring 2008 with honors.

*Reader*

* **Brian Kelsey**, Honors Thesis, Spring 2019, “Getting Messy with H.P. Lovecraft: An Exploration of Colonial Unknowing within the Cthulhu Mythos”; graduated in Spring 2019 with distinction
* **Linda Sherman**, Honors Thesis, Spring 2013, “‘O, I Forbid You, Maidens A’ ...’: Roles and Behaviors in Adaptations of ‘Tam Lin’ Since 1970”; graduated Spring 2013 w/ high honors.
* **Joanna Dabrowska**, Honors Thesis, Spring 2011, “Differences Between the Sexes: *Deja Dead*”; graduated in Spring 2011 with honors.
* **Kathleen Blair**, Honors Thesis, Spring 2011, “Function of Myths in Dystopian Cultures; Unifying Fragmented Societies in Kim Stanley Robinson’s Marstrilogy, Nicola Griffith’s *Ammonite* and Margaret Atwood’s *Oryx and Crake*”; graduated in Spring 2011 with honors.
* **Lauren Chambers**, Honor’s thesis project, Fall 2007, “Arbitrary Madness: The Limits of a Foucauldian Reading of Disciplinary Modes”; graduated in spring 2008 with high honors

*Independent Studies*

* **Azlan Smith, Samantha Shoppel, Dustin Bacon, Finn McMahon, and Syamantak Basu**, F2022, “Pedagogy and Gaming” seminar
* **Catalina Desmond-Lopez**, Sp2021, Literature and Science Concentration Capstone
* **Azlan Smith**, Sp2021, “Conceptual Frames in Narratives”
* **Allyson Kamrat**, F2020, “Implications of LGBT Representation in Post-apocalypse Media”
* **Sam Hersh,** F2021, “Waiting in Speculative Fiction”
* **Sam Hersh**, F2019, “Gender and Speculative Futures”
* **Sarah Kats,** F2018, “Introduction to Science and Technology Studies”
* **Shannon Kennedy**, Sp2006, “Gender Responsive Programming: The Latest Attempt at Reforming the Criminal Justice System for Women”; graduated in spring 2006; currently a graduate student at the University of Miami.

CURRICULUM DEVELOPMENT

**Course Development: New Rubrics/Gen Ed**

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| --- | --- | --- |
| Spring 2021  Spring 2018  Sum/Fall 2014  Spring 2008 | Science Fiction Gen Ed Approval  New Course Development, Gen Ed approval  New Course Development, Gen Ed approval  Ethnography of the University Initiative | Engl 120: Science Fiction  Engl 221: Speculative Futures  Engl 220: Literature and Science  Kines 442: Body, Culture, Society |
| Fall 2010 | Development of online course | Kines 249: Sport & Modern Society |

**Course Development: Special Topics**

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| GWS 490: Feminist Science Studies |
| Engl 300: Major Authors: Margaret Atwood  Engl 300: Science Fiction  Engl 300: Speculative Futures  Engl 350: After the Apocalypse  Engl 475: Literature and Forensic Science  Engl 475: Science, Technology and Narrative  Engl 578: The Neuroscientific Turn in the Humanities  Engl 578: Science, Technology and Speculative Fiction  Engl 578: Feminist Technoscience  Engl 578: Feminist Futures  Engl 582: Writing Bodies of Knowledge  Engl 582: Feminist Science Studies the Body  Engl 597: TechnoCultures |
| Kines 594: Bodies in Motion |
| Kines 594: Body Studies |