CURRICULUM VITAE

KATHERINE ROSE NORCROSS

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# EMPLOYMENT

Lecturer, English Department, 2019-present

University of Illinois at Urbana-Champaign

# EDUCATION

Ph.D., English Language and Literature, 2019

University of Illinois at Urbana-Champaign

M.A., English Language and Literature, 2012

University of Illinois at Urbana-Champaign

B.A., English, Minor in Writing (rhetoric concentration), 2010

Illinois State University

**DISSERTATION**

*The Functions of Narrative Empathy in Anglo-Saxon England*

(manuscript in progress entitled *Reading Empathy in Early Medieval England*)

My dissertation draws on cognitive linguistics and cultural studies to argue for a sophisticated concept of narrative empathy in Old English literature. Across a variety of genres, early English writers invited readers to share the feelings of literary characters to inculcate beneficial emotions, interpret difficult texts, construct individual subjectivity, and reinforce community identity.

Chair: Charles D. Wright

Committee: Renée R. Trilling, Martin J. Camargo, Alice Jorgensen (Trinity College Dublin)

# PUBLICATIONS

“Counter-Empathy and Elegiac Critique in the Old English *Christ and Satan*.” *Philological Quarterly* 96.2 (Spring 2017): 143-70.

**WORKS IN PROGRESS**

“The Golden Rule in Early Medieval England,” in preparation for submission to a peer-reviewed journal.

“Trauma, Aporia, and Empathic Unsettlement in *Beowulf*,” in revision for submission to a peer-reviewed journal.

# ACADEMIC HONORS, AWARDS, FELLOWSHIPS

2018 Big Ten Emerging Scholar

2018 Graduate Student Summer Research Fellowship, University of Illinois

2016 Graduate College Block Grant Dissertation Fellowship, University of Illinois

2010 Roxanne Decyk Fellowship, University of Illinois

2010 Research Award, Program in Medieval Studies, University of Illinois

# INVITED TALKS

“*Beowulf* and Literary Trauma Theory in Early Medieval England.” Penn State University, Big Ten Emerging Scholars Program. 7 September 2018.

**CONFERENCE PRESENTATIONS**

“Bodily Experience in Old English Homilies.” Modern Language Association Conference, Seattle, January 2020.

“Better than Saints: Affective Models in Anglo-Saxon Hagiography.” International Congress on Medieval Studies, Western Michigan University, May 2017.

“Empathetic Exegesis in the *Moralia in Job* and the Father’s Lament.” International Medieval Congress, University of Leeds, July 2016.

“Empathy at the End of Time: Feeling with the Damned in Napier XXIX.” International Congress on Medieval Studies, Western Michigan University, May 2016.

“The Materiality of Affect in the Old English *Genesis A*.” International Medieval Congress, University of Leeds, July 2015.

“Feeling Like David: Imitative Affect in the Old English Psalms of the Paris Psalter.” International Congress on Medieval Studies, Western Michigan University, May 2015.

“The History of Emotions in the Old English *Genesis A*.” Junius Symposium, University of Illinois at Urbana-Champaign, May 2015.

“Commemorating Edgar’s England in Ælfric’s *Life of Swithun*.” International Congress on Medieval Studies, Western Michigan University, May 2012.

**PANELS ORGANIZED AND MODERATED**

Panel Co-organizer, “Memory and Community in Anglo-Saxon England,” *International Congress on Medieval Studies*, Western Michigan University, May 2015.

**TEACHING AWARDS AND HONORS**

Campus Award for Excellence in Teaching (2019)

College of Liberal Arts and Sciences Teaching Award (2019)

English Department Teaching Award, University of Illinois (2018)

Nominated for Rhetoric Program Award for Excellence in Writing Instruction (2011)

List of Teachers Ranked Excellent by their Students, University of Illinois

Business and Technical Writing (2019, 2020)

College Writing I (2012)

 College Writing II (2012, 2014)

 Principles of Composition (2013, 2014, 2017)

 British Literature to 1798 (as TA) (2012)

 Introduction to Literary Narrative (2014)

 Renaissance British Literature and Culture (2015)

 Global Medieval Literature (2016)

 The Middle Ages in Popular Culture (2017)

List of Teachers Ranked Excellent by their Students (top 10%)

 Introduction to English Studies (2013)

 Principles of Composition (2015, 2016)

 History of the English Language (2020)

**TEACHING AND RESEARCH INTERESTS**

Old and Middle English literature, Old Norse-Icelandic literature, Medieval Irish literature, Global medieval literatures, medieval Latin, history of emotions, cognitive linguistics, history of the English language, Renaissance literature, technical writing, emotion in writing instruction.

# TEACHING EXPERIENCE

Unless otherwise noted, all experience is as instructor of record.

**Rhetoric, Composition, and Professional Writing Courses**

Principles of Business Writing, Fall 2019-Spring 2021

Rhetoric Tutorials, Fall 2011-Spring 2012

College Writing 1, Fall 2011, Fall 2012

College Writing 2, Spring 2012, Spring 2013

Principles of Composition, Fall 2013-Fall 2017

**Upper-Level English Courses**

History of the English Language, Fall 2015, Spring-Fall 2020

**Lower-level Literature Courses**

British Literature to 1789 (teaching assistant), Fall 2012-Spring 2013, Spring 2018

Introduction to English Studies, Fall 2013

Introduction to Literary Narrative, Spring 2014-Fall 2014

Renaissance British Literature and Culture, Spring 2015

Global Medieval Literature, Fall 2016

Swords, Sorcery and Sex: The Middle Ages in Popular Culture, Spring 2017

Introduction to Old Norse, Fall 2017 (guest lecturer)

**PROFESSIONAL DEVELOPMENT AND SERVICE**

Contributor, Emotion in Writing Grant, Program for Professional Writing, University of Illinois, 2021.

Guest Editor, *IJURCA: International Journal of Undergraduate Research and Creative Activities*, 2019.

Medieval Studies Advisory Committee, University of Illinois, 2016-2018.

Editorial Assistant, *Journal of English and Germanic Philology*, 2017-2019.

Graduate Assistant, Global Prehumanisms Conference, 2018.

Member, *Sources of Old English and Anglo-Latin Literary Culture*, 2017-2018.

**PROFESSIONAL MEMBERSHIPS**

Modern Language Association

Medieval Academy of America

**LANGUAGES**

Old English (reading proficiency)

Old Icelandic (reading proficiency)

Medieval and Classical Latin (reading proficiency)

German (reading proficiency)

Spanish (reading, speaking proficiency)

**REFERENCES**

CHARLES D. WRIGHT

Professor of English and Medieval Studies

University of Illinois at Urbana-Champaign

608 S. Wright Street

Urbana, IL 61801

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RENÉE R. TRILLING

Associate Professor of English, Medieval Studies, Criticism and Interpretive Theory, Comparative and World Literature

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MARTIN J. CAMARGO

Associate Dean for Humanities and Interdisciplinary Programs

Professor of English, Classics, and Medieval Studies

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ALICE JORGENSEN

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